

DAS HUSUMER ORGELBUCH VON 1758

FULL ORGAN REGISTRATION

CD 1

Wolfgang Christoph Druckenmüller (1687-1747)

1 Praeludium et 2 Ciaccona in D

I: Pr8, Ot4, Sot2, Scherp II: Pr16, Ot8, Ot4, So2, Ruy, Mix, Tr8 III: Pr8, Ot4, Sot2, Scherp

IV: Fl8, Pr4, Sot2, Nh1 Koppel II-I Ped: Sub16, Pr16, Ot8, Sot4, Vfl2, Baz16, Tr8, Tr4

I: Pr8, Ot4, fl4, Sot2, Sesq, Sch8 Bar 79 +

II: Q16, Ot8, Ot4, Sot2 Bar 55 +Ruy Bar 67 +Tr8 Bar 73 +Mix

III: Pr8, Ot4 Bar 31 + Sif1 1/2 Bar 55 +Vg8

IV: Fl8, Pr4 Bar 31 +Gh2

Ped: Sub16, Pr16, Ot8 Bar 31 +Sot4 Bar 43 +Tr8

Bar 79 +Fag32, +Baz16, + Koppel II-I, + Koppel II-Ped

Concerto in A

3 Allegro I: Rfl8, Fl4, Qfl3, Sot2 III: Holp8, Ot4 Ped: Sub16, Ot8, Sot4, Vfl2, Tr8

4 Siciliana II: Vh8, Rfl8 III: Hp8 Ped: Sub16, Pr16, Hp8

5 Vivace I: Pr8, Ot4, Sot2, Scherp, Sch8

II: Ot8, Ot4, So2, Ruy, Mix, Tr8 in bar 94 +Pr16

III: Hp8, Ot4, Sot2, Scherp

Ped: Sub16, Ot8, Sot4, Vfl2, Baz16, Tr8, Tr4 Koppel II-III

Concerto in F

6 Allegro I: Pr8, Ot4, Qfl3, Sot2 II: Ot8, Ot4, Nas3 Ped: Sub16, Ot8, Sot4, Vfl2, Tr8

7 Adagio IV: Fl8, Reg8 I: Fl4 (one octave lower) Ped: Sub16, Holp8

8 Vivace II: Ot8, Ot4, Sot2, Ruy, Tr8 III: Pr8, Ot4, Tert

Ped: Sub16, Pr16, Ot8, Sot4, Vfl2, Tr8, Tr4 Koppel II-III

Concerto in D

9 Allegro I: Fl8, Ot4 II: Quint16, Ot8, Ot4, Sot2, Ruy, Mix III: Pr8, Ot4, Sot2, Quint3

Ped: Sub16, Ot8, Sot4, Baz16, Tr8, Tr4 Koppel II-III

10 Largo I: + Sch8 II: + Tr16, +Tr8 Ped: +Fag32 +Koppel II-Ped

11 Vivacelli: Pr8, Hfl4, Wfl2 IV: Fl8, Rfl4, Nh2 Ped: Sub16, Pr16, Ot8, Sot4

Concerto in G

12 Allegro I: Fl8, Ot4, So2 II: Ot8, Ot4, So2, Mix, Tr8

Ped: Sub16, Ot8, Sot4, Vfl2, Baz16, Tr8 Koppel II-I

13 Adagio III: Hp8 IV: Fl8, Rfl4, Sfl3 Tremolo Ped: Sub16, Holp8

14 Allegro III: Hp8, Hfl4, Sif 1 1/2 IV: Fl8, Pr4, Sfl3, Wfl2 Ped: Sub16, Pr16, Ot8, Vfl2

Marx Philipp Zeyhold (1704 – 1760)

15 Fuge in d HW: Fl8, O4, O2 Ped: Pr8, O4, Tr8

in bar 112 Rp: Hp4 Ped: B16 (one octave up)

Concerto in A

16 (Allegro) HW: Fl8, Sf4, Quint RP: Fl8, Hp4 Ped: B16, Pr8, O2

17 Adagio HW: Pr8, Vh8 Ped: B16, Pr8

18 Vivace HW: Pr8, O4, O2 RP: Fl8, Hp4, Nas Ped: B16, Pr8, O4

Concerto in E

19 Allegro HW: Pr8, O4 Rp: Hp4 Ped: B16, Pr8, O4

20 Adagio HW: Fl8 Rp: Fl8, Hp4, Sesq Ped: B16, Pr8

21 Vivace HW: Fl8, O4, Quint RP: Fl8, Hp4 Ped: B16, Pr8, O4

Concerto in B

22 Allegro HW: Pr8, O4, O2, Mix RP: Pr4, O2 (one octave low)

Ped: B16, O8, O4, baz16, C4

23 Siciliana HW: Fl8 Rp: Fl8, Hp4, Nas Ped: B16, Pr8

24 Allegro HW: Pr8, O4, O2, Quint, Mix RP: Fl8, Hp4, Quint

Ped: B16, O8, O4, Baz16, C4

Track 1-14 *Arp Schnitger organ (1721) Michaelischurch of Zwolle (Netherlands)*

Track 15-24 *Albertus Anthoni Hinsz organ(1733) Petruschurch of Leens (Netherlands)*

CD 2**Hinrich Zinck (1715 – 1799)**

1 Praeludium HW: Q16, Pr8, O4, O2, Mix RP: Fl8, Pr4, O2, Scherp

Ped: Pr8, O4, Baz16, Tr8, C2 Koppel II-I

in bar 7 HW: - Q16, -Mix - Koppel II-I

in bar 23 HW: +Q16, +Mix + Koppel II-I

2 Fuge RP: Fl8, Pr4, D8 Ped: O8, O4

3 Adagio HW: Pr8 tremulant Ped: B16, Pr8

4 Chaconne in D HW: Pr8, O4, O2 RP: Fl8, Pr4 Ped: Ped: B16, Pr8

in bar 29 RP: +O2 in bar 33 HW: +Quint in bar 45 RP: -O2

in bar 49 Ped: +Tr8 in bar 70 HW: +Mix

in bar 78 Ped: +Baz16 + Koppel II-I

Nicolaus Bruhns (1665 – 1697)

5 Adagio in D HW: O4 (one octave low) RP: O4 Koppel II-I Tremulant
B16, Pr8

Ped:

Anonymous**Concerto in G**

6 Allegro HW: Q16, Pr8, O4, Mix RP: Fl8, Pr4

Ped: B16, Pr8, O4, Baz16, C2 Koppel II-I

7 Adagio HW: Pr8, O4 (one octave low) RP: PR4

Ped: B16, PR8, Rq6, O4 Koppel II-I

8 Allegro HW: Pr8, Fl8, O4, O2, Quint Ped: B16, Pr8, O4, Tr8

Concerto in D

9 Allegro HW: Pr8, O4, O2, Mix RP: Fl8, Pr4, O2

Ped: B16, Pr8, O4, Baz16, Tr8, C2 Koppel II-I

10 Adagio HW: + Quint Ped: - B16

11 Largo HW: Fl8 RP: Fl8, D8 Ped: B18, Pr8

12 Allegro HW: Fl8, O4, Tr8 RP: Fl8, Hp4, Nas, D8 Ped: Pr8, O4, Tr8 + - B16

Concerto in a

13 Preludio HW: Q16, Pr8, O4, O2, Quint, Mix RP: Fl8, Pr4, Sesq Koppel II-I

Ped: B16, Pr8, Rq6, O4, Baz16, Tr8, C4

14 Vivace RP: - Sesq Ped: - Rq6, -Tr8

15 Adagio HW: Pr8 RP: D8, Nas Ped: B16, Pr8

16 Allegro HW: Q16, Pr8, O4, O2, Quint, Mix, Tr8 RP: Fl8, Pr4 Koppel II-I

Ped: B16, Pr8, O4, Baz16, Tr8, C2

Concerto in d

17 Allegro HW: Pr8, O4, O2 RP: Pr4 (one octave low) Ped: B16,O8

Koppel HW-Ped

18 Adagio HW: Pr8 Ped: B16,O8 Tremulant

19 Vivace HW: Pr8, Fl8, O4, O2, Quint, Mix RP: Fl8, Hp4, D8

Ped: B16, O8, O4, Baz16, T8

Concerto in g

20 Allegro HW: Fl8 RP: Fl8, Hp4 Ped: B16, Pr8

21 Affettuoso HW: Pr8, Vh8 RP: Fl8 Ped: B16, Pr8

22 Allegro Fuga HW: Pr8, O4, Tr8 RP: Fl8, Pr4, Sesq

Ped: B16, Pr8, O4, Tr8, C2 in bar 61 HW: +Q16

23 Praeludium HW: Q16, Pr8, O4, O2, Mix RP: Fl8, Pr4, Scherp Koppel II-I

Ped: B16, Pr8, Rq6, Mix, Baz16, Tr8

24 Fuge HW: +Tr8 RP: - Scherp

25 Allegro/adagio in c HW: - Tr8 Ped: - Tr8

Track 1-25 Albertus Anthoni Hinsz organ(1733) Petruschurch of Leens (Netherlands)