

Strungk & Mohrhardt

Complete Organ Music

CD 1 (TANGERMÜNDE)

Delphin Strungk (1601 – 1694)

Tibi laus tibi gloria Auff 2 Clavier

Kolorierung einer fünfstimmigen Motette von O. di Lasso (1532-1594)

1 Prima Pars

OW: Q16,O8,Fl4 OP: P8,Fl4,Tr8 RP: P8,Gd8,O4,Sch Ped: P16,O8,Tr8 Koppel II-III

2 Secunda Pars

OW: P16,O8,Fl4,Rus,Mix OP: Tr8 Ped: Un16,O8,Bas16,Tr8 Koppel II-III

3 Lass Mich dein sein und bleiben

OW: Gd8 OP: P8,Nas Ped: P16 Trem

4 Toccata ad manuale duplex

OW: O8 OP: Fl4mTr8,Z8 RP: Gd8,O4,Sch Ped: Un16,O8

In bar 26 OP: -Z8 in bar 42: OW: +Fl4 in bar 45 Ped: +Fl4 in bar 72 Ped: -Fl4

In bar 75 OP: +P8,+Nas in bar 77 OW: -Fl4 in bar 135 RP: +P8,-Gd8,-Sch

In bar 137 OW: +Fl4,+Mix in bar 154 Ped: +Tr8 in bar 159 Ped: -Tr8

In bar 177 OP: -Nas,-Tr8 OW: +Rus,-Mix in bar 258 RP: +Sch

Ecce Maria genuit nobis Auff 2 Clavier (08.02.1640)

Kolorierung einer fünfstimmigen Motette von O. di Lasso (1532-1594)

5 I Pars OW: Gd8 OP: Hp8,Wfl2 RP: Gd8 Ped: P16

6 II Pars "Ecce Agnus" OW: Gd8 RP: Gd8,Zif Ped: P16

7 Ich hab mein Sach Gott heimgestellt (5 versus) Auff 2 Clavier

OW: O8 OP: P8,Fl4,Tr8 Ped: Un16,O8 in bar 35 OW: +Fl4

in bar 58 OW: - Fl4

Magnificat noni toni: Meine Seele erhebet den Herren (3 versus)

8 [Primus Versus. Pedaliter] OW: Q16,O8,Fl4 Ped: O8,Fl4,Tr8

9 Secundus Versus. Auff 2 Clavier Manualiter OW: Gd8 OP: P8,Nas RP: Gd8,O4

in bar 50 OP: +Tr8

10 Tertius Versus. [Auff 2 Clavier Manualiter]

OW: O8,Fl4,Rus OP: P8,Nas,Fl4,Tr8 RP: Gd8,O4,Mix Ped: Fl4,Cor2

11 Verbum caro factum est

Kolorierung einer sechsstimmigen Motette von H. Leo Hassler (1564-1612)

OW: O8,F4 OP: P8,Tr8 Ped: P16 in bar 40 OW: +Q16 in bar 45 OW: -Q16

In bar 107 +Koppel II-III in bar 118 OW: +Q16

12 Surrexit pastor bonus

Kolorierung einer fünfstimmigen Motette von O. di Lasso (1532-1594)

OW: O8,Fl4,Mix OP: P8,Fl4,Zimb RP: P8,O4 Ped: Un16,O8,Tr8

In bar 67 Ped: -Tr8 in bar 74 Ped: +Tr8 in bar 95 Ped: -Un16,+Bas16,-Tr8

In bar 107 Ped: +Un16,-Bas16 in bar 117 Ped: -Un16,+Bas16

Peter Morhardt (1630/40 – 1685)

Kyrie Summum Tangermunde

13 Kyrie OW: P16,O8,Fl4,Mix,Sch OP: P8 Ped: Hu16,O8,Bas16,Cor2 Koppel II-III

14 Christe OW: G8 RP: G8,Hfl4 Ped: O8 in bar 28 Ped: +Cor2 Bar 36 Ped: -Cor2

15 Kyrie OW: G8 RP: G8, OP: Hp8,Tr8 Ped: O8,Fl4 in Bar 11 Ped: +Hs16,-Fl4

CD 2 (UITHUIZEN)

Peter Mohrhardt (1630/40 – 1685)

1 Du Friedefürst, Herr Jesu Christ Auff 2 Clavier pedaliter

HW: P8,O4,Mix RP: Hp8,P4 Ped: B16,O8,Bas16 in Bar 11 Ped: -Bas16,+Cor2

in bar 14 Ped: +Bas16,-Cor2 in bar 24 Ped: -Bas16,+Cor2

in bar 60 Ped: +Bas16,-Cor2

2 Gelobet seist du, Jesu Christ Auf 2 Clavier pedaliter

HW:Tr8,Spfl4 RP: Hp8,Hp4 Ped: B16,O8, Cor 2 in Bar 13 Ped: - Cor 2

In bar 37 Rp: -Hp4 in bar 54 Rp: +Hp4

3 Was fürchtst du, Feind Herodes, sehr Auf 2 Clavier pedaliter

HW: P8,O4,Sifl RP: Hp8,Hp4 Ped: B16,O8 in bar 16 Ped: +Nh2

in bar 22 Ped: -Nh2 in bar 36 Ped: +Nh2 in bar 42 Ped: -Nh2 in bar 102 HW: +VH8

4 Alle Welt, was lebet und webet Auf 2 Clavier pedaliter

HW: VH8,Sfl4 RP: Hp8, Ped: O8 in bar 36 HW: -VH8,+Hp8

in bar 53 HW: +VH8,-Hp8

5 Allein zu dir, Herr Jesu Christ
HW: P8,VH8 RP: Hp8,P4,Sch

Auf 2 Clavier manualiter

6 Meine Seele erhebet den Herren

Primus Versus Manibus solis

HW: Hp8,Spfl4

Secundum Versus ad manuale duplex cum ped.

HW: Hp8,Spfl4 RP: D8,Wfl2, Ped: Ped: O8 in bar 6 Ped: +Cor2

in bar 8 Ped: -Cor2 in bar 36 Ped: +B16

7 Wacht auf, ihr Christen alle Auf 2 Clavier pedaliter

Tangermünde

HW: P8 OP: Tr8,Zimbl RP: G8, Ped: P16,O8

in bar 43 OP: +P8 in bar 56 OP: -P8

8 Aus tiefer Not schrei ich zu dir

HW: P8,O4,Q3,S2,Mix,Tr8 RP: Hp8,P4 Ped: B16,O8,O4,Bas16,Tr8 Koppel II-I

9 Herr Gott, dich loben wir

Praeludium HW: P8 RP: Hp8,P4,Sesq Ped: B16,O8

Herr Gott, dich loben wir HW: Tr8 RP: Hp8,P4,Sesq Ped: B16,O8,Bas16 Koppel II-I

Nicolaus Adam Strunck (1640 - 1700)

10 Capriccio della Chiave di G b.

RP: Hp8,Hp4,Quint

11 Capriccio (II) della Chiave di A

HW: P8,O4,S2 Ped: B16,O8 in bar 41 HW: +Quint in bar 75 Ped: +Tr8

12 Capriccio della Chiave di E

HW: P8,O4 Ped: B16,O8

13 Capriccio della Chiave di F

RP: Hp8,P4,Dulz8 Ped: B16,O8 in bar 28 HW: Hp8,Sifl

In bar 45 + KOPPEL II-I in bar 86 Ped: +Tr8 in bar 95 Ped: -Tr8

14 Capriccio della Chiave di A

HW: Hp8,Sfl4

15 Capriccio Primi Tuoni

HW: Sfl4 Ped: O4

in bar 74 HW: +Sifl

16 Ricercar sopra la morte della mia carissima Madre Catharina Maria Stubenrauen Morsa a
Brunsviga il 28 d'Augusto a[nn]o 1685 (20.12.1685)

HW: P8 Ped: B16,O8 in bar 51 RP: Hp8,Qd8 Ped: O8

In bar 141 HW: Hp8 RP: Hp8,Qd8 Ped: B16,O8 Koppel II – I Trem

17 Capriccio sopra il Corale "Ich dank Dir schon durch deinen Sohn "

HW: Sfl4,Tr8 RP: Hp8,P4,O2 Ped: O8,Tr8 in bar 32 Ped: + B16

In bar 43 Rp: -O2 Ped: -Tr8, +O4

in bar 76 HW: +Mix Ped: +Bas16,+Nh2 +Koppel II-I

ORGANS

Ev. Kirchengemeinde St. Stephan – Tangermünde

A. Scherer Organ 1624

I Rückpositiv CDEFGA–c ³	II Oberwerk CDEFGA–c ³	III Oberpositiv CDEFGA–c ³	Pedal CDEFGA–d ¹
1. Principal (A) 8'	9. Principal (A) 16'	17. Principal (A) 8'	25. Principal (A) 16'
2. Gedact (B) 8'	10. Quintadeen (A) 16'	18. Holpipe (B) 8'	26. Untersatz (A) 16'
3. Quintadeen (C) 8'	11. Octave (A) 8'	19. Floit (C) 4'	27. OctavenBaß (A) 8'
4. Octave (A) 4'	12. Gedact (A) 8'	20. Nasath (B) 3'	28. FloitenBaß (A) 4'
5. Holfloit (A) 4'	13. Floite (A) 4'	21. Waldfloit (B) 2'	29. RuspipenBaß (B) 2 fach
6. Zifelit (B) 1 1/2'	14. Ruspipen (B) 2 fach	22. Zimbel (C) 3 fach	30. BaßunenBaß (B) 16'
7. Mixtur (B) 2-4 fach	15. Mixtur (B) 5-8 fach	23. Trommete (A) 8'	31. TrommetenBaß (A) 8'
8. Scharp (B) 3-6 fach	16. Scharp (B) 3-5 fach	24. Zincke (C) 8'	32. CornettenBaß (C) 2'
		<i>Tremulant</i>	

H. Scherer (A), H. Scherer partial (B), M. Schuke (C)

Manual C D E F G A B H - c3 (kurze Oktave)

Pedal C D E F G A B H - d1 (kurze Oktave)

Pitch:: a1 = 486 Hz 15 °C

Temperament: meantone after Praetorius

Wind pressure: 75 mm WS

Uithuizen Jacobikerk A. Schnitger Organ 1700

Manuael (I): (CDE-c3)		Rughposityf: (CDEFGA-c3)		Pedaal: (CDE-d1)	
Praestant	8' (E)	Holpyp	8' (S)	Bourdon	16' (S/E)
Holpyp	8' (S)	Quintadena	8' (E,S)	Octaav	8' (S)
Octaav	4' (S)	Praestant	4' (E,S)	Octaav	4' (S)
Spitsfluyt	4' (S)	Holpyp	4' (S)	Nachthoorn	2' (S)
Quint	3' (S)	Octaav	2' (E,S)	Mixtuer	IV (E)
Superoctaav	2' (S/E)	Woudfluyt	2' (S)	Basuyn	16' (S)
Siflet	1 1/2' (S/E)	Quint	1 1/2' (S)	Trompet	8' (S)
Mixtuer	IV - V(S)	Sesquialter	II (S)	Cornet	2' (S)
Trompet	8' (E)	Scherp	IV (E)		
Vox Humana	8' (S)	Dulciaan	8' (S)		

A. Schnitger (S), P. Van Oeckelen (O), B. Edskes (E)

Wind pressure: 66.5 mm WS

Windchests: Rückpositiv and Pedal (Schnitger), I Manual (Edskes)

Temperament: Vallotti tuning (1/6th comma)

Pitch: one semitone over a1 = 440 Hz