

**Zacharias Hildebrandt organ (1728)**  
**St Jacobikirche, Sangerhausen**

**Hauptwerk (C - d''')**

1. Principal 8'
2. Bordun 16'
3. Cornet 4fach
4. Spitzflöte 4'
5. Oktava 2'
6. Cimbeln 3fach
7. Vox humana 8'
8. Schwebung ad usum Vocis humanae
25. Oktava 4'
26. Gedackte 8'
27. Quintadena 8'
28. Quinta 3'
29. Mixtur 5fach
30. Trompete 8'

Manualschiebekoppel

Pedalkoppel

Keyboard range:

CD-d3 manuals

CD-d1 pedal

Temperament and Pitch:

Equal temperament (1978), Pitch: 440 Hz at 18° C.

**Oberwerk (C - d''')**

9. Principal 4'
10. Rohrflöte 8'
11. Rohrflöte 4'
12. Oktava 2'
13. Siflet 1'
17. Violdigamba 8'
18. Stille Gedackt 8'
19. Nassat 3'
20. Quinta 1 1/2'
21. Cimbeln 3fach
22. Tremulant

**Pedal (C - d')**

14. Principalbass 16'
15. Oktavenbass 8'
16. Rauschbass 4fach
23. Subbass 16'
24. Posaunenbass 16'
31. Gedacktbas 8'
32. Choralbass 4'
33. Pedalkoppel

**CD 1****Sangerhausen - Hildebrandt Orgel, registration****BWV 538:**

**Toccata:** 1,5,6,9,10,12,14/16,17,21,24,25,28,32,33; **Fuga:** + 30, Koppel  
**BWV 599:** 17,26,23,31, OW/HW; **BWV 600:** 1,9,10,12,17,30,33  
**BWV 601:** 1,6,9,12,14/16,20,21,24,25,28,32,33, OW/HW;  
**BWV 602:** 1,9,10,12,14/16,17,18,20,21,24,32,33; **BWV 603:** 4,7,23,31;  
**BWV 604:** 1,3,5,6,9,10,12,14/16,17,21,24,25,28,30,32; **BWV 605:** 6,9,12,14,15,17,18,30,32;  
**BWV 606:** 1,2,5,9,12,14/16,20,21,24,25,28,29,32,33,OW/HW; **BWV 607:** 9,10,11,15,23;  
**BWV 608:** 5,11,33; **BWV 609:** 1,10,14,15,17,18,26,27,33,OW/HW;  
**BWV 610:** 1,4,10,14,15,17,OW/HW;  
**BWV 611:** 1/3,7,9,14,15,19,24,25,28,30,32,OW/HW; **BWV 612:** 1,14,15,25,32;  
**BWV 659:** 1,10,11,15,17,19,22,23; **BWV 660:** 3,4,9,10,15,17,31,32;  
**BWV 661:** 1,5,9,13/16,20,24,25,28,32,33, OW/HW; **BWV 662:** 9,11,15,17/19,23,25,31;  
**BWV 663:** 1,7,10,11,15,17,23,26; **BWV 664:** 4,11,31

**CD 2****Sangerhausen - Hildebrandt Orgel, registration****BWV 564:**

**Toccata:** 1,2,5,6,9,10,12/15,25,28,29,32; batt. 13: + 16,24, Koppel;  
**Adagio:** 1,10,18,22,23,27,31; batt. 22: + 14,15 - 22,27;  
**Fuga:** 1,2,6,9,12,14/16,18,21,24,25,32; batt. 123: + Koppel, OW/HW;  
**BWV 583:** 15,17,26,27;  
**BWV 769a,**  
**canone all'ottava:** 4,10,11,15,26,32;  
**canone alla quinta:** 4 (un'ottava sotto), 15,17,31;  
**canto fermo in canone:** 1,9,11,12,15 (un'ottava sotto),25,32; batt. 27: + 17,18,20,21,30,33;  
batt. 52: + 24; batt. 54: + 5,6;  
**canone alla settima:** 1,7,8,9 (un'ottava sotto),15,31;  
**canon per augmentationem:** 1,4,5,9/12,15,17,18,26/28,30,31,33;  
**BWV 729:** 9,10,12,14,15,17,21,32; **BWV 722:** 9,12,13,20,21 (un'ottava sotto); batt. 7: + 17,21;  
**BWV 551:** 1,2,6,9,14/18,24,25,28,29,31,32;  
batt. 21: - 1,6,16,28,29, + 7 (un'ottava sopra);  
batt. 29: - 2,7,17,18,24,25,32; + 9 (un'ottava sotto);  
batt. 31: + 1;  
batt. 39: + 5,24,25,30,32;  
batt. 75: + 2,6,12,16,21,28,29,33, OW/HW;  
**BWV 711:** 4,5,9,10,12,13,17/20,30;  
**BWV 717:** 4,26;  
**BWV 694:** 4,10,12,14,15,19,26,32;  
**BWV 593:**  
**Allegro:** 1,5,9,10,12,14,15,25,32; batt. 55: - 14;  
**Recitativ Adagio:** 1,7,10,17,32;  
**Allegro:** 1,5,9,10,12,14,15,25,32; batt. 86: -12,14; batt. 114: + 6,12,14; batt. 128: - 14;

**CD 3****Sangerhausen - Hildebrandt Orgel, registration****BWV 592:**

**Allegro:** 1,4,10,11,15,26,27,31,32  
**Grave:** 7,8,10,23,26,27,31;  
**Allegro:** 1,4,5,10/15,32;  
**BWV 1128:** 4,7,10,15,18,23,26; batt. 21: + 1,5,9,12,14,19, - 7; batt. 37: -12,19, + 30,32;  
batt. 42: - 5,9,30,32, + 7; batt. 52: + 9,17,25,32, - 4,10,23; batt. 74: + 14;  
**BWV 577:** 4,9,10,12,14,15,17,26,33;  
**BWV 632:** 10,14,15,17,26,33;  
**BWV 633:** 4,7,10,11,23,26,31;  
**BWV 636:** 1,4,14,15,25,26,32;  
**BWV 637:** 10,15,23,27,OW/HW;  
**BWV 638:** 1,5,6,9,12,14/16,21,24,25,32,OW/HW;  
**BWV 639:** 4,17,18,22,23,27,31;  
**BWV 640:** 10,17,23,31;  
**BWV 641:** 1,3,9 (un'ottava sotto),15,23,25;  
**BWV 642:** 1,9,10,12,14,15,17,20,21,24,25,30,32,33;  
**BWV 644:** 4,23,26,31;  
**BWV 537:**  
**Fantasia:** 1,10,14,15,17,18,26,27,31,33,OW/HW;  
**Fuga:** + 9,25,30,32;  
**BWV 741:** 1,2,5,9,12,14/16,24,25,28,29,32,OW/HW;  
**BWV 572:** 1,2,5,6,9,12,14/16,18,20,24,25,28,29,32,33,OW/HW; batt. 186 (*Lentement*): + 21.

Recording: 26–28 August 2013, Jacobikirche, Sangerhausen, Germany  
Sound engineer & art direction: Simone Bellucci