

## REQUIEM

### COMPLETE TRACK LIST

**95104**

**Requiem**

**CD1**

**Media vita**

**Gregorian Hymns of Death and Resurrection**

1 Media vita 5'02

2 Regem cui 8'24

*Soloists: Frans de Bont, Jacques Janssen,  
Jan Timmermans*

3 Qui vivis 3'10

4 Sitivit 4'53

5 Credo quod Redemptor 3'05

*Soloist: Arno Theune*

6 A porta inferi 3'49

7 Qui lacrimatus 2'12

8 Si iniquitates 2'28

9 Placebo Domino 2'47

10 Requiem aeternam 2'09

*Soloist: Willie Bierman*

11. Kyrie, eleison 1'26

*Soloist: Arno Theune*

12 Requiem aeternam 4'38

*Soloist: Frans de Bont*

13 Requiem aeternam 12'30

*Soloist: Jacques Janssen*

14 Absolve, Domine 2'46

*Soloist: Willie Bierman*

15 Domine Iesu Christe 4'16

*Soloist: Marcel de Ridder*

16 Sanctus 0'56

17 Agnus Dei 0'57

*Soloist: Arno Theune*

18 Lux aeterna 1'33

*Soloist: Marcel de Ridder*

19 Subvenite 2'42

*Soloist: Marcel de Ridder*

20 Libera me, Domine, de viis 3'13

*Soloist: Arno Theune*

21 In Paradisum 4'53

22 Ego sum resurrection 1'52

23 Aperite mihi 3'21

24 Dies irae 5'17

Total time 78'30

**Schola Cantorum Karolus Magnus**

**Jan Bernards, Willie Bierman, Frans de Bont, Jack de Bruin, Leo van Dijk, Toon Friederichs, Jacques Janssen,**

**Jan van der Lans†, Koos Leemker, Marcel de Ridder, Wil Robben, Jan Tel, Arno Theune, Jan Timmermans,**

**Gerard van Wijk†**

**Stan Hollaardt** *director*

Recording: 27 September & 7 October 1997, Heilig Landstichting, The Netherlands

**CD2**

**Johannes Ockeghem 1410–1497**

**Missa pro defunctis for 2 to 4 voices**

1 Introitus: Requiem aeternam	2'31
2 Kyrie	4'16
3 Graduale: Si ambulem	4'45
4 Tractus: Sicut cervus	7'08
5 Offertorium: Domine Jesu Christe	9'05

**Schola Cantorum Stuttgart**

**Clytus Gottwald** *director*

**Henry Purcell 1659– 1695**

**Funeral Sentences for Queen Mary Z860**

6 Funeral March	2'06
7 Man that is born of a woman	2'21
8 In the midst of life	3'40
9 Canzona	2'23
10 Thou knowest, Lord	2'51
11 Funeral March	1'17

Total time 42'42

**Andrew Manze, Marshall Marcus** *violins* · **Jan Schlapp** *viola*

**Jennifer Ward-Clarke** *bass violin* · **Elizabeth Kenny, William Carter** *theorbo*

**Jonathan Brown, Keri Dexter** *organ*

**Baroque Brass of London**

**Mark Bennett, Crispian Steele-Perkins, Michael Laird** *trumpets* · **Ron Bryans** *sackbut* · **Robert Howes** *drum*

**Choir of Clare College, Cambridge**

**Timothy Brown** *director*

Recording: 1976/1978, Villa Berg, Stuttgart (1–5)

**CD3**

**Lamentations**

**Giovanni Pierluigi da Palestrina**

c.1525– 1594

1 Stabat mater 11'15

**Gregorio Allegri 1582– 1652**

2 Miserere 2'36

**Robert Ramsey d. 1644**

3 How are the mighty fallen 7'35

**Thomas Weelkes 1576– 1623**

4 When David heard 4'16

**Thomas Tallis c. 1505– 1585**

5 Lamentations 7'22

**Tomás Luis de Victoria 1548– 1611**

6 O vos omnes 2'23

**Josquin des Prez c. 1450– 1521**

7 Déploration sur la mort d'Ockeghem 4'32

**Carlo Gesualdo c. 1561 – 1613**

8 O vos omnes 2'50

**Giovanni Pierluigi da Palestrina**

9 Super flumina Babylonis 3'45

**Josquin des Prez**

10 Absalon, fili mi 3'47

**William Byrd c. 1540– 1623**

11 Civitas sancti tui 4'15

**Thomas Tomkins 1572– 1656**

12 When David heard 4'34

**George Kirbye c. 1565– 1634**

13 Vox in Rama 4'27

Total time 74'45

**Choir of Clare College, Cambridge**

**Timothy Brown** *director*

Recording: Jesus College Chapel, Cambridge (1–4);

All Saints Church, Aldwincle, UK (5–13)

**CD4**

**17th-Century Funeral Music**

**Heinrich Schütz 1585–1 672**

**Musikalische Exequien Op.7**

1 Nacket bin ich von Mutterleibe kommen SWV279 22'58

**Michael Praetorius 1571 – 1621**

**Musae Sioniae BVIII**

2 Herzlich lieb hab ich dich 13'30

**Heinrich Schütz**

**Musikalische Exequien Op.7**

3 Herr, wenn ich nur dich habe SWV280 3'27

4 Herr, nun lässest du deinen Diener – Selig sind die Toten SWV281 4'41

**Michael Praetorius**

**Musae Sioniae BVIII**

5 Mit Fried und Freud ich fahr dahin 0'56

6 Hört auf mit Weinen und Klagen 1'20

**Johann Hermann Schein 1586– 1630**

7 Threnus 4'54

**Heinrich Schütz**

**Geistliche Chor-Musik Op.11**

8 Die mit Tränen säen SWV378 3'19

9 Das ist je gewißlich wahr SWV388 4' 14

**Johannes Christoph Demantius**

**1567– 1643**

10 Quis dabit oculis (Threnodia) 11 '06

Total time

60'35

**Schütz-Akademie**

**Howard Arman** *director*

Recording: June 1992, Salvatorkirche, Gera (1, 3, 4, 7–10); May 1993, Festsaal, Schloss Crossen (2, 5, 6), Germany

**CD5**

**Wolfgang Amadeus Mozart 1756–1791**

**Requiem in D minor K626**

(completion: Franz Xaver Süssmayr)

**I. Introitus**

1 Requiem aeternam (chorus/soprano) 4'45

2 II. Kyrie (chorus) 2'44

**III. Sequentia**

3 Dies irae (chorus) 1'58

4 Tuba mirum (soloists) 3'05

5 Rex tremendae (chorus) 2'09

6 Recordare (soloists) 4'23

7 Confutatis (chorus) 2'29

8 Lacrimosa (chorus) 3'04

**IV. Offertorium**

9 Domine Jesu (chorus/soloists) 3'46

10 Versus: Hostias (chorus) 4'00

11 V. Sanctus (chorus) 1 '40

12 VI. Benedictus (soloists/chorus) 4'26

13 VII. Agnus Dei (chorus) 4'03

**VIII. Communio**

14 Lux aeterna (soprano/chorus) 5'39

Total time

48'16

**Pamela Heuvelmans** *soprano*

**Barbara Werner** *alto*

**Robert Morvaj** *tenor*

**Thomas Pfeiffer** *bass*

**Chamber Choir of Europe**

**Süddeutsches Kammerorchester Pforzheim**

**Nicol Matt** *conductor*

Recording: July 2001, Alte Kirche, Fautenbach, South Germany

**CD6**

**Luigi Cherubini 1760– 1842**

**Requiem in D minor**

1 Introitus and Kyrie	7' 17
2 Graduale	2'53
3 Dies irae	12'00
4 Offertorium	6'23
5 Sanctus	2'43
6 Pie Jesu	3'20
7 Agnus Dei	6'40

**Hradec Králové Male Choir**

**Bonifantes Boys Choir**

**Jan Míšek** *chorus master*

**Czech Chamber Philharmonic Orchestra**

**Antonio Piricone** *positive organ*

**Douglas Bostock** *conductor*

**Antonín Dvořák 1841 – 1904**

**Requiem Op.89 – beginning**

**I. Introitus**

8 Requiem aeternam – Kyrie (chorus/soloists)	10'17
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**II. Graduale**

9 Requiem aeternam (soprano/chorus)	5'29
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**III. Sequentia**

10 Dies irae (chorus)	2'04
11 Tuba mirum (alto/tenor/bass/chorus)	8'39
12 Quid sum miser (soloists/chorus)	6'21

**Christiane Libor** *soprano*

**Ewa Wolak** *alto*

**Daniel Kirch** *tenor*

**Janusz Monarcha** *bass*

**Warsaw Philharmonic Choir & Orchestra**

**Henryk Wojnarowski** *chorus master*

**Antoni Wit** *conductor*

Total time	74'23
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Recording: 6–7 September 2003, Ústí nad Orlicí, Czech Republic (1–7);  
29 May–5 June 2012, Warsaw Philharmonic Hall, Warsaw, Poland (8–12)

**CD7**

**Antonín Dvořák 1841 – 1904**

**Requiem Op.89 – conclusion**

1 Recordare, Jesu pie (soloists)	7'08
2 Confutatis maledictis (chorus)	4' 19
3 Lacrimosa (soloists/chorus)	6'34
<b>IV. Offertorium</b>	
4 Domine Jesu Christe (soloists/chorus)	12' 10
5 Hostias (soloists/chorus)	11'48
6 <b>V. Sanctus</b> (soloists/chorus)	6'29
7 <b>VI. Pie Jesu</b> (soprano/alto/tenor/chorus)	5'30
8 <b>VII. Agnus Dei</b> (soloists/chorus)	10'59

**Christiane Libor** *soprano*

**Ewa Wolak** *alto*

**Daniel Kirch** *tenor*

**Janusz Monarcha** *bass*

**Warsaw Philharmonic Choir & Orchestra**

**Henryk Wojnarowski** *chorus master*

**Antoni Wit** *conductor*

Total time	65'13
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Recording: 29 May–5 June 2012, Warsaw Philharmonic Hall, Warsaw, Poland

**CD8**

**Johannes Brahms 1833– 1897**

**Ein deutsches Requiem Op.45**

1 Selig sind, die da Leid tragen (chorus)	11'00
2 Denn alles Fleisch, es ist wie Gras (chorus)	14'12
3 Herr, lehre doch mich (baritone/chorus)	8'54
4 Wie lieblich sind deine Wohnungen (chorus)	5'51
5 Ihr habt nun Traurigkeit (soprano/chorus)	6'46
6 Denn wir haben hie keine bleibende Statt (baritone/chorus)	11'32
7 Selig sind die Toten (chorus)	12'06

**Anna Tomowa-Sintow** *soprano*

**Günther Leib** *baritone*

**Rundfunk-Solistenvereinigung & Rundfunkchor Berlin**

**Rundfunk-Sinfonieorchester Berlin**

**Helmut Koch** *conductor*

Total time 70'20

**CD9**

**Hector Berlioz 803– 869**

**Grande Messe des morts (Requiem) Op.5 – beginning**

1 Requiem et Kyrie	11 '21
2 Dies irae	12'27
3 Quid sum miser	3'13
4 Rex tremendae	6'01
5 Quaerens me	5' 17
6 Lacrymosa	10'11
7 Offertoire	8'34
8 Hostias	3'34

**Charles Bressler** *tenor*

**Utah Symphony Choir & Orchestra**

**Maurice Abravanel** *conductor*

Total time 60'45

**CD10**

**Hector Berlioz 1803–1869**

**Grande Messe des morts (Requiem) Op.5**

– conclusion

1 Sanctus

10'24

2 Agnus Dei

12'02

**Charles Bressler** *tenor*

**Utah Symphony Choir & Orchestra**

**Maurice Abravanel** *conductor*

**Robert Schumann 1810– 1856**

**Requiem Op.148**

**I. Requiem**

3 Requiem

3'22

4 Te decet hymnus

5'24

**II. Dies irae**

5 Dies irae

2'42

6 Liber scriptus

5'03

7 Qui Mariam

5'08

**III. Offertorium**

8 Domine Jesu

2'41

9 Hostias

1'18

10 IV. Sanctus

4'09

V. Benedictus –

8'03

VI. Agnus Dei –

VII. Lux aeterna

**Britta Stallmeister** *soprano*

**Antonia Bourvé** *soprano*

**Olivia Vermeulen** *mezzo-soprano*

**Daniel Behle** *tenor*

**Tobias Brendt** *baritone*

**Chorus Musicus Köln**

**Das Neue Orchester**

**Christoph Spering** *conductor*

Total time

60'31

Recording: 19 September 2010, Klaus von Bismarck-Saal,  
Westdeutscher Rundfunk, Cologne, Germany (3–11)

**CD11**

**Giuseppe Verdi 1813–1901**

**Messa da Requiem – beginning**

**I. Requiem**

1 Requiem (chorus)	5'36
2 Kyrie (soloists/chorus)	3'54

**II. Dies irae**

3 Dies irae (chorus)	2'24
4 Tuba mirum (chorus)	1'51
5 Mors stupebit (bass)	1'04
6 Liber scriptus (mezzo-soprano/chorus)	4'55
7 Quid sum miser (mezzo-soprano/tenor/soprano)	3'55
8 Rex tremendae (chorus/soloists)	4'04
9 Recordare (soprano/mezzo-soprano)	4'15
10 Ingemisco (tenor)	3'32
11 Confutatis (bass)	4'06
12 Dies irae (chorus)	1'26
13 Lacrymosa (soloists/chorus)	6'21

**Ljiljana Molnar-Talajic** *soprano*

**Margarita Lilova** *mezzo-soprano*

**Luigi Ottolini** *tenor*

**Bonaldo Giaiotti** *bass*

**Rundfunkchor Leipzig**

**Horst Neumann** *chorus master*

**Rundfunk-Sinfonieorchester Leipzig**

**Giuseppe Patanè** *conductor*

Total time 47'29

Recording: 25–31 October 1974 & 24–28 August 1975, Lukaskirche, Dresden, Germany

**CD12**

**Giuseppe Verdi 1813– 1901**

**Messa da Requiem – conclusion**

**III. Offertorio**

1 Domine Jesu Christe (soloists)	4'43
2 Hostias (soloists)	6'32
3 <b>IV. Sanctus</b> (chorus)	2'38
4 <b>V. Agnus Dei</b> (soprano/mezzo-soprano/chorus)	6'35
5 <b>VI. Lux aeterna</b> (mezzo-soprano/tenor/bass)	6'24

**VII. Libera me**

6 Libera me (soprano/chorus)	2'24
7 Dies irae (chorus) 2'30	
8 Requiem aeternam (soprano/chorus)	3'09
9 Libera me (chorus/soprano)	5'39

**Ljiljana Molnar-Talajic** *soprano*

**Margarita Lilova** *mezzo-soprano*

**Luigi Ottolini** *tenor*

**Bonaldo Giaiotti** *bass*

**Rundfunkchor Leipzig**

**Horst Neumann** *chorus master*

**Rundfunk-Sinfonieorchester Leipzig**

**Giuseppe Patanè** *conductor*

Total time 40'39

Recording: 25–31 October 1974 & 24–28 August 1975, Lukaskirche, Dresden, Germany

**CD13**

**Gabriel Fauré 1845– 1924**

**Requiem Op.48**

1 Introït et Kyrie	6'40
2 Offertoire	8' 17
3 Sanctus	3'08
4 Pie Jesu	4'04
5 Agnus Dei	6'04
6 Libera me	4'41
7 In Paradisum	3'21

**Requiem Op.9**

8 Introït	3'36
9 Kyrie	3'38
10 Domine Jesu Christe	9'00
11 Sanctus	3'37
12 Jesu	2'58
13 Agnus Dei	4'05
14 Lux aeterna	4'17
15 Libera me	5'39
16 In Paradisum	3'20

**Isolde Siebert** *soprano*

**Carola Maurer** *soprano*

**Hans Jörg Mammel** *tenor*

**Ulf Bästlein** *baritone*

**Gerhard Gnann** *organ*

**Camerata Vocale Freiburg**

**Camerata Freiburg**

**Winfried Toll** *conductor*

**Claire Pascoe** *mezzo-soprano*

**Rod Skipp** *cello*

**Benjamin Saunders** *organ*

**Choir of Leeds Cathedral**

**Skipton Building Society Camerata**

**Thomas Leech** *conductor*

Total time	76'38
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Recording: 6–9 January 1994, Katholische Pfarrkirche St Petrus Canisius,  
Freiburg Landwasser, Germany (1–7); 18–21 March 2012, Leeds Cathedral, UK (8–16)



**CD14**

**Ildebrando Pizzetti 1880– 1968**

**Messa di Requiem**

for 5– 2-part choir a cappella

1 Requiem	6' 17
2 Dies irae	11'29
3 Sanctus	3'20
4 Agnus Dei	1'44
5 Libera me	4'44

**Herbert Howells 1892– 1983**

**Requiem** for 4–8-part choir a cappella

and four solo voices

6 Salvator mundi	2'36
7 Psalm 23	2'22
8 Requiem aeternam	4'45
9 Psalm 2	12'36
10 Requiem aeternam	4'29
11 I heard a voice from heaven	4'40

**Giacomo Puccini 1858– 1924**

12 <b>Requiem</b> for choir, organ and viola	5'36
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**Sebastian Wohlfarth** *viola*

**Susanne Rohn** *organ*

**Camerata Vocale Freiburg**

**Winfried Toll** *conductor*

Total time	54'46
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Recording: 3–4 June 1999, Wallfahrtskirche Oberried (1–5); 5 June 1999, Erlöserkirche Bad Homburg (12); 6–8 January 2000, Pfarrkirche St Ulrich (6–11)

**CD15**

**Benjamin Britten 1913– 1976**

**War Requiem Op.66** – beginning

for soloists, chorus, boys' choir,  
chamber orchestra, orchestra and organ

*Latin text from the Missa pro defunctis*

*Poems by Wilfred Owen*

**I. Requiem aeternam**

1 Requiem aeternam (chorus/boys' choir)	7'46
2 What passing-bells (tenor)	3'08
3 Kyrie eleison (chorus)	1'43

**II. Dies irae**

4 Dies irae, dies illa (chorus)	4'11
5 Bugles sang (baritone)	3'11
6 Liber scriptus proferetur (soprano/chorus)	3'07
7 Out there, we walked quite friendly up to Death (tenor/baritone)	1'58
8 Recordare, Jesu pie (chorus)	5'37
9 Be slowly lifted up (baritone)	1'43
10 Dies irae, dies illa (chorus/soprano)	1'21
11 Lacrimosa (chorus) – Move him into the sun (tenor)	6'52
12 Pie Jesu Domine (chorus)	1'51

**III. Offertorium**

13 Domine Jesu Christe (boys' choir)	1'44
14 Sed signifer sanctus Michael (chorus)	2'21
15 So Abram rose (baritone/tenor)	4'45
16 Quam olim Abrahae (chorus)	1'35

**IV. Sanctus**

17 Sanctus (soprano/chorus)	2'41
18 Hosanna – Benedictus – Hosanna (chorus/soprano)	4' 13
19 After the blast (baritone)	3'28

**Kari Lövaas** *soprano*  
**Anthony Roden** *tenor*  
**Theo Adam** *bass-baritone*  
**Hansjürgen Scholze** *organ*  
**Rundfunkchor Leipzig**  
**Gert Frischmuth** *chorus master*  
**Dresdner Kapellknaben**  
**Konrad Wagner** *chorus master*  
**Dresdner Philharmonie**  
**Herbert Kegel** *conductor*

Total time 63'33

Recording: 1989, Studio Lukaskirche, Dresden, Germany

**CD16**

**Benjamin Britten 1913– 1976**  
**War Requiem Op.66** – conclusion  
**V. Agnus Dei**

1 One ever hangs (tenor/chorus) 4'32

**VI. Libera me**

2 Libera me (chorus/soprano) 7'26

3 It seemed (tenor/baritone) 8'28

4 Let us sleep now (tenor/baritone/  
soprano/boys' choir/chorus) 5'53

**Kari Lövaas** *soprano*  
**Anthony Roden** *tenor*  
**Theo Adam** *bass-baritone*  
**Hansjürgen Scholze** *organ*  
**Rundfunkchor Leipzig**  
**Gert Frischmuth** *chorus master*  
**Dresdner Kapellknaben**  
**Konrad Wagner** *chorus master*  
**Dresdner Philharmonie**  
**Herbert Kegel** *conductor*

**Krzysztof Penderecki b. 1933**

5 Threnody 'To the Victims  
of Hiroshima' 8'32

**Rundfunk-Sinfonieorchester Leipzig**  
**Herbert Kegel** *conductor*

**Alban Berg 885– 935**

**Violin Concerto 'In Memory of an Angel'**

6 I. Andante – Allegretto 10'59

7 II. Allegro, ma sempre rubato,  
frei wie eine Kadenz – Adagio 14'06

**Manfred Scherzer** *violin*  
**Dresdner Philharmonie**  
**Herbert Kegel** *conductor*

Total time 60'19

Recording: 1978, Studio Bethaniekirche, Leipzig (5); 1980 (6–7), 1989 (1–4),  
 Studio Lukaskirche, Dresden, Germany · Producers: Eberhard Geiger (1–4, 6–7), Rundfunk Leipzig (5)