

KUHNAU Organ Music

Johann Kuhnau - Stefano Molardi

CD 1

Biblische Sonaten (Dom Zu Freiberg - Gottfried Silbermann's Organ, 1714)

Suonata prima:

The boasting of Goliath

HW: B16, P8, RFL8, O4, Q3, O2, MIX, CMB
OW: Q16, P8, O4, O2, FL4, O2, MIX, ZMB
PED: U32, P16, O8, POS16, TR8, MIX

The trembling of the Israelites

HW: VLG8, RFL8
OW: P8, ECORN
PED: S16

The Courage of David

HW: P8, O4, RFL8,
OW: G8, FL4, O2, FL1
PED: P16, O8, O4, POS16
OW/HW

The Combat

HW: B16, P8, O4, Q3, TER, TR8, CL4
OW: Q16, P8, QD8, O4, KR8, FL1
BW: G8, N3, TER, Q1,1/2, S1
PED: U32, P16, O8, O4, MIX, POS16, TR8, CL4
OW/HW

Goliath Falls

HW: - Q3, TER, TR8, CL4; + O2
PED: - MIX, POS16, TR8, CL4

The Flight of the Philistines

HW: P8, O4, O2, MIX, CMB
PED: P16, O8, O4

The Joy of the Israelites

HW: + B16, RFL8
PED: + MIX, POS16

The Musical Concert

OW: QD8, FL4, FL1
BW: G8, FL4, S1
PED: S16, O8, O4

The General Rejoicing

HW: B16, P8, RFL8, O4, Q3, TER, TR8, CL4, CORN
OW: Q16, P8, G8, O4, ECORN, KR8
BW: P4, N3, TER, Q1,1/2
PED: U32, P16, O8, O4, POS16, TR8, CL4
OW/HW
BW/HW

Suonata seconda*The Melancholy of Saul*

HW: VLG8
 OW: QD8
 BW: B8, N3, TER
 PED: S16, O8

bar 35 HW: - VLG8; + RFL8, CL4
 OW: + KR8, FL4
 BW: - B8, N3, TER; + FL4, S1

bar 43 HW: P8

bar 48 HW: + O4, Q3, O2

bar 102 HW: P8, VLG8,
 OW: KR8, FL4, O2
 BW: G8, P4, N3, O2, TER

The Restorative Song

HW: P8, RFL8, VLG8, O4
 OW: KR8, QD8, FL4, FL1
 BW: G8, FL4
 PED: P16, O8

The Calm

HW: P8, RFL8, VLG8
 OW: QD8, G8, FL4
 BW(echo): P4, FL4 (an octave below)
 PED: P16, O8
 OW/HW

Suonata terza*Jacob's Wedding*

(first part) OW: G8, FL4
 (ritornello) BW: FL4
 (second part) OW: - G8; + O2
 (ritornello 2) HW: VLG8, O4, TR8
 OW: + P8
 PED: P16, O8

The Servitude of Jacob

HW: B16, P8, RFL8, O4
 OW: KR8, FL4
 BW: G8, P4, N3, O2
 PED: P16, O8

bar 16 OW: + G8, O2, FL1, ZMB

bar 32 HW: + O2

The Bridal Song

OW: VH, FL4
 BW: G8, FL4, N3

bar 11	OW: - FL4; + FL1 BW: - FL4; + TER
bar 20	HW: RFL8
<i>The Rejoicing</i>	HW: P8, O4, Q3, RFL8, MIX, CMB OW: P8, G8, O4, O2, FL1, MIX, ZMB PED: POS16, P16, O8, O4
<i>The Laban's trick</i>	HW: P8, O4, O2 OW: P8, O4, FL4, O2 BW: G8, FL4, TREM PED: P16, O8
<i>The Bridegroom Loving</i>	HW: P8, O4, Q3, O2, TR8 OW: G8, QD8, FL4, BW: G8 PED: S16, O8
<i>Disappointment of Jacob</i>	BW: G8, P4, O2, TER, Q1,1/2, MIX HW: P8, VLG8, RFL8 PED: S16, O8
<i>The Rejoicing</i>	HW: P8, O4, CMB OW: P8, O4, O2, MIX PED: P16, O8, O4, POS16 OW/HW
Suonata quarta <i>Hezekiah Dying</i>	HW: P8 OW: P8 PED: S16, O8
bar 36	HW: - P8, + VLG8 OW: - P8, + QD8 PED: - O8 OW/HW
<i>His Confidence in God</i>	HW: P8, RFL8, O4, CORN OW: G8, FL4 BW: G8 PED: P16, O8
<i>The Joy of the Convalescent King</i>	HW: P8, RFL8, O4, Q3, O2, CMB OW: P8, O4, O2, FL1, MIX BW: G8, FL4 PED: P16, O8, O4

Ciacona in F minor (Rötha, Marienkirche - Gottfried Silbermann's Organ, 1722)

Manual: O4, FL4 (an octave below), S16

- bar 9 + G8
- bar 13 - FL4
- bar 21 + N3
- bar 29 - N3, + TREM
- bar 33 - TREM, + P8
- bar 57 + O4
- bar 73 - O4, + FL4
- bar 81 + N3, Q1,1/2, - FL4
- bar 89 - N3, Q1,1/2

Prelude in A minor

Manual: P8, O4, CYM, S16, COP

- bar 16 + G8, N3, O2, TER,

CD 2**Biblische Sonaten (Dom Zu Freiberg - Gottfried Silbermann's Organ, 1714)****Suonata quinta***Gideon's Doubt*

HW: B16, P8, VLG8, O4

OW: P8, FL4

PED: P16, O8

OW/HW

bar 50: OW: + KR8, O4, O2, - P8

His Fear

BW: G8, P4, O2, Q1,1/2, MIX, S1

He Takes Heart Again

HW: P8, VLG8, O4

OW: Q16, P8, O2

OW/HW

Gideon Encourages

HW: B16, P8, O4, Q3, O2, TER, MIX, CMB, TR8

OW: P8, O4, O2, ZMB

PED: U32, P16, O8, O4, MIX, POS16, TR8, CL4

- OW/HW
- The Sound of Trumpets* HW: P8, O4, Q3, TER, CORN, TR8, CL4
OW: P8, O4, KR8
PED: P16, O8, O4, POS16, TR8, CL4
OW/HW
- bar 11: HW: - O4, CORN, TR8, CL4; + B16, O2, CMB
OW: - O4, KR8; + ZMB, FL1
BW: P4, O2, TER, Q1,1/2, S1
PED: + U32
- OW/HW, + BW/HW
- The Flight of Their Enemies:* HW: P8, RFL8, O4, Q3, O2, TER
OW: P8, FL4, O2, FL1
- Their Joy :* HW: B16, P8, RFL8, O4, Q3, TER, CORN, TR8, CL4
OW: Q16, P8, G8, QD8, O4, FL4, ECORN, VH, KR8
PED: U32, P16, O8, O4, POS16, TR8, CL4
OW/HW
- Suonata sesta**
The Sorrow of the Sons HW: VLG8, RFL8
OW: QD8
PED: S16, O8
OW/HW
- bar 29: HW: - RFL8
- bar 61: BW: G8, FL4
- bar 79: HW: VLG8
- They Consider the Consequences* HW: B16, P8, RFL8, O4
OW: Q16, P8, QD8, O4, FL4
- The Journey from Egypt* HW: B16, P8, RFL8
OW: G8, FL4
BW: G8, O4
- The Burial of Israel* OW: P8, VH, TREM
HW: P8, VLG8
- The Souls of the Survivors* HW: P8, RFL8, VLG8
OW: P8, G8, QD8
PED: P16, O8
OW/HW

Prelude in B flat Major

HW: P8, RFL8, VLG8,

OW: P8, O4

PED: P16, O8

bar 77 HW: + O2

Prelude in G minor

HW: P8, RFL8, O4, Q3, O2

OW: P8, QD8, O4, O2

PED: P16, O8, O4

Fugue in G minor

OW: FL4

Prelude in D Major

HW: B16, P8, RFL8, O4, Q3, O2, TER, MIX, CMB

OW: P8, O4, ZMB

BW: G8, P4, O2

PED: P16, O8, O4, POS16, TR8, CL4

Prelude alla breve in G Major

HW: B16, P8, O4, Q3, MIX, CMB

OW: P8, O4, O2, MIX, ZMB

PED: P16, O8, O4, POS16, TR8, CL4

bar 18 OW: P8, G8, O4, KR8
 HW: P8, RFL8, O4, TER
 BW: P4, N3, TER
 PED: P16, O8, TR8
 BW/HW

Prelude in C Major

HW: P8, O4, Q3, O2, MIX, CMB

OW: Q16, P8, O4, O2, MIX, ZMB

BW: G8, P4, O2, Q1,1/2, TER, S1, MIX

PED: U32, P16, O8, O4, POS16

Prelude in C minor

HW: B16, P8, O4, Q3, O2, MIX, CMB, TR8

OW: P8, O4, O2

BW: G8, P4, O2

PED: P16, O8, O4, POS16

Prelude in D minor

HW: B16, P8, O4, Q3, O2, CMB,

OW: P8, O4, MIX

PED: U32, P16, O8, O4, POS16, TR8

OW/HW

bar 14 HW: - CMB, + RFL8, TER, CORN, TR8, CL4
 OW: - MIX, + Q16, FL4, KR8
 PED: - U32, + CL4

Prelude in E minor

BW: G8, O4, O2, MIX
 OW: Q16, P8, O4, O2
 PED: P16, O8, O4, TR8

Sonata in B flat Major

HW: B16, P8, RFL8, O4
 OW: P8, FL4
 BW: G8, P4, FL4
 PED: P16, O8

Without tempo indication HW: - B16, RFL8, + Q3, O2
 PED: + O4, TR8

Adagio HW: VLG8
 OW: G8
 OW/HW

Allegro HW: P8, FL4, O2
 OW: Q16, Q8, FL4 (an octave higher)
 PED: P16, O8, O4

Da Capo = first mouvement

Fuga in C Major (Rötha, Marienkirche - Gottfried Silbermann's Organ, 1722)
 FL4

Toccata in A Major

Manual P8, O4, S16, COP

bar 2 + N3, TER

bar 5 - N3, TER

bar 8 + O2

bar 28 - P8, O4, O2,
 + G8, N3, S1

bar 33 - N3, S1, COP

bar 38 + N3

bar 45 + TER, S1, Q1,1/2

bar 57 - TER, S1, Q1,1/2
+ P8

bar 63 + FL4, COP

bar 164 - FL4

bar 169 + O4, O2, Q1 1/2, CYM

CD 3

Frische Clavier Früchte (Rötha, Marienkirche - Gottfried Silbermann's Organ, 1722)

Suonata prima

Without tempo indication Manual: P8, O4, O2, Q1 1/2, S16, COP
(echo: + / - O4, O2, Q1 1/2)

Adagio P8, FL4, S16

Allegro P8, O4, O2, S16, COP

Without tempo indication P8, G8, FL4
(Ritornello FL4)

bar 58 + N3, TER, Q1,1/2

Suonata seconda

Without tempo indication P8, O4, O2, Q1,1/2, CYM, S16, COP

Molto Adagio - molto presto - adagio - presto - adagio G8, S16, TREM

Without tempo indication G8, P4, FL4, Q1 1/2, S1

Adagio G8, S16

Without tempo indication P8, G8, FL4, O4, N3, O2

Suonata terza

Without tempo indication	P8, O4, FL4, S16 + / - O4
Aria	G8, FL4 Ritornello: + O4, N3, TER
Without tempo indication	P8, O4
Aria	G8, TREM bar 20: + FL4 bar 37: + P8
Without tempo indication	G8, FL4, Q1 1/2, TER, S1 echo: - Q1 1/2, S1

Suonata quarta

Vivace	P8, G8, O4, FL4, S16, COP
Adagio	O4 (an octave below), S16 bar 52: - O4, + G8, TER, S1
Without tempo indication	P8, O4, FL4, S16, COP
Without tempo indication	G8, FL4, O2

Suonata quinta

Without tempo indication	P8, O4, O2, Q1 1/2, S1, CYM, S16, COP
Without tempo indication	P8, O4, N3, O2
Without tempo indication	G8, FL4, N3, S1 bar 40: - N3, S1, + P8, O4, O2, CYM
Without tempo indication	P8, FL4 echo: FL4

Suonata sesta

Ciaccona	P8, O4, N3, Q1 1/2, S16, COP
Without tempo indication	P8, G8, S16

Vivace	FL4, O2 bar 63: + P8
Without tempo indication	O4, FL4 bar 34: - O4, FL4, + G8
Ciaccona da capo	P8, O4, O2, Q1 1/2, CYM, S16, COP

Suonata settima

Without tempo indication	P8, G8, O4, FL4, S16, COP
Adagio	FL4 (an octave below), S16
Without tempo indication	P8, O4, O2
Without tempo indication	+ Q1 1/2 bar 90: + N3, TER, S1, CYM

Dom Zu Freiberg - organo Gottfried Silbermann, 1714

Hauptwerk	Oberwerk	Brustwerk	Pedal
C, D - c'''	C, D - c'''	C, D - c''	C, D - c'
Bordun 16'	Quintadehn 16'	Gedackt 8'	Untersatz 32'
B16 Principal 8'	Q16 Principal 8'	G8 Principal 4'	U32 Principalbaß 16'
P8 Rohrflöte	P8 Gedackt 8'	P4 Rohrflöte 4'	P16 Subbaß 16'
8' RFL8 Viol di	G8 Quintadehn 8'	FL4 Nassat 3'	S16 Octavbaß 8'
Gamba VLG8 Octava	QD8 Octava 4'	N3 Octava 2'	O8 Octavbaß 4'
4' O4 Quinta 3'	O4 Spitzflöte 4'	O2 Tertia 1+3/5'	O4 Pedalmixtur 6fach
Q3 Superoctav 2'	FL4 Superoctav 2'	TER Quinta 1+1/2'	MIX Posaunenbaß 16''
O2 Tertia(1+3/5) TER	O2 Flaschflöt 1'	Q1,1/2 Sufflöt 1'	P16 Trompetenbaß 8'
Mixtur 4f	FL1 Mixtur 3f	S1 Mixtur 3fach MIX	TR8 Clarinbaß 4' CL4
MIX Cimbeln 3f	MIX Zimbeln 2f	OW/HW BW/HW	Tremulant TREM
CMB Cornet 5f	ZMB Echo c'5 f		Schwebung SCH
CORN Trompet 8'	ECORN Krumbhorn		
TR8 Clarin 4' CL4	8' KR8 Vox humana		
	VH		

a' = 476,3 Hz

Stimmung: modifiziert Mitteltönig

Rötha, Marienkirche - Organo Gottfried Silbermann, 1722

Manual (C, D-c''')

Principal 8' **P8**

Gedackt 8' **G8**

Octava 4' **O4**

N3 Octava 2' **O2** Tertia 1 3/5'

S1 Cymbeln. [II] **CYM**

Pedal (C, D-c')

Subbass 16' **S16**

Pedal-Coppel **COP**

Tremulant **TREM** Rohr Flöte. 4' **FL4** Nassat 3'

TER Quinta 1 1/2' **Q1,1/2** Sufflet 1'

a' = 465 Hz

Stimmung: modifiziert Mitteltönig