

## ERICH, SAXER & DRUCKENMÜLLER COMPLETE ORGAN MUSIC

### FULL ORGAN REGISTRATION

#### STOPS CHOOSE

##### Daniel Erich (1649 – 1712)

###### 1 Christum wir sollen loben schon

II: Ot8, Ot4, So2, Ruy, Mix, Tr16 III: Pr8, Ot4, Quint6, Sot2, SherpV Koppel II-III

Ped: Sub16, Pr16, Ot8, Sot4, Mix, Baz16, Tr8, Tr4 in bar 25 + Fag32

###### 2 Es ist das Heil uns kommen lei

IV: Dz 8, fl8, Rfl4, Sfl3

III: Vg8, Hp8

Ped: Ot8

###### 3 Allein zu Dir, Herr Jesu Christ

I: Pr8, Fl4, Sesq II: Pr8, Sfl4 Ped: Pr16, Ot8

##### Wolfgang Christoph Druckenmüller (1687-1747)

###### 4 5 Praeludium et Ciaccona in D

I: Pr8, Ot4, Sot2, Scherp II: Pr16, Ot8, Ot4, So2, Ruy, Mix, Tr8 III: Pr8, Ot4, Sot2, Scherp

IV: Fl8, Pr4, Sot2, Nh1 Koppel II-I Ped: Sub16, Pr16, Ot8, Sot4, Vfl2, Baz16, Tr8, Tr4

I: Pr8, Ot4, fl4, Sot2, Sesq, Sch8

II: Q16, Ot8, Ot4, Sot2 Bar 55 +Ruy Bar 67 +Tr8 Bar 73 +Mix

III: Pr8, Ot4 Bar 31 + Sif1 1/2 Bar 55 +Vg8

IV: Fl8, Pr4 Bar 31 +Gh2

Ped: Sub16, Pr16, Ot8 Bar 31 +Sot4 Bar 43 +Tr8

Bar 79 +Fag32, +Baz16, + Koppel II-I, + Koppel II-Ped

**6 7 8 Concerto in A**

Allegro I: Rfl8, Fl4, Qfl3, Sot2 III: Holp8, Ot4 Ped: Sub16, Ot8, Sot4, Vfl2, Tr8

Siciliana II: Vh8, Rfl8 III: Hp8 Ped: Sub16, Pr16, Hp8

Vivace I: Pr8, Ot4, Sot2, Scherp, Sch8

II: Ot8, Ot4, So2, Ruy, Mix, Tr8 in bar 94 +Pr16

III: Hp8, Ot4, Sot2, Scherp

Ped: Sub16, Ot8, Sot4, Vfl2, Baz16, Tr8, Tr4 Koppel II-III

**9 10 11 Concerto in F**

Allegro I: Pr8, Ot4, Qfl3, Sot2 II: Ot8, Ot4, Nas3 Ped: Sub16, Ot8, Sot4, Vfl2, Tr8

Adagio IV: Fl8, Reg8 I: Fl4 (one octave lower) Ped: Sub16, Holp8

Vivace II: Ot8, Ot4, Sot2, Ruy, Tr8 III: Pr8, Ot4, Tert

Ped: Sub16, Pr16, Ot8, Sot4, Vfl2, Tr8, Tr4 Koppel II-III

**12 13 14 Concerto in D**

Allegro I: Rfl8, Ot4 II: Quint16, Ot8, Ot4, Sot2, Ruy, Mix III: Pr8, Ot4, Sot2, Quint3

Ped: Sub16, Ot8, Sot4, Baz16, Tr8, Tr4 Koppel II-III

Largo I: + Sch8 II: + Tr16, +Tr8 Ped: +Fag32 +Koppel II-Ped

Vivace III: Pr8, Hfl4, Wfl2 IV: Fl8, Rfl4, Nh2 Ped: Sub16, Pr16, Ot8, Sot4

**15 16 17 Concerto in G**

Allegro I: Rfl8, Ot4, So2 II: Ot8, Ot4, So2, Mix, Tr8

Ped: Sub16, Ot8, Sot4, Vfl2, Baz16, Tr8 Koppel II-I

Adagio III: Hp8 IV: Fl8, Rfl4, Sfl3 Tremolo Ped: Sub16, Holp8

Allegro III: Hp8, Hfl4, Sif 1 1/2 IV: Fl8, Pr4, Sfl3, Wfl2 Ped: Sub16, Pr16, Ot8, Vfl2

**Georg Wilhelm Dietrich Saxer (1680/90 – 1740)****18 Pröludium in D**

I: Pr8, Ot4, Sot2, Sch8 Bar 133+ Scharff II: Ot8, Ot4, Nas3, Sot2, Mix IV: Fl8, Rfl4, Dlc8 Koppel II-I Ped: Pr16, Ot8, Sot4, Tr8  
Bar 8 +Tr4 Bar 42 –Sot4, –Tr8, –Tr4,

Bar 53 +Tr8 Bar 65 +mix, +Tr8 Bar 133 +Fag32, +Baz16

**19 Pròludium in B**

II: Ot8, Ot4, Sot2, Mix, Tr16 III: Pr8, Ot4, Sot2, Scherp Koppel II-III

Ped: Sub16, Pr16, Ot8, Sot4, Mix, Tr8 in bar 47 +Fag32, +Baz16

**20 Pròludium in F**

I: Pr8, Ot4, Sot2, Scherp III: Pr8, Ot4 IV: Fl8, Ot4, Mix Koppel II-I

II: Qu16, Ot8, Ot4, Sot2, Ruy, Mix in bar 48 - Qu16, +Pr16 in bar 91 + Cimbel

Ped: Sub16, Pr16, Ot8, Sot4, Vfl2, Mix, Tr8, Tr4 in bar 91 +Baz16

**21 Preludium in D**

II: Ot8, Ot4, Nas3, Sot2, Ruy, Mix III: Pr8, Ot4, Sot2 Koppel II-III

Ped: Sub16, Pr16, Ot8, Sot4, Mix, Baz16, Tr8, Tr4

**22 Pròludium in e**

II: Pr16, Ot8, Ot4, Nas3, So2, Ruy, Mix, Tr8 III: Pr8, Quint6, Ot4, Sot2, Scherp, Tert

Ped: Sub16, Pr16, Ot8, Sot4, Tr16 in bar 93 +fag32 Koppel II- Ped Koppel II-I