

Vincent Lübeck (1654 - 1740) Klavier Works

INSTRUMENTS

Organ (CD 1)

Grote Kerk, Alkmaar (NL)

Van Hagerbeer / Schnitger organ 1646/1725

The big organ at the west end of the church is one of the most famous, significant and beautiful organs in the world. It was built by Jacobus Galtus van Hagerbeer and sons, finished in 1646. The magnificent casework, which unusually stretches from floor to vault and makes the organ part of the architecture of the church, was designed by Jacob van Campen, a leading architect of the time. The enormous canvas shutters were painted by Caesar van Everdingen. The organ was rebuilt in 1725 by Frans Caspar Schnitger. He left the casework much as it was, but created an organ in the North German style within the old case. He reused much of the old fluework, but all the mixtures and reeds were new. The organ has not been changed much since then, and is rare in that 90 percent of the original material, pipework, action, soundboards, case, survives. As such it is one of the most important organs in the world.

Disposition:

Bovenwerk (III)

Praestant 8'	1646
Baarpyp 8'	1685
Rohrfluit 8'	1725
Quintadena 8'	(1646)1725
Octaav 4'	(1646)1725
Fluit Dous 4'	(1646)1725
Spitsfluit 3'	1725
Superoctaav 2'	1646
Speelfluit 2'	1725
Sexquialtera II	1725
Scherp IV	1725
Cimbel III	1725
Hautbois 8'	1725
Vox Humana 8'	1725

Rugpositief (I)

Praestant 8' (Tr.II)	1782 (front)/1646/1725
Quintadena 8'	1646 (1782/1949/1986)
Octaav 4'	1725
Nasaat 3'	1725
Fluit 4'	(1545/1646)1725
Superoctaav 2'	1725
Quintfluit 3'	1646/1986
Waldfluit 2'	1646/1725/1986
Quintanus 1 ½'	1725/1986
Mixtuur V-VI	1725
Sexquialtera II	1725
Cimbel III	1725
Fagot 8'	1725
Vox Humana 8'	1725

Tremulant

Tremulant

Groot Manuaal (II)

Pedaal

Praestant 16'	(1545)1646	Principaal 22'	1646
Praestant 8'	1646	Praestant 16'	1646
Praestantquint 6'	1646(1782/1986)	Rohrquint 12'	(1545/1644)1725(1782/1949/1986)
Octaav 4'	1646	Octaav 8'	1646
Quinta 3'	1986	Quinta 6'	(1646)1725(1986)
Octaav 2'	1646	Octaav 4'	1646
Flachfluit 2'	1646/1725	Nachthoorn 2'	1725
Ruyschpyp II	1646/1725	Ruyschpyp III	1725
Tertiaan II	1725	Mixtuur VIII	1725(1986)
Mixtuur VI	1986	Basuin 16'	1725
Trompet 16'	1725	Trompet 8'	1725
Viool di Gamba 8'	1725	Trompet 4'	1725
Trompet 4'	1725(1986)	Cornet 2'	1725

Deutsch Harpsichord (CD2)

Copy by William Horn after Michael Mietke, Berlin 1700

Disposition: two clavier 8',8',4', lute

Positiv organ (CD 2)

The instrument was created in 2012 by " Francesco Zanin organ builder of Codroipo" (UD). The reed pipes of the regal are done of brass channels and phonic bodies in maple wood with measures and proportions such as to harmoniously match with the other three fonds stops (Bordone 8', Flute 4', Octave 2'). The Pipes of the entire stop, divided in bass and discant, are placed on a single block of walnut wood and are easily accessible from outside for tuning.

Disposition: Bordone 8, Flauto 4, Ottava 2, Regale 8

Bar 75 RP: P8,F4,VH8 GM: P8,V8 BW: Q8,B8,S3,Cim Ped: P16,O8
Bar 123 GM: P8,V8 RP: F4,VH8

6 Chacon LübWV 20
RP: P8,O4 Bar 25 BW: R8,F4 Bar 49 GM: P8 Bar 57 RP: F4
Bar 65 RP: F4,Q1 ½' Bar 73 BW:R8,F4,H8 Bar 89 GM: P8,O4,Rp
Bar 97 RP: P8,O4,O2

7 Ach wir Armen Sünder A 2 Clav
RP: P8,N3 GM: P8,V8 Bar 37 BW: P8,H8

8 Preambulum ex C LübWV 10 (C Major)
GM: P16,P8,O4,Q3,O2,Rp,Mix RP: P8,O4,Mix,Sexq Koppel I-II
Ped: P16,O8,Q6,O4,Rp,B16,T8,T4,C2
Bar 23 GM: P16,P8,O4,Q3,O2,Rp,Mix Ped: P16,O8,Q6,O4,Rp,B16,T8,C2
Bar 60 BW: F4
Bar 75 GM: P8,Q6,O4,Q3,O2,Rp,Mix,T16 RP: P8,O4,O2,Mix Koppel I-II
Ped: P22,P16,R12,O8,Q6,O4,B16,T8,T4,C2

9 Preambulum ex Cb LübWV 6 (c minor)
GM: P16,P8,O4,O2,Rp,Mix RP: P8,O4,O2,Q1 ½',Mix Ped: P16,O8,O4,B16,T8,C2
Koppel I-II
Bar 21 BW: B8,H8 Bar 29 BW: B8,R8,F4 Ped: O8 GM: V8 II-Ped
Bar 79 RP: Q8 Ped: P16,O8 Bar 81: +Trem

10 Preambulum in d LübWV 11 (d minor)
GM: P8,O4,Q3,O2,Rp,Mix,T16 RP: P8,O4,O2,Q1 ½',Mix Koppel I-II
Ped: P16,R12,O8,Q6,O4,Mix,B16,T8
Bar 57 GM: P8,O4,Q3,O2,Rp,Mix,T16 BW: O4,O2,Sch,T8 Koppel II-III
Ped: P16,O8,Q6,O4,B16,T8,T4,C2
Bar 131 +Koppel I-II-III Bar 149 Ped: +Rp Bar 172 Ped: +P22,+R12

11 Ich ruff zu Dir Herr Jesu Christ LübWV 13
A 2 Clav: è ped
RP: P8,N3,Fag8 GM: P8,V8 Ped: P16,O8 Bar 64 Ped:+O4
Bar 94 RP: P8,F4,N3 BW: R8,Q8,F4
Bar 107 RP: P8,N3,T8 GM: P8,O4 Ped: P16,O8,O4 BW: R8,Q8,F4
Bar 140 RP: P8,N3 GM: P8 Ped: P16,O8 BW: R8,Q8,F4,VH8 Trem
Bar 192 Ped:+T4 Bar 194 Ped:-T4
Bar 201 BW: B8,R8,F4,S2,H8 RP: P8,O4,N3,T8 Ped: P16,O8,T8
Bar 215 Ped: +C2 Bar 217 Ped: -C2 Bar 221 GM: P8,O4,V8 Ped: P16,O8,O4
Bar 266 BW: B8,R8,F4,H8



Bar 269 RP: P8,O4,N3,Mix,T8 GM: P8,O4,V8 Ped: P16,O8,O4,T8