

**Organ T. H. G. Trost, 1722 - 1741 (?),
Stadtkirche "Zur Gotteshilfe", Waltershausen**

HAUPTWERK: 1 Principal 8'
2 Viol di Gamba 8'
3 Octava 4'
4 Unda Maris 8'
5 Cimbelstern in C
6 Fagott 16'
7 Sesquialtera 3f 1 3/5
8 Gemshorn 8'
9 Quintadena 8'
10 Superoctava 2'
11 Portun 8'
12 Rohrflöte 4'
13 Gr.Untersatz 16'
14 Trompetta 8'
15 Cimbelstern in G
16 Celinder Quinta 3'
17 Mixtura 8f 2'
18 Salicional 4'
19 Gr.Quintadena 16'

BRUSTWERK: 21 Nachthorn 8'
22 Flöte Douce 4'
23 Spitz Quinta 3'
24 Sesquialtera 2f 1 3/5
25 Nassat Quinta 3'
26 Hautbois 8'
27 Vacat
71 Principal 4'
72 Gedackt 8'
73 Gemshorn 4'
74 Nachthorn 4'
75 Octava 2'
76 Mixtur 4f 4'
77 Vacat

OBERWERK: 41 Flöte Dupla 8'
42 Flöte Travers 8'
43 Waldflöte 2'
44 Rohrflöte 8'
45 Tremulant zum ganzen Werk
46 Sperrventile
47 Calcant (interruttore-Hauptschaltung)
51 Lieblich Principal 4'
52 Vagarr 8'
53 Spitzflöte 4'
54 Gedackt Quinta 3'
55 Tremulant zu Vox Humana
56 Vox Humana 8'
57 Geigen Principal 4'

PEDAL: 31 Gross Principal 16'
32 Violon Bass 16'
33 Celinder Quinta 6'
34 Posaunen Bass 16'
35 Qintadenen Bass 16'
36 Mixtur Bass 6f
37 Rohrflöten Bass 4'
38 Windkoppel HW – Pedal
61 Subbass 16'
62 Octavenbass 8'
63 Posaunen Bass 32'
64 Trompetten Bass 8'
65 Viol di Gamba Bass 8'
66 Portun Bass 8'
67 Super Octava 4'
68 Brustkoppel (BW –HW)

Hakenkoppel OW - HW

Hakenkoppel BW - PED

Klaviaturumfänge: Manuale C - c'''
Pedal C – d'

Stimmtonhöhe: 466,8 Hz bei 15° C

Stimmungsart: modifizierte mitteltönige Stimmungsvariante

Trostorgel – Waltershausen, registration

CD 1

BWV 543, Praeludium: 1, 2, 3, 10, 13, 17, 21, 23, 24, 31, 32, 34, 36, 62, 64, 66, 67; **Fuga:** 1, 3, 9, 10/12, 16, 31, 32, 35, 37, 51, 54, 56, 62, 64/67, battuta 146: + 7, 17, 34, 64.

BWV 736: 2, 8, 12, 26, 31, 32.

BWV 525, Allegro moderato: 1, 2, 8, 21, 22, 26, 65; *Adagio:* 12 (8a sotto), 45, 66, 72 (ritornello 52, 72); *Allegro:* 3, 8, 9, 11, 12, 14, 16, 18, 21, 23, 26, 32, 37, 51, 53, 54, 56, 62, 71, 72, 74.

BWV 767:

I: 1, 3, 10, 17, 31, 32, 34, 62, 67; **II:** 2, 11, 12, 21, 24, 25, 42, 44, 71, 75; **III:** 9, 18, 21, 73; **IV:** 11, 19, 21, 25; **V:** 2, 73, OW/HW; **VI:** 3, 6, 9, 11, 14, 18, 19, 51; **VII:** 9, 21, 22, 44, 52; **VIII:** 1, 4, 44, 72; **IX:** 1/3, 7, 8, 10, 13, 16, 21, 23, 26, 42, 52, 56, 67, 71, 72, 75.

BWV 735: 1, 2, 8, 9, 11, 31, 62, 64.

BWV 526, Vivace: 2, 10, 11, 18, 21, 26, 32, 37, 43, 65, 66, 72, 73; *Largo:* 1, 45, 51, 61, 66; *Allegro:* 2, 7/9, 12, 14, 18, 23, 35, 37, 62, 65, 66, 71, 72, 75.

BWV 541, Preludio: 1, 3, 10, 13, 16, 17, 19, 25, 31, 32, 34, 36, 64, 67, 75, 76; **Fuga:** +14, battuta 71 +19

CD 2

BWV 532, Praeludium: 1, 3, 8, 10, 13, 14, 17, 19, 25, 26, 31, 32, 34, 43, 44, 51, 62/64, 66, 67, 71, 72, 75, 76, BW/HW, BW/PED; *alla breve:* 1, 3, 8, 9, 18, 26, 32, 43, 44, 61, 62, 66, 71, 72; *Adagio:* 1/3, 6, 10, 11, 13/17, 31, 32, 34, 62, 64, 66/68, 71, 72, 75; **Fuga:** 1, 10, 16, 21, 31, 52, 53, 62, 64, 67, 71, bar 119+3, 7, 11, 13, 14, 17, 18, 33, 34, 68.

BWV 613: 1, 11, 12, 31, 52/54, 61, 65; **BWV 614:** 2, 21, 22, 25, 44, 61, 66; **BWV 615:** 1/3, 7, 10, 13/17, 31, 33, 34, 62/66, 68, 71, 75, 76; **BWV 616:** 2, 9, 32, 66, 73; **BWV 617:** 2, 11, 44, 55, 56, 61, 66.

BWV 720: 1, 3, 6, 13/16, 23, 24, 31, 32, 51, 54, 56, 71, 72, bar 25 + 33, 34, 64.

BWV 527, Andante: 8, 9, 44, 52, 61, 72, 68; *Adagio e dolce:* 22, 44, 45, 61, 66; *Vivace:* 11, 21, 22, 25, 26, 42, 43, 54, 62, 65.

BWV 721: 2, 4, 9, 41, 44, 52, OW/HW.

BWV 596: senza indicazione di tempo: 3, 51, 62, 71, 72, batt. 21 + 1, 8, 11, 61; *Grave:* 1, 3, 10, 13, 17, 61, 62; *Fuga:* 1, 3, 10, 31, 51, 61, 62, 64, 67, 71, 72; *Largo:* 1, 4, 45, 52, 61, 66, 72; (*Allegro:*) 1, 3, 10, 17, 31, 32, 61, 62, 67, 71, 72, 75.

BWV 528, Adagio-Vivace: 2, 12, 18, 21, 23, 26, 61, 62, 72; *Andante:* 8, 44, 45, 68; *Un poco allegro:* 2, 3, 11, 12, 21, 31, 32, 65, 71, 74.

BWV 550, Preludio: 1/3, 6, 7, 10, 14, 17, 19, 31, 34, 51, 52, 62, 64, 68, 71, 72, 75; *Adagio:* -34, 64, 67, 68, +42, 52; **Fuga:** 1, 3, 10, 31, 42, 52, 64, 66, 67, 71, 72, 75

Registrazione: 29 Aprile - 3 Maggio 2013, Waltershausen, Turingia (Germania)

Tecnico del suono e direzione artistica: Simone Bellucci

Si ringraziano: Theophil Heinke, Felix Friedrich, Paolo Crivellaro, Michael Radulescu, Anna Maria Carla Proietto, Giuseppe Placentino, Enrico Gianella.

CD 3

BWV 545, Praeludium: 1, 6, 7, 9, 14/17, 19, 26, 31/35, 62, 64, 65, 67, 68, 75, 76; **Fuga:** 1, 2, 8, 9, 11, 13, 19, 31, 32, 61, 62, 65, 66.

BWV 529, Allegro: 1, 3, 8, 31, 35, 45, 62, 65, 71, 75; **Largo:** 21, 44, 45, 52, 61, 66; **Allegro:** 1, 3, 10, 31, 35, 62, 65, 67, 71, 72, 75.

BWV 535, Praeludium: 1, 3, 7, 11, 13, 16, 17, 23, 24, 31, 34, 51, 53, 54, 56, 61, 62, 64, 71, 72, 75; **Fuga:** 1, 3, 7, 13, 16, 17, 23, 26, 43, 44, 62, 64, 71, 72, 75, batt. 70 + 32, 34, 35, 67.

BWV 645: 1, 2, 9, 12, 14, 32, 41, 51, 61, 66.

BWV 646: 8, 11, 12, 19, 42/44, 54, 68, 71.

BWV 647: 1, 2, 8, 9, 37, 67, 68, 71, 73/75.

BWV 594: senza indicazione di tempo: 1, 3, 10, 22, 31, 62, 71, 73/75, 67; **Recitativo:** 3, 18, 61, 72, 66; **Allegro:** 1, 3, 10, 22, 31, 62, 71, 73/75, 67.

BWV 768, Choral: 1; **I:** 2, 8, 21, 22, 26; **II:** 52; **III:** 11, 19, 44, 54; **IV:** 21, 74; **V:** 1, 3, 6, 7, 11, 14, 18, 55, 56, 71, 72; **VI:** 1/3, 6/9, 12, 14, 16, 18, 23, 24, 31, 32, 34, 62, 66, 67, 71, 72, 75; **VII:** 44, 55, 56; **VIII:** 2, 11, 37, 61, 66; **IX:** 2, 8, 12, 21, 37, 67; **X:** 1, 3, 9, 14, 21, 23, 52, 53, 62, 73; **XI:** 1, 3, 6, 7, 10, 11, 12, 14/17, 19, 24, 26, 31, 32, 34, 35, 51, 62/64, 71, 72, 75, 76, HW/BW.

CD 4

BWV 540, Toccata: 1, 3, 10, 16, 17, 21, 25, 26, 44, 53, 56, 61, 66, 71, 72, 75, 76; battuta 55 e 135 +31, 32, 34, 62, 64, 67, 68; **Fuga:** 1, 3, 10, 14, 31, 32, 34, 35, 62, 63, 66, 67.

BWV 648: 1, 7, 9, 11, 14, 16, 18, 32, 42, 52, 62.

BWV 649: 2, 8, 11, 12, 18, 23, 24, 32, 41, 62, 71, 72.

BWV 650: 1, 8, 13, 43, 45, 53, 54, 68, 71, 74.

BWV 579: 1, 3, 10, 31, 62.

BWV 618: 1, 8, 62, 64, 65, 66; **BWV 619:** 11, 45, 52, 65, 72; **BWV 620:** 1, 3, 6, 10, 16, 17, 19, 23, 24, 26, 31, 36, 61/64, 66, 67, 71/73, 75, 76; **BWV 621:** 21, 45, 61, 66; **BWV 622:** 1, 2, 44, 52, 61, 66, 72; **BWV 623:** 1/3, 10, 14, 34, 37, 62, 64; **BWV 624:** 21, 32, 44, 53, 56, 66, 74; **BWV 625:** 1, 3, 10, 16, 17, 19, 31, 33, 36, 56, 62, 64, 67; **BWV 626:** 45, 52, 66; **BWV 627, Vers 1:** 1/3, 6, 10, 16, 17, 19, 26, 31/36, 63/67, 71, 75, 76, BW/HW; **Vers 2:** 31, 32, 62, 65, 66, 67, 71, 72, 67, 75, 76; **Vers 3:** 1/3, 6/9, 13/16, 18, 19, 21, 23, 24, 26, 34/35, 61, 62, 64/67, 71/73, BW/HW; **BWV 628:** 1, 3, 10, 32, 34, 62, 64; **BWV 629:** 1, 3, 7, 9, 10, 14, 16, 31, 34, 62, 71, 72, 75; **BWV 630:** 1, 3, 10, 17, 31, 32, 34, 62, 65/67; **BWV 631:** 1, 3, 10, 13, 16, 17, 19, 25, 26, 31, 32, 34, 36, 64, 67, 71, 72, 75, 76.

BWV 530: Vivace: 1, 2, 8, 9, 18, 32, 44, 56, 62, 65, 73; **Lente:** 9, 52, 68, 72; **Allegro:** 2, 3, 10, 11, 14, 16, 23, 24, 26, 62, 67, 71, 72, 75.

Registrazione: 29 Aprile - 3 Maggio 2013, Waltershausen, Turingia (Germania)

Tecnico del suono e direzione artistica: Simone Bellucci

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		Hauptwerk																				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
	Princ. 8'	Viol. d' Gamba 8'	Octava 4'	Unda maris 8'	Fagott 16'	Sesqv. 2 f.	Gems- horn 8'	Qvinta- dena 8'	Portun 8'	Röhr- Flöta 4'	Portun Unters. 16'	Trom- peta 8'	Celinder Qvinta 3'	Mixtur 8 f.	Salci- onal 4'	Groß- Qvinta- dena16'						
	Nacht- horn 8'	Groß Princ. 16'	Flöte Dupla 8'	Cymbel- stern C	Octava 2'	Cymbel- stern G	lieb- l. Princ. 4'	Vagarr 8'	Spitz- Flöte 4'	Gedackt Qvinta 3'	Tremul. zur/Vox humana	Vox humana 8'	Geigen- Princ. 4'	Sub- Bass 16'	Octav. Bass 8'	Posaum. Bass 32'	Tromp. Bass 8'	Viol.d.G. Bass 8'	Princ. 4'			
	Flöte douce 4'	Violon- Bass 16'	Flöte travers 8'																	Gedackt 8'		
	Spitz- Qvinta 3'	Celinder Qvinta 6'	Wald- Flöte 2'																	Gems- horn 4'		
	Sesqv. 2 f.	Posaum. Bass 16'	Hohl- Flöte 8'																	Nacht- horn 4'		
	Nassad- Qvinta 3'	Qvintad. Bass 16'	Tremul. zum gz. Werck																	Octava 2'		
	Haut- hous 8'	Mixtur- Bass 6 f.																		Octava 4 f.		
	Vacat	Röhrfl. Bass 4'	Sperr- ventil																	Mixtura 4 f.		
		Wind- Coppel	Calcant																	Vacat		
Brustw.		Pedal																				

Trostorgel - Waltershausen

Anordnung der Registerzüge

1. Manual Brustwerk / 2. Manual Hauptwerk / 3. Manual Oberwerk

(ohne Funktion)

Gebälse Ein/Aus

Verwendung
nur mit Nr. 44

Fagott 16' nicht bei Verwendung der Windkoppel
gebrauchen (Stimmung!)

Transmissionsregister aus dem HW: Nr.35/36/37/65/66/67

Bei gleichzeitigem Gebrauch von Windkoppel und
Transmissionsregistern spielen letztere konstruktions-
bedingt auch im Hauptwerk mit !

- Koppel OW-HW Hakenkoppel, Einschaltung mit Knopf über der Oberwerkklaviatur
- Koppel BW-HW Schiebekoppel, Einschaltung mit Knopf unter der Brustwerkklaviatur
- Koppel BW-P Hakenkoppel, Einschaltung Nr. 68
- Koppel HW-P Windkoppel, Einschaltung Nr. 38

> Achtung < beim Schalten der Haken- und Schiebekoppeln darf keine Taste gedrückt sein !!!