

Johann Ludwig Krebs (1713 – 1780)

Integral Organ Works

ORGANS

Noordbroek (NL)

Reformed kerk

Arp Schnitger organ (1695-1696)

Hoofdwerk		Rugwerk		Pedaal	
Quintadena	16' (H)	Fluit douce	8' (F)	Bourdon	16' (S)
Prestant	8' (F)	Prestant	4' (O)	Prestant	8' (F)
Holpyp	8' (S)	Spitsfluit	4' (O)	Gedekt	8' (F)
Octaaf	4' (S)	Octaaf	2' (S,E)	Octaaf	4' (S)
Speelfluit	4' (S)	Sesquialter	II (E)	Bazuin	16' (S)
Quint	2 2/3' (O,S)	Scherp	III-IV (E)	Trompet	8' (S)
Octaaf	2' (S)	Dulciaan	8' (H)	Cornet	4' (S)
Mixtuur	IV-VI (S)				
Trompet	8' (S)				
Vox Humana	8' (H)				

Specification: (O=Older than Schnitger, S=Schnitger, F=Freitag, H=Hinsz, E=Edskes)

Tremulant

Schuifkoppeling

Pedaalkoppeling

Tune: 1/2 tune higher.

Temperament: Werckmeister III

Freiberg (D)
 Petrikerche
 Gottfried-Silbermann-Orgel (1735)

I Hauptwerk CD–c ³	II Oberwerk CD–c ³	Pedal CD–c ¹
1. Principal 16'	15. Qvinta dena 16'	28. Groß Untersatz 32'
2. Octav Principal 8'	16. Principal 8'	29. Principal Bass 16'
3. Viol di Gamba 8'	17. Gedackts 8'	30. Octaven Bass 8'
4. Rohr-Flöte 8'	18. Qvinta dena 8'	31. Posaune 16'
5. Octava 4'	19. Octava 4'	32. Trompete 8'
6. Spitz-Flöte 4'	20. Rohr-Flöte 4'	
7. Qvinta 3'	21. Nassat 3'	
8. Octava 2'	22. Octava 2'	
9. Tertia 1 ³ / ₅ '	23. Qvinta 1 ¹ / ₂ '	
10. Cornet IV (<i>ab c¹</i>)	24. Sifflöt 1'	
11. Mixtur IV	25. Sechst Qvint altra ⁴ / ₅ '/1 ¹ / ₃ '	
12. Cymbel III	26. Mixtur III	
13. Fachott 16'	27. Vox humana 8'	
14. Trompete 8'	<i>Tremulant</i>	
<i>Tremulant</i>		

Koppel I/II,
 Koppel I/P)
 Tune: 462,5 Hz
 Temperament: Neidhardt 2

Zuidbroek (NL)
 Petruskerk
 F.C. Schnitger and H. H. Freytag organ (1793-1795)

Hoofdwerk (C-e''')	Rugwerk (C-e''')	Pedaal (C-d')
Gedekt 16 vt	Fluit=douce 8 vt	Bourdon 16 vt
Praestant 8 vt	Praestant 4 vt	Praestant 8 vt
Holpijp 8 vt	Fluit 4vt	Holpijp 8 vt
Octaaf 4 vt	Gedektquint 3 vt	Roerquint 6 vt
Speel-fluit 4 vt	Octaaf 2 vt	Octaaf 4 vt
Nassat 3 vt	Speelfluit 2 vt	Bazuin 16 vt
Octaaf 2 vt	Sexquialter 2-3 sterk	Trompet 8 vt

Woudfluit 2 vt Dulciaan 8 vt Cornet 4 vt
 Cornet disc. 3 sterk
 Mixtuur bas 3-4 sterk
 Mixtuur disc 5-6 sterk
 Trompet 8 vt
 Fox Humana 8 vt

Schuifkoppel I-II
 Koppel I-Ped
 Tremulant Manuaal
 Tremulant Rugwerk
 Toonhoogte: a¹ = 448 Hz 18°C

Temperament: Young

Valle di Colorina (SO) Italy
 Santuario del Divin Prigioniero
 G. Pradella organ (2007)

<p>Grand'Organo: Principale 8' Bassi Principale 8' Soprani Flauto a camino 8' Viola da Gamba 8' Ottava 4' bassi Ottava 4' soprani Flauto cuspidi 4' Nazardo 3' Bassi Nazardo 3' soprani Cornetto II sopr. Quintadecima 2' Mistura IV Tromba 8' bassi Tromba 8' soprani</p>	<p>Pedale: Subbasso 16' Flauto camino 8' (G.O.) Viola da Gamba 8' (G.O.) Tromba 8' (G.O.)</p>
<p>Accessori: Unione I / Ped Tremolo unequal Temperament 415 Hz a 20°C</p>	

XX

STOPS CHOOSE

CD A - B

Noordbroek (NL)

Reformed kerk

Arp Schnitger organ (1695-1696)

A 1,2 Toccata et Fuga in E pro Organo pleno

HW: Q16,P8,O4,Mix RP: Fl8,P4,O8,O2 Ped: B16,P8,O4,Baz,Tr8 Koppel HW-RP

Koppel HW-Ped Bar 54 - Koppel HW-Ped

Fug HW: Q16,P8,O4,O2,Mix RP: Fl8,P4,O8 Ped: B16,P8,O4,Baz,Tr8,C4

Koppel HW-RP

A3 Ach herr mich armen Sünder à 2 Claviere è Pedale

HW: Hp8,Quint RP: Fl4 (one octave low) Ped: B16,Gd8 Trem

A4 Fantasia in F

HW: Hp8,Sf4 RP: Fl8,P4 Ped: B16,P8,O4

A5 Trio in d à 2 Claviere è Pedale

HW: P8 RP: P4 (one octave low) Ped: B16,P8

A6 Fuga in B

HW: P8,O4,Tr8 Ped: B16,P8,O4,Tr8

A7 Mitten Wir im Leben sind (à 2 Claviere è Pedale)

HW: Hp8,Vh8 RP: Fl8 Ped: G8 Trem

A8 Warum Betrübst Du Dich, mein Herz à 2 Claviere è Pedale

HW: O4 (one octave low) RP: P4,Fl4 (one octave low) Ped: B16,P8 Trem

A9 Praeludium in C pro Organo pleno

HW: P8,O4,O2,Mix Ped: B16,P8,O4,Tr8,C4

A10 Trio in a à 2 Claviere è Pedale

HW: P8 RP: Fl4,D8 Ped: B16,P8

A11 Fantasia sopra Freu Dich sehr, o meine Seele à 2 Claviere è Pedale

HW: P8,O8,O4 RP: Fl8,P4,Sesq Ped: B16,P8,O4 Bar 53 RP: - Sesq

A12 Trio in Es (à 2 Claviere è Pedale)
HW: Hp8,Sf4 RP: Fl8,Fl4 Ped: B16,P8

A13 Fuga in Es
RP: Fl8,Fl4 Ped: B16,P8,O4

A14 Fantasia à Gusto Italiano in F a 2 Claviere è Pedale
HW: Hp8 RP: Fl8,D8 Ped: B16,P8

A15 Wenn mein Stündlein vorhanden ist pro Organo pleno
HW: P8,O4,O2,Mix Ped: B16,P8,O4,Tr8,C4

A16 Trio in G (à 2 Claviere è Pedale)
HW: Hp8,O4 RP: P4,O2 (one octave low) Ped: B16,P8,O4

A17 Jesu, der Du Meine Seele à 2 Claviere è Pedale
HW: P8 RP: Fl8,D8 Ped: B16,P8

A18 Herzlich lieb hab Ich Dich, o Herr pro Organo pleno
HW: Q16,P8,O4,O2,Mix,Tr8 Ped: B16,P8,O4,Baz,Tr8,C4 Koppel HW-RP

B1, B2 Praeludium et Fuga in G
HW: Q16,P8,O4,O2,Quint,Mix RP: Fl8,P4 Ped: B16,P8,O4,Baz,Tr8,C4
Koppel HW-RP Koppel HW-Ped
Bar 25 - Koppel HW-Ped Bar 50 + Koppel HW-Ped Bar 63 - Koppel HW-Ped
Bar 80 + Koppel HW-Ped nella fuga HW: -Q16,-Quint

B3 Herr Jesu Christ, Du Höchstes Gut à 2 Claviere è Pedale
HW: P8,O4,Quint,Tr8 RP: Fl8,P4 Ped: B16,G8,Tr8

B4 Trio in c à 2 Claviere è Pedale
HW: Hp8 RP: Fl8 Ped: Gd8

B5 Fuga in c
HW: P8,O4 Ped: B16,P8

B6 Nun freut Euch, lieben Christen gmein
HW: P8,O4,O2 Ped: B16,P8,O4,Tr8,C4

B7 Nun freut Euch, lieben Christen gmein (à 2 Claviere è Pedale)
HW: P8,O4,O2,Quint RP: Fl8,P4 Ped: B16,P8,O4

B8 Praeludium in f pro Organo pleno

HW: Q16,P8,O4,O2,Quint,Mix RP: F18,P4 Ped: B16,P8,O4,Baz,Tr8,C4
Koppel HW-RP

B9 Trio in F à 2 Claviere è Pedale

HW: Hp8,Sf4,Vh8 RP: F18,D8 Ped: P8

B10 Fantasia sopra Wer nur den Lieben Gott, läßt walten à 2 Claviere è Pedale

HW: P8,O4 RP: F18,P4 Ped: Tr8

B11 O König, dessen Majestät à 2 Claviere è Pedale

HW: Hp8,Vh8 RP: F8 Ped: B16,P8

B12 Praeludium in c

HW: P8,O4,O2 Ped: B16,P8,Tr8

B13 Trio sopra chorale Mein Gott, das Herze bring Ich Dir à 2 Claviere è Pedale

HW: Hp8,Sf4 RP: F18,F14 Ped: B16,P8 Bar 68 RP: +D8 Bar 103 RP: -
D8

B14 Fuga in f

HW: O4 (one octave low) RP: P4 Ped: B16,P8,O4 Koppel HW-RP

B15 Fantasia sopra Jesus, meine Zuversicht à 2 Claviere è Pedale

HW: Sf4,Vh8 RP: F18,D8 Ped: B16,P8,O4

B16 B17 Toccata et Fuga in a pro Organo pleno

HW: Q16,P8,O4,O2,Quint,Mix RP: F18,P4 Ped: B16,P8,O4,Baz,Tr8 Koppel

HW-RP Bar 31 +Koppel HW-Ped Bar 57 -Koppel HW-Ped

Fug Ped: +C4,

CD C-D

Freiberg (D)

Petrikirche

Gottfried-Silbermann-Orgel (1735)

C1 C2 Praeludium et Fuga in C pro Organo pleno

HW: P16,P8,O4,O2,Mix,Cym OW: G8,O4,O2,Mix Ped: P16,O8,Pos

Koppel HW-Ped Koppel II-I

Bar 1 HW: P8,O4,O2 OW: Ped: P16,O8 Koppel HW-Ped

Bar 32 OW: P8,O4,O2,Quint,Mix Ped: P16,O8,Tr8

Bar 45 HW: +Mix,+Tr8 Bar 51 Ped: +Pos +Koppel II-I

C3 Herzlich lieb hab Ich Dich, o Herr à 2 Claviere è Pedale

HW: P8, Cor OW: P8,Rf4 Ped: P16,O8

C4 Fuga in F

OW: P8,O4,O2 HW: P8,O4,O2 Ped: P16,O8 Koppel HW-Ped

C5 Wo soll Ich fliehen hin pro Organo pleno

HW: P8,O4,Quint OW: Q16,P8,O4,Mix,Sesq Ped: U32,P16,O8,Tr8 Koppel I-I

C6 Von Himmel Hoch, da komm Ich Her à 2 Claviere

HW: Rf8 OB: Rf4

C7 Trio in c (à 2 Claviere è Pedale)

HW: P8,V8 OW: G8,Vh8 Ped: P16,O8

C8 Praeludia in C (III)

HW: Rf8,V8,Sf4 OW: G8,Rf4 Ped: P16 Koppel HW-Ped

C9 Meinen Jesum lass Ich nicht Organo pleno con Pedale

HW: P8,O4,O2,Quint,Mix OW: G8,O4,O2 Ped: P16,O8,Tr8 Koppel I-II

C10 Wie schön leuchtet der Morgenstern à 2 Claviere è Pedale

HW: Rf8,Sf4 OW: G8,Rf4,Nas,Vh8 Ped: O8 Bar 70 OW: -Nas,-Vh8

C11 Trio in d (à 2 Claviere è Pedale)

HW: Rf8,O4 OW: G8,O4 Ped: P16,O8

C12 Praeludia in F (I) pro Organo pleno

OW: P8,Vh8 Ped: P16,O8

C13 Fuga in g

HW: P8,O4,Quint,Tr8 Ped: P16,8 Koppel HW-Ped

C14 Herr, Ich habe missgehandelt à 2 Claviere è Pedale

HW: V8,Rf8 OW: Q8,Vh8 Ped: P16,O8

C15 O Gott, Du frommer Gott pro Organo pleno

HW: P8,O4,O2,Quint,Mix,Cym,Fag16 OW: G8,O4 Ped: U32,P16,O8,Tr8,Pos
Koppel I-II

C16 Fantasia in G (incomplete)

HW: V8 OW: G8 Ped: O8

C17 Jesu, meines Lebens Leben à 2 Claviere è Pedale

HW: P8 OW: P8 Ped: P16,O8 Koppel I-II Trem

C18 Ich ruf zu Dir, Herr Jesu Christ pro Organo pleno

HW: P8,R8,O4,Quint,O2,Cym Ped: P16,O8,Pos

C19 Trio in C (à 2 Claviere è Pedale)

HW: P8 OW: P8 Ped: P16,8

C20 O Ewigkeit, Du Donnerwort pro Organo pleno, Canto fermo in Tenore

HW: P16,P8,Rf8,O4,O2,Quint,Mix,Cym OW: P8,O4,Mix Ped: P16,Tr8,Pos
Koppel I-II

D1 D2 Praeludium et Fuga in f pro Organo pleno

HW: P16,P8,O4,O2,Quint, Cym,Mix OW: P8,G8,O4,O2

Ped: U32,P16,O8,Pos,Tr8 Koppel II-I

Bar 1 HW: P8,O4,Quint,Terz,Tr8 Ped: P16,O8,Tr8

Bar 84 OW: Q16,P8,G8,O4,Quint,O2,Mix Ped: P16,O8,Pos

Bar 161 +Koppel II-I Bar 167 Ped: +U32, +Tr8

D3 Trio in B à 2 Claviere è Pedale

HW: Sf4 (one octave low) OW: G8,Q8 Ped: O8

D4 Fantasia sopra Herr Jesu Christ, Dich zu uns wend à 2 Claviere è Pedale

HW: Rf8,Sf4 OW: G8,Rf4,Nas Ped: O8 Bar 36 Ped: +P16 Bar 52 Ped: -P16

D5 Wir glauben all an einen Gott (3 versus)

Bar 1 OW: P8 HW: P8 Ped: P16,O8 Koppel HW-Ped

Bar 34 OW: G8,Q8,Sw8 Ped: P16,O8

Bar 68 OW: P8,O4,O2 Ped: P16,Tr8 Bar 91 HW:+Mix

Bar 112 HW: +P16 Ped: +U32

D6 Trio in C à 2 Claviere è Pedale

HW: Rf8,Sf4 OW: G8,Rf8 Ped: P16,8

D7 Praeludia in F (II)

OW: G8,Rf4,S1 HW: O4 Ped: P16,O8 Koppel HW-Ped

D8 Jesu, meines Lebens Leben (dubious)

HW: Rf8,Sf4 * HW: Rf8,Sf4 OW: G8,Vh8 * OW: G8,Rf4,Quint

D9 Fuga in a pro Organo pleno

HW: P8,O4,Quint,Cor,Tr8 OW: Q16,G8,O4, Ped: P16,O8,Pos,Tr8 Koppel II-I

D10 (Fantasia sopra) Warum sollt Ich Mich denn Grämen à 2 Claviere è Pedale

HW: V8 OW: Rf4 Ped: O8

D11 Fantasia in F

HW: P8,O4,O2 OW: P8,O4,O2,Nas Ped: P16,O8 Koppel HW-Ped

D12 Ach Gott, erhör mein Seufzen à 2 Claviere è Pedale

HW: O4 (one octave low) OW: G8,Rf4,Nas Ped: P16,O8 Trem

D13 Fuga in f

HW: P16,P8,O4,O2,Cym,Mix OW: G8,O4,Nas Ped: P16,Pos Koppel HW-Ped ,
II-I

D14 Trio in F à 2 Claviere è Pedale

HW: P8 OW: P8 Ped: O8 Trem

D15 Freu Dich sehr, o meine Seele pro Organo pleno

HW: Rf8,O4,Cor,Tr8 Ped: P16,P8,Tr8

D16 Praeludia in C (IV)

HW: Rf8 OW: G8 Ped: P16,O8 Koppel I-II

D17 Zeuch ein zu deinen Toren à 2 Claviere è Pedale

HW: Rf8 OW: Q8,Sw8,Rf4 Ped: P16 Koppel HW-Ped

D18 Von Gott will Ich nicht Lassen pro Organo pleno

HW: P8,O4,O2, Quint,Mix,Cym OW: Q16,G8,O4,O2 Ped: U32,P16,O8,Pos

Koppel I-II

132 m

CD E -F

Zuidbroek (NL)

Petruskerk

F.C. Schnitger and H. H. Freytag organ (1793-1795)

E 1 E 2 Praeludium et Fuga in c

HW: G16,P8,O4,O2,Mix,Tr8 RP: Fl8,P4,Sexq Ped: B16,P8,Rq6,Baz

Koppel HW-RP Koppel HW-Ped

RP: Fl8,P4 HW: P8,O4 Ped: B16,O4 Koppel HW-Ped

Bar 62 HW: P8,Hp8,O4,Nas Ped: B16,P8,O4 Koppel HW-Ped

Bar 100 RP: Fl8,P4,O2 Ped: -O4,+Tr8 HW: +O2

Bar 138 HW: +G16,+Mix Bar 142 Ped: +Baz + Koppel HW-RP

E 3 Herr Gott, Dich loben alle Wir à 2 Claviere è Pedale

HW: P8 RP: Fl8,P4,Sexq Ped: B16,P8,O4

E 4 Herr Gott, Dich loben alle Wir per canonem

RP: Fl8,P4 Ped: B16,P8,Hp8,O4

E 5 Trio in F à 2 Claviere è Pedale

HW: Hp8,Sp4 RP: Fl8,Fl4,Sf2 Ped: B16,P8,Hp8

E 6 Jesu, meine freude pro Organo pleno (dubious)

HW: G16,P8,O4,O2,Mix (One octave up) RP: Fl8,P4 Ped:

B16,P8,Hp8,Rq6,O4,Baz,Tr8

Koppel HW-RP

E 7 Fuga in B (on BACH)

HW: P8,Hp8 RP: Fl8,P4 Ped: B16,P8,Hp8,O4 Koppel HW-RP

Bar 101 Ped: +Tr8 Bar 104 Ped: -Tr8

E 8 Fuga in a pro Organo pleno

HW: G16,P8,O4,O2,Mix,Tr8 RP: Fl8,P4 Ped: B16,P8,Hp8,Rq6,O4,Baz,Tr8

Koppel HW-RP

E 9 ,10, 11 Trio in e à 2 Claviere è Pedale

HW: Hp8,Sf4,Vh8 RP: FL8,Fl4 Ped: B16,P8,Hp8,O4

HW: P8,O4 RP: P4,O2 (one octave low) Ped: B16,P8,O4 Bar 162 RP: -O2

HW: P8,O4,Nas RP: P4,Fl4,O2 Ped: B16,Hp8,O4,Tr8

E 12 Was Gott tut, das ist wohlgetan pro Organo pleno

HW: G16,P8,O4,O2,Mix,Tr8 RP: Fl8,P4 Ped: B16,P8,Hp8,Rq6,O4,Baz,Tr8

Koppel HW-RP

E 13 Wir glauben all an einen Gott à 2 Claviere è Pedale doppio (dubious)
 HW: P8 RP: F18,D8 Ped: B16,P8,Hp8

E 14 Trio in d à 2 Claviere è Pedale
 HW: P8,Sf4 RP: F18,D8 Ped: B16,P8 Koppel HW-Ped

E 15 Heut triumphieret Gottes Sohn
 HW: P8,O4,O2 RP: F18,P4 Ped: B16,P8,Hp8
 Koppel HW-RP Koppel HW-Ped
 Bar 31 - Koppel HW-Ped Bar 40 +Koppel HW-Ped
 Bar 49 – Koppel HW-Ped Bar 61 + Koppel HW-Ped
 Bar 65 – Koppel HW-Ped Bar 74, 82, 88, 99,103 the same

E 16 ,17 Praeludium et Fuga in Fis
 RP: F14 HW: P8,Sf4 Ped: B16,P8,Hp8,O4

F 1, 2 Praeludium et Fuga in D
 HW: G16,P8,O4,O2,Mix RP: F18,P4,Sexq Ped: B16,P8,Baz,Tr8 Koppel HW-
 RP
 HW: P8,Hp8,O4,O2 RP: F18,P4 Ped: B16,P8,O4,Tr8 Koppel HW-
 RP

F 3 Wir glauben all an einen Gott à 2 Claviere è Pedale, Canto fermo in Tenore
 HW: P8,Nas,Tr8 RP: P4 (one octave low) Ped: P8,Hp8,O4

F 4, 5 Fantasia et Fuga in F
 HW: P8,Hp8,O4,O2,Tr8 RP: F18,P4,Gq3,D8 Ped: B16,P8,O4 Koppel HW-
 Ped
 OW: + - D8
 HW: G16,P8,O4,O2,Mix RP: F18,P4 Ped: B16,P8,Hp8,Rq6,O4,Baz,Tr8
 Koppel HW-RP

F 6 Ach Herr mich armen Sünder à 2 Claviere è Pedale (dubious)
 HW: Hp8,Nas RP: F18 Ped: B16,Hp8 Trem

F 7, 8 Trio in Es à 2 Claviere è Pedale
 HW: Vh8,Hp8 RP: F18 Ped: B16,P8,Hp8
 HW: Hp8,Sf4 RP: F14,Sf2 (One octave low) Ped: B16,P8,Hp8,O4

F 9 Auf meinen Lieben Gott per Canonem (dubious)

HW: G16,P8,O4,Tr8,Corn RP: Fl8,P4 Ped: B16,P8,Rq6,O4,Baz Koppel HW-
RP

F 10 Trio in e à 2 Claviere è Pedale

HW: P8 RP: P4 (one octave low) Ped: B16,P8,Hp8

F 11 Fuga in c

HW: P8,Hp8,O4 Ped: B16,P8,Hp8,O4 Koppel HW-Ped

F 12, 13 Praeludium et Fuga in d pro Organo Pleno

HW: G16,P8,O4,O2,Mix,Tr8 RP: Fl8,P4,Sexq Ped: B16,P8,O4,Baz

Koppel HW-Ped Koppel HW-RP

RP: P4 (one octave low) Ped: B16,P8,Hp8

Bar 53 Ped: +O4 Bar 56 HW: P8,O4 Bar 102 RP: +Fl8

Bar 107 HW: +O2 Ped: +Tr8 Bar 143 HW: +Mix Ped: +Baz + Koppel

HW-RP

Bar 191 Ped: +Rq6 Bar 197 HW: +G16 Bar 219 HW: +Tr8 Ped: - Tr8 RP:
+Sexq

CD 7

Sondrio (IT)

Giovanni Pradella Organ 2007

Klavieruebung I

G 1 Preambulum e Fugetta supra "Allein Gott in der Höh sei Ehr"	F18,F14
F18,O4	
G 2 Choral "Allein Gott in der Höh sei Ehr"	F14
G 3 Choral alio modo	P8,O4,O2
G 4 Preambulum supra "Wer nur den lieben Gott lässt walten"	F18,F14,Naz
G 5 Choral supra "Wer nur den lieben Gott lässt walten"	O4
G 6 Choral alio modo	P8,O4
G 7 Preambulum supra "Jesu, meine Freude"	
P8,O4,O2,Mix	
G 8 Choral supra "Jesu, meine Freude"	F18,Vg8,F14
G 9 Choral alio modo	P8
G 10 Preambulum supra "Christ, Lag in Todesbanden"	F18,Vg8
G 11 Choral supra "Christ, Lag in Todesbanden" Canto fermo in Tenore	P8,Nas
G 12 Choral alio modo	P8,O4,O2
G 13 Preambulum supra "Ach Gott, von Himmel sieh darein"	F18
G 14 Choral supra "Ach Gott, von Himmel sieh darein" Canto fermo in Alto	
P8,Vg8	
G 15 Choral alio modo	F18,F14
G 16 Preambulum supra "Auf meinen lieben Gott"	F14
G 17 Choral supra "Auf meinen lieben Gott"	P8,F14
G 18 Choral alio modo	P8,F14,O2
G 19 Preambulum supra "Vater Unser im Immelreich"	F18,Vg8
G 20 Choral supra "Vater Unser im Immelreich" Canto fermo in Basso	P8,O4,Mix
G 21 Choral alio modo	P8,O4
G 22 Preambulum supra "Sei Lob und Ehr dem Höchsten Gut"	P8,F18
G 23 Choral supra "Sei Lob und Ehr dem Höchsten Gut"	P8,O4,O2
G 24 Choral alio modo	F18,O4
G 25 Preambulum supra "Was Gott tut, das ist wohlgetan"	P8,O4,Naz
G 26 Choral supra "Was Gott tut, das ist wohlgetan"	F18,O2
G 27 Choral alio modo	F18,O4,O2
G 28 Preambulum supra "Erbarm Dich mein, O Herre Gott"	P8, Trem
G 29 Choral supra "Erbarm Dich mein, O Herre Gott"	Vg8
G 30 Choral alio modo	F18
G 31 Preambulum supra "Von Gott will Ich nicht lassen"	F18,F14,O2
G 32 Choral supra "Von Gott will Ich nicht lassen"	F18,F14
G 33 Choral alio modo	
P8,F18,O4,O2	

G 34 Preambulum supra "Warum Betrübst du Dich, mein Herz"	P8,F18,O4
G 35 Choral supra "Warum Betrübst du Dich, mein Herz"	P8
G 36 Choral alio modo	F18,Vg8
G 37 Preambulum supra "Jesus, meine Zuversicht"	P8,F14,Naz
G 38 Choral supra "Jesus, meine Zuversicht"	F14
G 39 Choral alio modo	P8,F18,O4,O2,Mix