

**Romantic Piano Concertos**

**CD1**

**Johann Baptist Cramer 1771–1858**

**Piano Concerto No.5 in C minor Op.48**

1 I. Allegro maestoso	14'25
2 II. Larghetto	6'46
3 III. Rondo à l'hongroise	8'48

**Akiko Sagara** *piano*

**Orchestra of Radio Luxembourg / Pierre Cao**

**Carl Czerny 1791–1857**

4 Divertissement de concert Op.204	14'44
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**Michael Ponti** *piano*

**Southwest German Chamber Orchestra Pforzheim / Paul Angerer**

**Ferdinand Ries 1784–1838**

**Piano Concerto in C sharp minor Op.55**

5 I. Allegro maestoso	14'50
6 II. Larghetto	5'03
7 III. Rondo: Allegretto	10'36

**Maria Littauer** *piano*

**Hamburg Symphony Orchestra / Alois Springer**

Total time	75'09
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Recording: 1974 (1–3), 1978 (4), 1972 (5–7)

**CD2**

**Muzio Clementi 1752–1832**

**Piano Concerto in C**

1 I. Allegro con spirito	9'44
2 II. Adagio e cantabile, con grande espressione	6'44
3 III. Presto	6'31

**Felicja Blumental** *piano*

**Prague New Chamber Orchestra / Alberto Zedda**

**John Field 1782–1837**

**Piano Concerto No.2 in A flat H31**

4 I. Allegro moderato	16'50
5 II. Poco adagio	3'30
6 III. Allegro moderato innocente	9'25

**Johann Nepomuk Hummel 1778–1837**

**Piano Concertino in G Op.73**

7 I. Allegro moderato	8'51
8 II. Andante grazioso	4'13
9 III. Rondo	4'40

**Rena Kyriakou** *piano* (4–6) · **Martin Galling** *piano* (7–9)

**Berlin Symphony Orchestra / Carl-August Bunte**

Total time	70'34
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Recordings: 1969 (1–3), 1968 (4–9)

**CD3****Ignaz Moscheles 1794–1870****Piano Concerto in G minor Op.58**

1 I. Allegro moderato	11'55
2 II. Adagio	4'38
3 III. Allegro agitato	8'59

**Michael Ponti *piano*****Philharmonia Hungarica / Othmar Maga****Ferdinand Hiller 1811–1885****Piano Concerto in F sharp minor Op.69**

4 I. Moderato, ma con energia e con fuoco	6'48
5 II. Andante espressivo	5'53
6 III. Finale: Allegro con fuoco	5'03

**Michael Ponti *piano*****Orchestra of Radio Luxembourg /Louis de Froment****Henry Litoff 1818–1891****Concerto sinfonique in E flat Op.45**

7 I. Allegro	10'17
8 II. Scherzo	4'41
9 III. Andante	6'14
10 IV. Furioso	7'43

**Michael Ponti *piano*****Berlin Symphony Orchestra /Volker Schmidt-Gertenbach**

Total time 72'19

Recordings: 1968 (1–3), 1974 (4–6), 1978 (7–10), Südwest Tonstudio, Stuttgart

**CD4****Friedrich Kalkbrenner 1785–1849****Piano Concerto No.1 in D minor Op.61**

1 I. Allegro maestoso	13'20
2 II. Adagio molto	7'13
3 III. Rondo: Vivace	9'25

**Johann Nepomuk Hummel 1778–1837****Piano Concerto in E Op.110 'Les Adieux'**

4 I. Allegro pomposo e spirituosissimo	14'11
5 II. Andante con moto	6'45
6 III. Rondo: Allegro moderato ma con brio	10'57

**Hans Kann *piano*****Hamburg Symphony Orchestra / Heribert Beissel**

Total time 61'56

Recording: 1973, Südwest Tonstudio, Stuttgart

**CD5****Carl Maria von Weber 1786–1826****Piano Concerto No.1 in C Op.11**

1 I. Allegro	8'39
2 II. Adagio	4'08
3 III. Presto	6'43

**Piano Concerto No.2 in E flat Op.32**

4 I. Allegro moderato	8'27
5 II. Adagio	4'57
6 III. Rondo: Presto	6'57
7 <b>Konzertstück for piano and orchestra in F minor Op.79</b>	16'19

Roland Keller *piano*

Berlin Symphony Orchestra / Siegfried Kohler

**Robert Volkmann 1815–1883****8 Konzertstück for piano and orchestra Op.42** 18'11Jerome Rose *piano*

Orchestra of Radio Luxembourg / Pierre Cao

Total time 74'26

First released: 1979 (1–7), 1975 (8)

**CD6****Adolf von Henselt 1814–1889****Piano Concerto in F minor Op.16**

1 I. Allegro patetico	13'18
2 II. Larghetto	7'24
3 III. Allegro agitato	9'03

Michael Ponti *piano*

Philharmonia Hungarica / Othmar Maga

**Ferdinand Hiller 1811–1885****4 Konzertstück for piano and orchestra Op.113** 20'46Jerome Rose *piano*

Orchestra of Radio Luxembourg / Pierre Cao

**Frédéric Chopin 1810–1849****5 Allegro de concert in A Op.46** 12'15Michael Ponti *piano*

Berlin Symphony Orchestra / Volker Schmidt-Gertenbach

Total time 62'51

Recording: 1968 (1–3), 1973 (4), 1978 (5), Südwest Tonstudio, Stuttgart

**CD7****Moritz Moszkowski 1854–1925****Piano Concerto in E Op.59**

1 I. Moderato	11'36
2 II. Andante	8'06
3 III. Scherzo: Vivace	7'04
4 IV. Allegro deciso	9'14

**Michael Ponti *piano*****Philharmonia Hungarica / Hans Richard Stracke****Xaver Scharwenka 1850–1924****Piano Concerto in C minor Op.56**

5 I. Allegro	17'13
6 II. Adagio	8'35
7 III. Allegro non troppo	7'53

**Michael Ponti *piano*****Hamburg Symphony Orchestra / Richard Kapp**

Total time 69'45

Recording: 1969 (1–4), 1972 (5–7), Südwest Tonstudio, Stuttgart

**CD8****Joachim Raff 1822–1882****Piano Concerto in C minor Op.185**

1 I. Allegro	10'53
2 II. Andante quasi larghetto	7'57
3 III. Finale: Allegro	8'36

**Michael Ponti *piano*****Hamburg Symphony Orchestra / Richard Kapp****Mihály Mosonyi 1815–1870****Piano Concerto in E minor**

4 I. Allegro moderato	19'10
II. Adagio con moto	
III. Allegro	

**Jerome Rose *piano*****Orchestra of Radio Luxembourg / Pierre Cao****Bernhard Stavenhagen 1862–1914****Piano Concerto in B minor Op.4**

5 I. Sehr energisch und lebhaft	10'11
6 II. Adagio	9'08
7 III. Erstes Zeitmaß: Sehr leidenschaftlich	5'45

**Roland Keller *piano*****Berlin Symphony Orchestra / Jörg Faerber**

Total time 72'03

**CD9****Felix Mendelssohn 1809–1847****Concerto for piano, violin and strings in D minor**

1 I. Allegro	18'33
2 II. Adagio	9'11
3 III. Allegro molto	8'30

**Bart van Oort** *piano* · **Gil Sharon** *violin***Amati Chamber Orchestra / Gil Sharon****Piano Concerto in A minor**

4 I. Allegro	14'05
5 II. Adagio	9'53
6 III. Finale: Allegro ma non troppo	10'31

**Siegfried Stöckigt** *piano***MDR Leipzig Radio Symphony Orchestra / Herbert Kegel**

Total time 70'57

**CD10****Franz Liszt 1811–1886**

1 Malédiction for piano and strings	14'11
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**Michael Ponti** *piano***Southwest German Chamber Orchestra Pforzheim / Paul Angerer****Eugen d'Albert 1864–1932**

2 Piano Concerto No.2 in E Op.12	15'34
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**Michael Ponti** *piano***Orchestra of Radio Luxembourg / Pierre Cao****Hans von Bronsart 1830–1913****Piano Concerto in F sharp minor Op.10**

3 I. Allegro maestoso	12'52
4 II. Adagio ma non troppo	7'28
5 III. Allegro con fuoco	6'52

**Michael Ponti** *piano***Westphalian Symphony Orchestra / Richard Kapp**

Total time 57'02

**CD11****Franz Berwald 1796–1868****Piano Concerto No.1 in D**

1 I. Allegro con brio

18'04

II. Andantino

III. Allegro molto

**Charles-Henri Alkan 1813–1888**

2 Concerto da camera No.2 in C sharp minor

6'44

**Michael Ponti *piano*****Southwest German Chamber Orchestra Pforzheim / Paul Angerer****Robert Schumann 1810–1856**

3 Introduction and Allegro

13'57

appassionato in G Op.92

**Michael Ponti *piano*****Orchestra of Radio Luxembourg /Louis de Froment****Joachim Raff 1822–1882**

4 Ode to Spring Op.76

12'58

**Michael Ponti *piano*****Hamburg Symphony Orchestra /Richard Kapp****Franz Liszt 1811–1886**

5 Totentanz

15'12

**Michael Ponti *piano*****Berlin Symphony Orchestra /Volker Schmidt-Gertenbach**

Total time

67'01

First released: 1979 (1–2), 1973 (3), 1972 (4), 1980 (5)

**CD12****Simon Mayr 1763–1845****Piano Concerto No.1 in C**

1 I. Allegro moderato

8'20

2 II. Andante grazioso

5'42

3 III. Rondo

3'19

**Albert Roussel 1869–1937****Piano Concerto in G Op.36**

4 I. Allegro molto

3'53

5 II. Adagio

8'30

6 III. Allegro con spirito

4'34

**Maria Littauer *piano*****Hamburg Symphony Orchestra / Alois Springer****Gabriel Pierné 1863–1937****Piano Concerto in C minor Op.12**

7 I. Allegro

8'13

8 II. Scherzando

4'50

9 III. Final: Allegro un poco agitato

6'55

**Marylène Dosse *piano*****Stuttgarter Philharmoniker / Matthias Kuntzsch**

Total time

54'42

Recordings: April 1972, Fr.-Ebert-Halle, Hamburg (1–3); January 1970, Musikhalle, Hamburg (4–6); December 1976, Stuttgart Botnang (7–9)

**CD13****Pyotr Ilyich Tchaikovsky 1840–1893****Piano Concerto No.3 in E flat Op.75/79**

1 I. Allegro brillante	14'21
2 II. Andante	9'30
3 III. Finale: Allegro maestoso	7'52

Michael Ponti *piano*

Orchestra of Radio Luxembourg / Louis de Froment

**Concert Fantasy Op.56**

4 I. Quasi rondo: Andante mosso	14'47
5 II. Contrastes: Andante cantabile	13'15

Michael Ponti *piano*

Prague Symphony Orchestra / Richard Kapp

Total time 59'57

**CD14****Christian Sinding 1856–1941****Piano Concerto in D flat Op.6**

1 I. Allegro non troppo	9'22
2 II. Andante	8'20
3 III. Allegro non assai	8'37

Roland Keller *piano*

Berlin Symphony Orchestra / Jörg Faerber

**Hermann Goetz 1840–1876****Piano Concerto No.2 in B flat Op.18**

4 I. Mäßig bewegt	20'49
II. Mäßig langsam	
5 III. Langsam	8'38
IV. Lebhaft	

Michael Ponti *piano*

Orchestra of Radio Luxembourg / Pierre Cao

Total time 55'51

Recordings: 1978 (1–3), 1973 (4–5), Südwest Tonstudio, Stuttgart

**CD15****Carl Reinecke 1824–1910****Piano Concerto No.1 in F sharp minor Op.72**

1 I. Allegro	10'56
2 II. Adagio, ma non troppo	5'58
3 III. Finale: Allegro con brio	7'17

Michael Ponti *piano*

Orchestra of Radio Luxembourg / Pierre Cao

**Felix Mendelssohn 1809–1847**

4 Capriccio brillant Op.22 10'59

**Josef Rheinberger 1839–1901****Piano Concerto in A flat Op.94**

5 I. Moderato	11'54
6 II. Adagio pathetico	6'59
7 III. Finale: Allegro energico	9'11

Michael Ponti *piano*

Berlin Symphony Orchestra / Volker Schmidt-Gertenbach

Total time 63'20

Recordings: 1973 (1–3), 1978 (4–7), Südwest Tonstudio, Stuttgart

**CD16****Anton Rubinstein 1829–1894****Piano Concerto No.4 in D minor Op.70**

1 I. Moderato assai	11'20
2 II. Andante	8'40
3 III. Allegro	8'59

Michael Ponti *piano*

Philharmonia Hungarica / Othmar Maga

**Sigismond Thalberg 1812–1871****Piano Concerto in F minor Op.5**

4 I. Allegro maestoso	11'21
5 II. Adagio	3'35
6 III. Rondo: Allegro	9'22

Michael Ponti *piano*

Westphalian Symphony Orchestra / Richard Kapp

Total time 53'31

Recordings: 1968 (1–3), 1973 (4–6), Südwest Tonstudio, Stuttgart

**CD17****Nikolai Medtner c.1880–1951****Piano Concerto No.3 in E minor Op.60**

1 I. Con moto, largamente	12'35
2 II. Interludium: Allegro molto sostenuto, misterioso	17'43
III. Finale: Allegro molto	

Michael Ponti *piano*

Orchestra of Radio Luxembourg / Pierre Cao

**Mily Balakirev 1837–1910****Piano Concerto No.2 in E flat**

3 I. Allegro non troppo	13'11
4 II. Adagio	18'28
III. Allegro risoluto	

**Sergei Lyapunov 1859–1924**

5 Rhapsody on Ukrainian Themes Op.28	16'23
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Michael Ponti *piano*

Westphalian Symphony Orchestra / Siegfried Landau

Total time 78'24

Recordings: 1973 (1–2), 1975 (3–5), Südwest Tonstudio, Stuttgart

**CD18****Édouard Lalo 1823–1892****Piano Concerto in F minor**

1 I. Lento – Allegro	11'54
2 II. Lento	6'51
3 III. Allegro	6'13

Marylène Dosse *piano*

Stuttgart Philharmonic Orchestra / Matthias Kuntzsch

**Alexander Glazunov 1865–1936**

4 Piano Concerto No.2 in B Op.100	19'24
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Michael Ponti *piano*

Westphalian Symphony Orchestra / Siegfried Landau

Total time 44'39

Recording: December 1976, Stuttgart Botnang (1–3); April 1975, Lünen Stadttheater (4)



**CD19****George Gershwin 1898–1937****Concerto in F for piano and orchestra**

1 I. Allegro	12'45
2 II. Andante con moto	11'13
3 III. Allegro agitato	7'05

**Eugene List *piano*****Berlin Symphony Orchestra / Samuel Adler****Samuel Barber 1910–1981****Piano Concerto Op.38**

4 I. Allegro appassionato	14'29
5 II. Canzone: Moderato	7'48
6 III. Allegro molto	6'18

**Abbott Ruskin *piano*****M.I.T. Symphony Orchestra / David Epstein**

Total time	59'43
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**CD20****Edward MacDowell 1860–1908****Piano Concerto No.2 in D minor Op.23**

1 I. Larghetto calmato	12'06
2 II. Presto giocoso	4'53
3 III. Largo – Molto allegro	7'31

**Amy Beach 1867–1944****Piano Concerto in C sharp minor Op.45**

4 I. Allegro moderato	17'16
5 II. Scherzo: Vivace	5'28
6 III. Largo	4'18
7 IV. Allegro con scioltezza	7'10

**Eugene List *piano* (1–3) · Mary Louise Boehm *piano* (4–7)****Westphalian Symphony Orchestra / Siegfried Landau**

Total time	58'47
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Recordings: 1972 (1–3), 1976 (4–7)

**CD21****Ludwig van Beethoven 1770–1827****Piano Concerto in E flat WoO4**

1 I. Allegro moderato	11'22
2 II. Larghetto	10'18
3 III. Rondo: Allegretto	9'30

**Johann Nepomuk Hummel 1778–1837**

4 Rondeau 'La Galante' Op.120 for solo piano	8'17
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**Martin Galling *piano*****Berlin Symphony Orchestra / Carl-August Bunte****Piano Concerto in A minor Op.85**

5 I. Allegro moderato	13'37
6 II. Larghetto –	13'17
III. Rondo: Allegro moderato	

**Martin Galling *piano*****Stuttgart Philharmonic Orchestra / Alexander Paulmüller**

Total time	66'53
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**CD22****Anton Arensky 1861–1906****Piano Concerto in F minor Op.2**

1 I. Allegro maestoso	12'37
2 II. Andante con moto	8'12
3 III. Finale: Allegro molto	6'08

*Maria Littauer piano***Berlin Symphony Orchestra / Jörg Faerber****Ignacy Paderewski 1860–1941****Piano Concerto in A minor Op.17**

4 I. Allegro	16'19
5 II. Romanza: Andante	7'54
6 III. Finale: Allegro molto vivace	9'17

*Felicja Blumental piano***Vienna Symphony Orchestra / Helmuth Froschauer****Franz Liszt 1811–1886****Rhapsodie espagnole for piano and orchestra (arr. Busoni)**

7 Folies d'Espagne –	5'54
8 Jota aragonesa –	2'37
9 Un poco meno allegro – Non troppo allegro	7'37

*Felicja Blumental piano***Prague Symphony Orchestra / Helmuth Froschauer**

Total time	77'23
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**CD23****Georg Joseph Vogler 1749–1814**

1 Variations on 'Marlbrough s'en va t'en guerre'	22'15
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*Felicja Blumental piano***Prague New Chamber Orchestra / Alberto Zedda****Giovanni Battista Viotti 1755–1824****Double Concerto in A for violin, piano and strings**

2 I. Allegro	9'55
3 II. Rondo: Allegro	6'59

*Suzanne Lautenbacher violin**Martin Galling piano***Berlin Symphony Orchestra / Carl-August Bunte****Václav Jan Křtitel Tomášek 1744–1850****Piano Concerto in C Op.18 No.1**

4 I. Allegro con brio	10'53
5 II. Lento	7'28
6 III. Allegro	8'03

*Peter Toperczer piano***Prague Symphony Orchestra / Jindřich Rohan**

Total time	66'12
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**CD24****Giovanni Battista Viotti 1755–1824****Piano Concerto in G minor**

1 I. Allegro maestoso	18'06
2 II. Adagio non troppo	8'22
3 III. Rondo	12'00

Felicja Blumental *piano*

RAI National Symphony Orchestra / Alberto Zedda

**Carl Czerny 1791–1857****Piano Concerto in A minor Op.214**

4 I. Allegro moderato	16'01
5 II. Adagio con moto, cantabile –	15'04
III. Rondo: Allegro con anima	

Felicja Blumental *piano*

Vienna Chamber Orchestra / Helmuth Froschauer

Total time 70'03

**CD25****Claude Debussy 1862–1918****Fantaisie for piano and orchestra**

1 I. Andante ma non troppo –	8'41
2 II. Lento e molto espressivo – Allegro molto	16'31

Marylène Dosse *piano*

Orchestra of Radio Luxembourg / Louis de Froment

**Jean Françaix 1912–1997****Piano Concerto**

3 I. Allegro	5'25
4 II. Andante	4'13
5 III. Scherzo	3'38
6 IV. Finale: Allegro	4'08

Claude Paillard-Françaix *piano*

Orchestra of Radio Luxembourg / Jean Françaix

**Ernő Dohnányi 1877–1960****7 Variations on a Nursery Rhyme Op.25**

25'19

Béla Siki *piano*

Seattle Symphony Orchestra / Milton Katims

Total time 68'54

**CD26****Isaac Albéniz 1860–1909****Piano Concerto No.1 in A minor Op.78 'Concierto fantástico'**

1 I. Allegro ma non troppo	11'17
2 II. Rêverie et Scherzo: Andante – Presto	7'24
3 III. Allegro	7'09

**Felicja Blumental *piano*****RAI National Symphony Orchestra / Alberto Zedda****Anton Rubinstein 1829–1894****4 Konzertstück Op.113 for piano and orchestra**

24'27

**Felicja Blumental *piano*****Vienna Symphony Orchestra / Helmuth Froschauer****Camille Saint-Saëns 1835–1921****5 Africa Op.89**

Fantasy for piano and orchestra

11'58

**Marylène Dosse *piano*****Westphalian Symphony Orchestra / Siegfried Landau**

Total time

62'46

**CD27****Leopold Kozeluch 1747–1818****Piano Concerto in D**

1 I. Allegro	12'50
2 II. Andante	9'01
3 III. Andantino	8'38

**Felicja Blumental *piano*****Mozarteum Orchestra Salzburg / Leopold Hager****Giovanni Benedetto Platti before 1692–1763****Piano Concerto No.1 in G**

4 I. Allegro assai	5'08
5 II. Largo	5'41
6 III. Allegro assai	5'05

**Friedrich Kuhlau 1786–1832****Piano Concerto in C Op.7**

7 I. Allegro	15'33
8 II. Adagio	8'06
9 III. Rondo: Allegro	7'50

**Felicja Blumental *piano*****Salzburg Symphony Orchestra / Theodor Guschlbauer**

Total time

79'02

**CD28****César Franck 1822–1890**

1 Symphonic Variations

16'08

**Ilse von Alpenheim** *piano***Royal Philharmonic Orchestra / Antal Doráti****Ferruccio Busoni 1866–1924**

2 Konzertstück Op.31a

17'25

**Frank Glazer** *piano***Berlin Symphony Orchestra / Carl-August Bunte****Germaine Tailleferre 1892–1983**

3 Ballade

14'20

**Rosario Marciano** *piano***Orchestra of Radio Luxembourg / Louis de Froment****Daniel Gregory Mason 1873–1953**

4 Prelude and Fugue Op.12 for piano and orchestra

11'03

**Mary Louise Boehm** *piano***Westphalian Symphony Orchestra / Siegfried Landau**

Total time

54'29

**CD29****Franz Anton Hoffmeister 1754–1812****Piano Concerto in D Op.24**

1 I. Allegro brioso

14'55

2 II. Adagio

7'41

3 III. Allegretto

9'27

**Felicja Blumental** *piano***Prague Chamber Orchestra / Alberto Zedda****Carl Stamitz 1745–1801****Piano Concerto in F**

4 I. Allegro

10'13

5 II. Andante moderato

5'54

6 III. Rondo: Allegro

5'22

**Giovanni Paisiello 1740–1816****Piano Concerto in C**

7 I. Allegro

8'10

8 II. Largo

5'51

9 III. Rondo

6'02

**Felicja Blumental** *piano***Württemberg Chamber Orchestra Heilbronn / Jörg Faerber**

Total time

74'38

**CD30****John Field 1782–1837****Piano Concerto No.3 in E flat H32**

1 I. Allegro moderato	18'31
2 II. Nocturne No.2 in C minor H25: Moderato e molto espressivo	5'04
3 III. Rondo: Tempo di polacca	14'09

**Piano Concerto No.4 in E flat H28**

4 I. Allegro moderato	18'34
5 II. Siciliano: Un poco adagio	3'19
6 III. Rondo: Allegretto	12'55

**Paolo Restani piano****Nice Philharmonic Orchestra / Marco Guidarini**

Total time 72'58

Recording: September 2007, March, May &amp; June 2008, Conservatoire de Nice (H32 &amp; H28); La Diacosmie, Nice (H25)

**CD31****John Field 1782–1837****Piano Concerto No.5 in C H39 'L'Incendie par l'orage'**

1 I. Allegro [moderato]	18'36
2 II. Adagio	2'07
3 III. Rondo: Allegro	8'23

**Piano Concerto No.6 in C H49**

4 I. Tempo di marcia: Allegro moderato	20'34
5 II. Larghetto	6'16
6 III. Rondo: Moderato	6'28

**Paolo Restani piano****Nice Philharmonic Orchestra / Marco Guidarini**

Total time 62'38

Recording: September 2007, March, May &amp; June 2008, Conservatoire de Nice

**CD32****Antonín Dvořák 1841–1904****Piano Concerto in G minor Op.33**

1 I. Allegro agitato	18'04
2 II. Andante sostenuto	8'12
3 III. Finale: Allegro con fuoco	10'35

**Rudolf Firkušný piano****Saint Louis Symphony Orchestra / Walter Susskind****Robert Schumann 1810–1856****4 Introduction and Concert-Allegro in D minor Op.134**  
for piano and orchestra

12'59

**Peter Frankl piano****Bamberg Symphony / János Fűr**

Total time 50'00

**CD33****Camille Saint-Saëns 1835–1921****Piano Concerto No.1 in D Op.17**

1 I. Andante – Allegro assai	11'55
2 II. Andante sostenuto quasi adagio	8'01
3 III. Allegro con fuoco	6'50

**Piano Concerto No.2 in G minor Op.22**

4 I. Andante sostenuto	10'59
5 II. Allegro scherzando	5'34
6 III. Presto	6'45

**Piano Concerto No.4 in C minor Op.44**

7 I. Allegro moderato	12'20
8 II. Allegro vivace	14'26

**Gabriel Tacchino** *piano***Orchestra of Radio Luxembourg / Louis de Froment**

Total time 77'00

**CD34****Camille Saint-Saëns 1835–1921****Piano Concerto No.3 in E flat Op.29**

1 I. Moderato assai	13'31
2 II. Andante –	15'08
III. Allegro non troppo	

**Piano Concerto No.5 in F Op.103 'Egyptian'**

3 I. Allegro animato	10'53
4 II. Andante	10'56
5 III. Molto allegro	6'02

**6 Africa Op.89**

Fantasy for piano and orchestra 11'01

**Gabriel Tacchino** *piano***Orchestra of Radio Luxembourg / Louis de Froment**

Total time 67'53

**CD35****Felix Mendelssohn 1809–1847****Piano Concerto No.1 in G minor Op.25**

1 I. Molto allegro con fuoco	7'03
2 II. Andante	5'40
3 III. Presto – Molto allegro e vivace	6'05

**Piano Concerto No.2 in D minor Op.40**

4 I. Allegro appassionato	8'47
5 II. Adagio	6'14
6 III. Finale: Presto scherzando	6'32

**7 Capriccio brillante in B minor Op.22** for piano and orchestra 11'00**Derek Han** *piano***Israel Chamber Orchestra / Stephen Gunzenhauser**

Total time 51'35

**CD36****Frédéric Chopin 1810–1849**

1 Variations on 'Là ci darem la mano' in B flat Op.2	15'19
2 Fantasy on Polish Airs in A Op.13	13'18
3 Rondo à la krakowiak in F Op.14	14'11
4 Andante spianato and Grande polonaise in E flat Op.22	13'28

**Abbey Simon** *piano***Hamburg Symphony Orchestra / Heribert Beissel**

Total time 56'49

Recording: 1972, Hamburg, Germany

**CD37****Alfredo Casella 1883–1947****Scarlattiana Op.44 for piano and chamber orchestra**

Divertimento on the music of Domenico Scarlatti

1 I. Sinfonia: Lento, grave – Allegro molto vivace	5'23
2 II. Minuetto: Allegretto ben moderato e grazioso	6'19
3 III. Capriccio: Allegro vivacissimo ed impetuoso	3'55
4 IV. Pastorale: Andantino dolcemente mosso	5'47
5 V. Finale: Lento molto e grave – Presto vivacissimo	5'40

**Triple Concerto Op.56\* for piano, violin, cello and orchestra**

6 I. Largo, ampio, solenne – Allegro molto vivace	10'33
7 II. Adagio non troppo, alquanto solenne e assai tranquillo	12'22
8 III. Rondò, tempo di giga: Allegro vivace ma non troppo	6'52

9 **A notte alta** (transcr. Casella from Op.30)

18'27

Poem for piano and orchestra

**Paolo Restani** *piano***Stefano Vagnarelli** *violin\** · **Relja Lukic** *cello\****Philharmonic Teatro Regio Torino / Marzio Conti**

Total time

75'33

Recording: 2005, Ivrea

**CD38****Ludwig van Beethoven 1770–1827****Piano Concerto in D Op.61a**

(arr. Beethoven from his Violin Concerto in D Op.61)

1 I. Allegro ma non troppo	25'18
2 II. Larghetto	10'57
3 III. Rondo: Allegro	11'13

**Shoko Sugitani** *piano***Berlin Symphony Orchestra / Gerard Oskamp**4 **Rondo in B flat WoO6** for piano and orchestra

9'29

**Walter Klien** *piano***Saint Louis Symphony Orchestra / Jerzy Semkow**

Total time

57'15

Recording: 1970, Sofiensaal, Vienna (1–3); 1979 (4)

**CD39****Max Reger 1873–1916****Piano Concerto Op.114**

1 I. Allegro moderato	19'50
2 II. Largo con gran espressione	10'30
3 III. Allegretto con spirito	11'23

**Amadeus Webersinke** *piano***Dresden Philharmonic / Günther Herbig**

Total time

41'43



**CD40**

**Ottorino Respighi 1879–1936**

**Toccata**

1 I. Grave	11'26
2 II. Andante lento	7'55
3 III. Allegro vivo	7'48

**Concerto in modo misolidio**

4 I. Moderato	19'26
5 II. Lento	9'37
6 III. Passacaglia	12'36

**Sandro Ivo Bartoli** *piano*

**Saxon State Theatre Orchestra / Michele Carulli**

Total time 68'42

Recording: Kammermusiksaal der Hochschule für Musik Carl-Maria von Weber, Dresden