

96139

500 Years of Organ, Vol. 2

CD1

Cristóbal de Morales c.1500–1553

1 In diebus illis 3'48

Juan de Urrede fl.1451–c.1482

2 2 verses of a Magnificat 3'30

João de Badajoz c.1460–after 1521

3 Pange lingua 1'48

Juan de Anchieta c.1462–1523

4 Congratulamini mihi omnes 3'01

Anonymous

5 Kyrie eleison de Nuestra Señora 3'01

Francisco de Peñalosa c.1470–1528

6 Unica est columba mea 2'24

7 Kyrie eleison 4° tono 1'28

8 Kyrie eleison 8° tono 1'18

Anonymous

9 Conditor alme siderum 2'19

Pedro de Escobar c.1465–after 1535

10 Clamabat autem mulier cananea 3'48

11 [untitled] 0'46

12 Patrem omnipotentem 2'21

Anonymous

13 Jesu nostra redemptio 2'06

Juan García de Basurto c.1490–1547

14 Deposuit potentes 1'25

Gonzalo de Baena c.1476/80–after 1540

15 Si dederó 1'24

16 Ave maris stella 1'24

Antonio de Baena d. after 1562

17 Agnus dei (Mass Fa–re–mi–re) 4'51

18 Kyrie eleison 1'21

19 Sanctus (Mass Sol–la–la–fa–re) 7'18

20 Pleni sunt 1'58

21 Kyrie eleison 6° tono 5'36

22 Sanctus (canon) 2'32

Bruno Forst

at the Joseph de Sesma organ (1658), Church of Santa Ana, Brea de Aragón

Recording: 9–11 July 2013, Church of Santa Ana, Brea de Aragón, Zaragoza, Spain

CD2

Anonymous 16th century

from Manoscritto di Castell'Arquato (c.1530)

1 Ricercada – Pavana,
Saltarello de la pavana 5'10

2 La Tedeschina – Pavana de la bataglia,
Il saltarello de la bataglia – Gazollo – La Delfina 6'27

Marco Antonio Cavazzoni c.1490–c.1560

from Manoscritto di Castell'Arquato

3 Ricercada 3'30

Anonymous 16th century

from Intabolatura nova de balli (Venice, 1551)

4 Pass'e mezo nuovo – Pass'e mezo nuovo [segondo] –Pass'e mezo nuovo [terzo] –Gamba Gagliarda 3'50

5 Moneghina Gagliarda – Gonella Gagliarda 2'10

Gioseffo Guami 1542–1611

from Girolamo Diruta, Il Transilvano (Venice, 1593)

6 Toccata del secondo tuono 2'13

Giovanni Picchi 1572–1643

from Intavolatura di balli d'arpicordo (Venice, 1621)	
7 Todescha, Balletto	2'17
8 Ballo ongaro, Il suo Balletto	4'20
Gioseffo Guami	
from Partidura per sonare (Venice, 1601)	
9 Canzon sopra la Battaglia (tabulated by Luca Scandali)	5'02
Antonio Valente fl.1565–1580	
from Intavolatura de cimbalo (Naples, 1576)	
10 Tenore grande alla napolitana	2'49
11 La romanesca	2'28
Cristofano Malvezzi c.1547–1599	
from Il primo libro de recercari a quattro voci (Perugia, 1577)	
12 Ricercar del secondo tuono (tabulated by Luca Scandali)	5'15
Giovanni Maria Trabaci c.1575–1647	
from Ricercate, Canzone francese, Capricci (Naples, 1603)	
13 Canzona Franzesa Prima	2'54
from Il secondo libro de ricercate (Naples, 1615)	
14 Gagliarda quarta à 5 alla Spagnola	3'12
Cristofano Malvezzi	
from Tabulatur Buch, Bernhard Schmid, Strasbourg (1607)	
15 Fuga Secunda à 4	3'29
Anonymous 17th century	
from Intavolatura di Ancona (1644)	
16 Ballo della Regina (I, II) – La sua Sarabanda – Ciaccona	5'59
17 Ballo del Gran Duca – Aria di Fiorenza (I, II) –Rotta di Fiorenza	6'20

Luca Scandali

at the Onofrio Zeffirini da Cortona organ (1551),

Parish Church of S. Stefano Protomartire, Lucca

Mauro Occhionero *Renaissance and popular percussion*

Recording: 3–4 June 2015, Parish Church of S. Stefano Protomartire, Lucca, Italy

CD3

Andrea Antico c.1480–after 1538

1 Gentil donna	2'01
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Anonymous 16th century

2 Gagliarda Comadrina (1551)	1'23
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3 Gagliarda Lodesana	0'50
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4 Gagliarda Chataccio	1'09
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Andrea Gabrieli c.1533–1585

5 Canzon francese 'Je n'en dirai mot'	1'58
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6 Canzon francese 'Qui la dira'	4'12
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Girolamo Frescobaldi 1583–1643

7 Canzone ottava 'La Vincenti'	3'18
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8 Ricercare quarto sopra mi re fa mi	4'50
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Bernardo Pasquini 1637–1710

9 Partite di Bergamasca	4'27
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Antonio de Cabezón c.1510–1566

10 Diferencias sobre El canto llano del Caballero	3'14
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11 Diferencias sobre La Gallarda Milanese	2'26
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12 Diferencias sobre Las Vacas	3'54
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Paul Hofhaimer 1459–1537

13 Tandernack	3'22
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Heinrich Scheidemann c.1595–1663

14 Galliarda	4'40
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Samuel Scheidt 1587–1654

15 Alamanda (10 variations)	8'35
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Anonymous early 16th century

16 Uppon la mi re	4'11
17 My Lady Careys dompe	1'52

Hugh Aston c.1485–1558

18 A Hornepye	4'00
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Pierre Attaignant c.1494–1552

19 Pavenne	1'37
20 Gaillarde	1'02
21 Branle	0'45

Henri Dumont c.1610–1684

22 Allemande grave	3'33
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Francesco Cera

at the Positive organ (Neapolitan school, 1772), Franciscan Convent, Lustra Cilento

Total time 67'41

Recording: 28–29 May 2015, refectory room of the Franciscan Convent, Lustra Cilento, Italy

CD4**Annibale Padovano 1527–1575**

1 Toccata del ottavo tono	3'45
2 Ricercar del sesto tono alla terza	6'48

Vincenzo Pellegrini c.1562–1630

3 Canzone detta la Berenice	3'07
4 Canzon detta la Nora	2'47
5 Canzon detta la Cassiodora	3'53
6 Canzone detta la Barbarina	4'32
7 Canzon detta l'Archangiola	3'38

Annibale Padovano

8 Toccata del sesto tono	3'48
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Vincenzo Pellegrini

9 Canzon detta la Serpentina	2'52
10 Canzon detta la Diana	3'26
11 Canzon detta la Serafina	2'42
12 Canzone detta la Gratosia	3'43

Annibale Padovano

13 Toccata del primo tono	6'59
14 Ricercar del duodecimo tono	6'17

Vincenzo Pellegrini

15 Canzon detta la Capricciosa	2'46
16 Canzon detta la Mariana	4'01
17 Canzone detta la Pellegrina	3'41
18 La Pelegrina (1617)	3'42
19 Canzon detta la Gentile	2'11

Annibale Padovano (attrib.)

20 Toccata del sesto tono	5'11
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Luca Scandali

at the Graziadio Antegnati organ (1565), Basilica of Santa Barbara, Mantua

Recording: 6–7 November 2017, Basilica of Santa Barbara, Mantua, Italy

CD5**Costanzo Antegnati 1549–1624**

1 Ricercar del Primo Tono	3'43
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Anton Holzner c.1599–1635

2 Canzon [prima]	3'44
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Costanzo Antegnati

3 Ricercar del Secondo Tono	2'45
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Anton Holzner

4 Canzon [seconda]	3'07
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Costanzo Antegnati

5 Ricercar del terzo tono	2'31
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Ercole Pasquini**mid-16th century–1608/19**

6 Toccata [del settimo tono] 2'37

Costanzo Antegnati

7 Ricercar del quarto tono 2'57

8 Ricercar del quinto tono 3'20

9 Ricercar del sesto tono 4'00

Vincenzo Pellegrini c.1562–1630

10 Canzon 'La Serpentina' 4'29

Costanzo Antegnati

11 Ricercar del settimo tono 3'23

12 Ricercar del ottavo tono 3'00

13 Ricercar del nono tono 3'03

Anton Holzner

14 Canzon [terza] 1'45

Agostino Soderini fl.1598–1608

15 Canzon 'La Ducalina' 4'32

Costanzo Antegnati

16 Ricercar del decimo tono 2'53

17 Ricercar del undecimo tono 2'59

18 Ricercar del duodecimo tono 2'39

Federico Del Sordo

at the Meiarini organ (1630), Church of S. Maria del Carmine, Brescia (1, 3, 5, 8, 11, 13, 16, 18)

harpsichord Francesco Marini after anon. Italian, early 17th century (2, 4, 7, 9, 12, 14, 17)

fretted clavichord Michele Chiaramida after anon., c.1620 (6, 10, 15)

Total time 58'08

Recording: September, October & November 2017,

Church of S. Maria del Carmine, Brescia, Italy (1, 3, 5, 8, 11, 13, 16, 18);

Modus Inveniendi Studios, Rome, Italy (2, 4, 6, 7, 9, 10, 12, 14, 15, 17)

CD6**Aurelio Bonelli c.1569–after 1620**

1 Ricercar del I tuono 3'16

2 Ricercar del II tuono 2'59

3 Ricercar del III tuono 3'24

4 Ricercar del IV tuono 3'05

5 Ricercar del V tuono 2'56

6 Ricercar del VI tuono 2'31

7 Ricercar del VII tuono 2'48

8 Ricercar del VIII tuono 2'38

9 Toccata a 8 'Cleopatra' 1'58

10 Dialogo a 8 'Anime pellegrine' 3'04

11 Canzone 'Licori' 2'17

12 Canzone 'Arete' 2'32

13 Canzone 'Urania' 2'46

14 Canzone 'Istrina' 2'50

15 Canzone 'Nisa' 1'28

16 Canzone 'Irene' 2'18

17 Canzone 'Artemisia' 1'51

18 Canzone 'Erina' 2'17

19 Dialogo a 8 'S'un dì, mosso a pietà' 4'14

20 Toccata a 8 'Athalanta' 3'10

Federico Del Sordo

at the Organ (1680) of the Abbey of San Magno, Amelia, Umbria

harpsichord · clavichord

Total time 55'09

Recording: April 2018, San Magno Abbey, Amelia (Umbria), Italy (1–3, 6, 8, 9, 11, 12, 14, 16, 18, 20);

Modus Inveniendi Studios, Rome, Italy (4, 5, 7, 10, 13, 15, 17, 19)

CD7**Giovanni Gabrieli c.1554/6–1612**

1 Toccata primi toni C.D10	1'39
2 Intonazione del ottavo tono C.246 – Ricercar ottavo tono C.215	5'07
3 Canzon francese C.232	3'40
4 Intonazione del terzo e quarto toni C.242 –Fantasia quarti toni C.227	3'32
5 Toccata C.D11	1'34
6 Ricercar C.223	3'32
7 Canzon III C.188	2'27
8 Canzon C.231	4'22
9 Toccata C.237	2'12
10 Canzon C.234	2'28
11 Intonazione del secondo tono C.241 – Ricercar C.221	5'56
12 Canzon I 'La Spiritata' C.186	3'37
13 Intonazione del quinto tono C.243 – Ricercar C.222	7'13
14 Toccata C.D12	1'30
15 Intonazione del primo tono C.240 – Ricercar C.217	3'51
16 Intonazione del duodecimo tono C.250 – Canzon IV C.189	3'00
17 Intonazione del nono tono C.247 – Ricercar C.218	2'54
18 Toccata C.D14	2'28

Roberto Loreggian

at the V. Colombi organ of Valvasone Cathedral, Pordenone

Total time	61'12
Recording: October 2016, Valvasone Cathedral, Pordenone, Italy	

CD8**Francisco Correa de Arauxo 1584–1654**

1 Segundo tiento de tiple de septimo tono	6'00
2 Tiento y Discurso de segundo tono	6'43
3 Tiento de dos triples de septimo tono	6'26
4 Segundo tiento de quarto tono a modo de canción	4'44
5 Segundo tiento de baxon de septimo tono	5'08
6 Tiento de primero tono	6'32
7 Tercero tiento de tiple de septimo tono	6'22
8 Tiento de sexto tono sobre la Batalla de Morales	7'17
9 Canción Gaybergier	4'10
10 Tiento de tiple de septimo tono	5'06

Francesco Cera

at the Renaissance organ of the Church of Santa María, Garrovillas de Alconétar, Extremadura

Total time	58'52
Recording: 22–24 April 2017, Church of Santa María, Garrovillas de Alconétar, Extremadura, Spain	

CD9**Bernardo Storace c.1637–1707**

1 Toccata e Canzon in G
2 Passo e Mezzo
3 Romanesca
4 Monica
5 Ballo della Battaglia
6 Capriccio sopra Ruggiero
7 Recercar
8 Ciaccona
9 Toccata e Canzon in F
10 Recercar di ligature
11 Pastorale

Enrico Viccardi

at the Agostino Traeri organ (1784),
Santa Maria della Neve Parish Church, Gualtieri, Reggio Emilia (1, 2, 5, 7, 9–11)

& the F. Cimino organ (1726–36),
Auditorium Giani Casa d'Organi, Corte de' Frati, Cremona (3, 4, 6, 8)

Total time 58'52
Recording: 10 July 2016, Santa Maria della Neve Parish Church,
Gualtieri, Reggio Emilia, Italy (1, 2, 5, 7, 9–11);
24 August 2016, Auditorium Giani Casa d'Organi,
Corte de' Frati, Cremona, Italy (3, 4, 6, 8)

CD10

Johann Caspar Kerll 1627–1693

- 1 Toccata prima
- 2 Toccata seconda
- 3 Toccata terza
- 4 Toccata quarta [cromatica con durezza e ligature]
- 5 Toccata quinta [tutta de salti]
- 6 Toccata sesta [per il pedale]
- 7 Toccata settima
- 8 Toccata ottava
- 9 Canzone prima
- 10 Canzone seconda
- 11 Canzone terza
- 12 Canzone quarta
- 13 Canzone quinta
- 14 Canzone sesta

Matteo Messori

at the Johann Ignaz Egedacher organ (1732),
Parish Church of Mariä Himmelfahrt, Vornbach am Inn (6, 9, 12)
Italian harpsichord Romain Legros, after anon. at Ca' Rezzonico, Venice (1–4, 7, 11, 14)
Italian harpsichord Romain Legros, after Giovanni Battista Giusti, Lucca 1681 (5, 8, 10)
Harpsichord Barthélémy Formentelli, after anon., Southern France (13)

Recording: August 2012, Sala Vasari (former Convent of San Michele in Bosco,
now Istituti ortopedici Rizzoli), Bologna, Italy (1–5, 7–8, 10–11, 13–14);
Parish Church of Mariä Himmelfahrt, Vornbach am Inn, Germany (6, 9, 12)

CD11

Heinrich Scheidemann c.1595–1663

- | | |
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| 1 Præambulum in E minor | 1'20 |
| Erbarm dich mein, o Herre Gott | |
| 2 Versus 1 | 1'57 |
| 3 Versus 2 2 mans | 2'32 |
| 4 Cantzoenn in G | 3'32 |
| Vom Himmel hoch da komm ich her | |
| 5 Versus 1 | 0'59 |
| 6 Versus 2 | 1'01 |
| 7 Versus 3 & 4 2 mans & ped. | 2'14 |
| 8 Præambulum N13 in G | 4'41 |
| 9 Toccata in G | 7'34 |
| Mensch, willst du leben seliglich | |
| 10 Versus 1 choral tune in tenor –Versus 2 choral tune in bass | 3'26 |
| 11 Versus 3 – Versus 4 2 mans | 2'58 |
| Confitemini Domino
(after Roland de Lassus) | |
| 12 Prima pars | 4'00 |
| 13 Seconda pars | 4'08 |
| Christ lag in Todesbanden | |
| 14 Versus 1 ped. | 2'43 |
| 15 Versus 2 2 mans & ped. | 2'34 |
| 16 Versus 3 | 1'45 |
| 17 Præambulum in G minor | 2'51 |

18 Vater unser im Himmelreich	2'27
19 Fantasia in D minor	3'32
20 Jesus Christus, unser Heiland	
2 mans & ped.	9'15

Joseph Rassam

at the Bertrand Cattiaux organ, Church of St Martin d'Amilly, Loiret

Total time	65'41
Recording: 11–13 April & 12–14 September 2016, Church of St Martin d'Amilly, Loiret, France	

CD12

Matthias Weckmann c.1616–1674

1. Præambulum primi toni a 5 in D minor	4'06
2. Fantasia Ex D in D minor	5'03
Ach wir armen Sünder	
3. Versus I. – choral in tenor	1'59
4. Versus II. – à 2 Clav. è Ped.	2'42
5. Versus III. – à 2 Clav.	2'27
6. Fuga ex D pedaliter primi	
Toni in D minor	5'22
Gelobet seist du, Jesu Christ (I)	
7. Primus versus – à 4	1'34
8. Secundus versus – Auff 2 Clavir	6'40
9. Tertius versus –Auff 2 Clavir à 4	2'06
10. Quartus versus – à 3	1'34
11. Toccata dall 12 Tuono [V] in C	4'08
12. Canzon dall istesso	
Tuono [I] in C	2'46
Gelobet seist du, Jesu Christ (II)	
13. Primus versus – à 4	1'27
14. Secundus versus – Auff 2 Clavir	1'24
15. Tertius versus – à 3 voc.	1'02
16. Toccata [II] in E minor	4'21
Nun freut euch, lieben Christen gmein	
17. [Primus] versus	2'13
18. Secundus versus –Auff zwey Clavier	3'15
19. Tertius versus	2'39
20. Toccata [III] in E minor	3'49

Matteo Venturini

at the Dell'Orto & Lanzini organ (2011),
Parish Church of Madonna di Fatima, Pinerolo, Turin

Recording: 26–29 November 2018 & 1–5 April 2019,
Parish Church of Madonna di Fatima, Pinerolo, Turin, Italy

CD13

Franz Tunder 1614–1667

1 Præludium in G minor [I]	3'09
2 In dich hab ich gehoffet, Herr	5'28
3 Auf meinen lieben Gott	7'26
4 Præludium in F	3'40
5 Herr Gott, dich loben wir	7'42
6 Canzona in G	1'42
7 Christ lag in Todesbanden	11'57
8 Jesus Christus, wahr' Gottes Sohn	5'19

Emanuele Cardì

at the Glauco Ghilardi organ (1996), Church of S. Maria della Speranza, Battipaglia, Salerno

Total time	46'41
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Recording: March 2015, Church of S. Maria della Speranza, Battipaglia, Salerno, Italy

CD14

Peter Mohrhardt 1630/40–1685

1 Du Friedefürst, Herr Jesu Christ	
2 mans & ped.	4'22
2 Gelobet seist du, Jesu Christ	
2 mans & ped.	4'11
3 Was fürchtst du, Feind Herodes, sehr	
2 mans & ped.	7'09
4 Alle Welt, was lebet und webet	
2 mans & ped.	3'58
5 Allein zu dir, Herr Jesu Christ	
2 mans & ped.	4'00
6 Meine Seele erhebet den Herren	
Primus Versus 1 man. –	
Secundum Versus 2 mans & ped.	6'02
7 Wacht auf, ihr Christen alle	
2 mans & ped.	4'01
8 Aus tiefer Not schrei ich zu dir	2'57
9 Herr Gott, dich loben wir Praeludium – Herr Gott, dich loben wir	2'10

Nicolaus Adam Strungk 1640–1700

10 Capriccio della Chiave di G b.	
[G minor]	3'21
11 Capriccio [II] della Chiave di A	
[A minor]	4'27
12 Capriccio della Chiave di E	
[E minor]	3'47
13 Capriccio della Chiave di F	
[F major]	5'06
14 Capriccio della Chiave di A	
[A minor]	3'07
15 Capriccio Primi Tuoni [D minor]	5'50
16 Ricercar sopra la morte della	
mia carissima Madre, Catharina Maria Stubenrauen, morsa â Brunsviga il 28 d'Augusto a[nn]o 1685	9'23
17 Capriccio sopra il Corale	
'Ich dank Dir schon durch deinen Sohn'	5'58

Manuel Tomadin

at the Arp Schnitger organ (c.1700), Jacobikerk, Uithuizen (1–6, 8–17)
& Hans Scherer organ (1624), St Stephan's Church, Tangermünde (7)

Recorded by Studio Cor Brandenburg:

24 April 2018, St Stephan's Church, Tangermünde, Germany (7);
9–10 July 2018, Jacobikerk, Uithuizen, Netherlands (1–6, 8–17)

CD15

Heinrich Scheidemann c.1595–1663

Magnificat VI toni

1 Versus 1	2'35
2 Versus 2	8'32
3 Versus 3	4'17
4 Versus 4	2'28
5 Dixit Maria ad angelum	4'41
6 Canzon in F	3'32
7 Dic nobis Maria	6'44

Melchior Schildt c.1592–1667

Magnificat Primi modi

8 Versus 1	1'58
9 Versus 2	9'29
10 Versus 3	4'17
11 Versus 4	2'02

12 Versus 5	2'12
Matthias Weckmann c.1616–1674	
13 Toccata IV in A minor	5'04
Delphin Strungk 1601–1694	
Magnificat noni toni	
‘Meine Seele erhebet den Herren’	
14 Versus 1	2'23
15 Versus 2	3'49
16 Versus 3	5'27
Matthias Weckmann	
Magnificat II toni	
17 Versus 1	1'24
18 Versus 2	2'14
19 Versus 3	2'20
20 Versus 4	1'40

Manuel Tomadin

at the Dell'Orto e Lanzini organ (2011), Parish Church of Madonna di Fatima, Pinerolo, Turin
Giuseppe Maletto tenor

Total time 77'19

Recording: 29–30 November 2016 & 4 January 2017, Parish Church of Madonna di Fatima, Pinerolo, Turin, Italy

CD16

Domenico Zipoli 1688–1726

1 Toccata in D minor	7'39
2 Versi in D minor	4'53
3 Canzona in D minor	3'18
4 Versi in C	3'58
5 Canzona in C	2'53
6 Versi in F	4'10
7 Canzona in F	3'06
8 Versi in E minor	5'07
9 Canzona in E minor	3'30
10 Versi in G minor	4'04
11 Canzona in G minor	5'01
12 All'elevazione [I] in F	7'40
13 Al post comunio in F	2'19
14 All'elevazione [II] in C	5'41
15 All'offertorio in C	2'25
16 Pastorale in C	4'20

Transcription of Arcangelo Corelli's

Violin Sonata in D minor Op.5/7

17 I. Preludio: Vivace	1'06
18 II. Corrente: Allegro	1'36
19 III. Sarabanda: Adagio	1'32
20 IV. Giga: Allegro	1'41

Carlo Guandalino

at the Organ of the Church of SS. Peter and Paul, Castelnuovo Scrivia

Total time 76'10

Recording: 20–22 November 2014, Church of SS. Peter and Paul, Castelnuovo Scrivia (Alessandria), Italy

CD17

Vincent Lübeck 1654–1740

1 Praeambulum in D minor LübWV11	8'33
2 Praeambulum in G minor LübWV12	10'16
3 Chacon in A LübWV20	4'27
4 Praeambulum in E LübWV7	7'14
5 Ich ruff zu dir Herr Jesu Christ LübWV13	14'29
6 Praeambulum et fuga in F LübWV8	3'36
7 Praeambulum in G LübWV9	6'26

8 Nun lasst uns Gott, dem Herren LübWV15	6'29
9 Praeambulum in C minor LübWV6	5'22
10 Ach wir Armen Sünder LübWV deest	2'42
11 Praeambulum in C LübWV10	6'33

Manuel Tomadin

at the Van Hagerbeer/Schnitger organ (1646/1725), Great St Lawrence Church, Alkmaar

Total time	76'10
Recording: 25 September 2017, Great St Lawrence Church, Alkmaar, Netherlands	

CD18

Johann Ludwig Krebs 1713–1780

Toccata & Fugue in A Minor

Krebs-WV 411 full organ

1 I. Toccata	4'22
2 II. Fuga	4'19
3 Ach herr mich armen Sünder	
Krebs-WV 514 2 mans & ped.	5'29
4 Fantasia in F	1'36
5 Trio in D Minor 2 mans & ped.	6'05
6 Fuga in B flat	2'14
7 Mitten wir im Leben sind	
2 mans & ped.	3'23
8 Warum betrübst du dich, mein Herz	
2 mans & ped.	4'37
9 Praeludium in C full organ	1'28
10 Trio in A Minor 2 mans & ped.	6'31
11 Fantasia sopra 'Freu dich sehr, o meine Seele' Krebs-WV 5192	
2 mans & ped.	4'52
12 Trio in E flat 2 mans & ped.	4'42
13 Fuga in E flat	2'15
14 Fantasia a gusto italiano in F	
2 mans & ped.	3'52
15 Wenn mein Stündlein vorhanden ist full organ	4'04
16 Trio in G 2 mans & ped.	4'28
17 Jesu, der du meine Seele	
2 mans & ped.	4'15
18 Herzlich lieb hab ich dich, o Herr full organ	3'34

Manuel Tomadin

at the Arp Schnitger organ (1695–96), Noordbroek Church, Groningen

Total time	72'17
Recording: 24–25 July 2016, Noordbroek Church, Groningen, Netherlands	

CD19

Johann Pachelbel 1653–1706

1 Prelude in G P409	1'15
2 Fugue in G P159	1'56
3 Allein Gott in der Höh sei Ehr' P10	2'37
4 Allein Gott in der Höh sei Ehr' P11	4'06
5 Auf meinen lieben Gott P30	3'05
6 Christe, der du bist Tag und Licht P63	1'50
7 Christ unser Herr zum Jordan kam P61	2'18
8 Prelude in D minor P406	1'31
Magnificat Quinti Toni P 314–325	
9 Fugue I	1'26
10 Fugue II	1'39
11 Fugue III	1'19
12 Fugue IV	1'35
13 Fugue V	1'38
14 Fugue VI	1'59

15 Fugue VII	0'59
16 Fugue VIII	1'42
17 Fugue IX	1'20
18 Fugue X	1'16
19 Fugue XI	1'01
20 Fugue XII	1'38
21 Chaconne in F P42	6'32
22 Fugue in C P131 'Nachtigall'	2'52
23 Toccata in C P455	2'56
24 Ach wie elend ist unser Zeit P35	4'49
Ach, was soll ich Sünder machen P7a	
25 Chorale	0'50
26 Variatio 1	0'42
27 Variatio 2	0'38
28 Variatio 3	0'45
29 Variatio 4	0'48
30 Variatio 5	0'51
31 Variatio 6	0'49
32 Da Jesus an dem Kreuze stund P70	2'25
33 Dies sind die heil'gen zehn Gebot' P50a	2'08
34 Wo Gott zum Haus nicht giebt sein' Gunst P511	1'19
35 Wo Gott zum Haus nicht giebt sein' Gunst P512	2'41
36 Chaconne in D minor P41	5'13

Simone Stella

at the Pinchi–Škrabl organ (2013), Basilica of San Giorgio fuori le mura, Ferrara

Total time	72'43
Recording: 11–15 June 2016 & 5–9 June 2017, Basilica of San Giorgio fuori le mura, Ferrara, Italy	

CD20

Johann Christoph Bach I 1642–1703

Prelude and Fugue in E flat

1 Prelude	2'11
2 Fugue	4'17
3 Ach Herr, mich armen Sünder	1'39
4 Ach Herr, mich armen Sünder Variatio 1	2'40
5 Ach Herr, mich armen Sünder Variatio 2	3'49

Johann Michael Bach I 1648–1694

6 Nun komm, der Heiden Heiland 1'31	
7 Meine Seele erhebt den Herren Verse 1	1'28
8 Meine Seele erhebt den Herren Verses 2 & 3	2'12
9 Herr Christ, der einig Gottes Sohn	1'30
10 Nun freut euch, lieben Christen gmein	2'48
11 Nun freut euch, lieben Christen gmein/Es ist gewißlich an der Zeit	2'54
12 Gott hat das Evangelium [I]	2'40
13 Gott hat das Evangelium [II]	4'03
14 Gelobet seist du, Jesu Christ	2'46
15 In dulci jubilo	3'13
16 Jesus Christus, unser Heiland, der den Tod überwand	3'02
17 O Herre Gott, Vater in Ewigkeit Verse 1	1'33
18 Christe, aller Welt Heiland Verse 2	1'15
19 O Gott, heiliger Geist Verse 3	1'34

Johann Christoph Bach I

Aria Eberliniana, theme & variations

20 Aria	1'12
21 Variatio 1	1'06
22 Variatio 2	0'59
23 Variatio 3	0'55
24 Variatio 4	0'54
25 Variatio 5	0'54

26 Variatio 6	0'55
27 Variatio 7	0'49
28 Variatio 8	0'52
29 Variatio 9	0'58
30 Variatio 10	0'56
31 Variatio 11	1'06
32 Variatio 12	0'51
33 Variatio 13	0'54
34 Variatio 14	0'51
35 Variatio 15	0'52
36 Ach Gott vom Himmel sieh darein	1'22
37 Helft mir Gottes Güte preisen	1'50
38 Aus tiefer Not	2'11
39 Ein feste Burg	1'26
40 In dich hab ich gehoffet, Herr	2'18
41 Vater unser im Himmelreich	1'57
42 Es woll uns Gott genädig sein	0'59
43 Allein zu dir Herr Jesu Christ	1'25
44 Wir glauben all an einen Gott	1'15
45 Wir glauben all an einen Gott [II]	1'26

Stefano Molardi

at the F. Volckland organ (1732–37), Cruciskirche, Erfurt

Total time	78'44
Recording: September 2016, Cruciskirche, Erfurt (Thuringia), Germany	

CD21

Daniel Erich 1649–1712

1 Christum wir sollen loben schon	2'50
2 Es ist das Heil uns kommen her	2'22
3 Allein zu dir, Herr Jesu Christ	4'50

Christoph Wolfgang Druckenmüller 1687–1741

Praeludium et ciaccona in D

4 Praeludium	2'29
5 Ciaccona	6'23

Concerto in A

6 I. Allegro	3'10
7 II. Siciliana	1'20
8 III. Vivace	3'12

Concerto in F

9 I. Allegro	2'00
10 II. Adagio	1'35
11 III. Vivace	2'29

Concerto in D

12 I. Allegro	3'13
13 II. Largo	1'54
14 III. Vivace	1'26

Concerto in G

15 I. Allegro	3'04
16 II. Adagio	1'41
17 III. Allegro	1'51

Georg Wilhelm Dietrich Saxer d.1740

18 Praeludium in D	8'50
19 Praeludium in B flat	5'35
20 Praeludium in F	6'30
21 Praeludium in D	6'25
22 Praeludium in E minor	5'49

Manuel Tomadin

at the Schnitger organ (1721), Church of St Michel, Zwolle

Total time	79'01
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Recording: April 2015, Church of St Michel, Zwolle, Netherlands

CD22

Johann Ernst Bach II 1722–1777

Fantasia and Fugue in F

1 I. Fantasia	3'35
2 II. Fugue	4'25

Johann Bernhard Bach I 1676–1749

3 Ciacona in G BWV Anh.84	8'58
4 Jesus nichts als Jesus	3'15
Du Friedefürst, Herr Jesu Christ	
5 Versus I	1'02
6 Versus II	0'53
7 Versus III	0'54
8 Versus IV	1'04
9 Versus V	0'48
10 Vom Himmel hoch, da komm ich her	2'25
11 Nun freut euch	3'18
12 Helft mir Gottes Güte preisen	3'20

Johann Lorenz Bach 1695–1773

Prelude and Fugue in D

13 I. Prelude	1'39
14 II. Fugue	4'40

Johann Bernhard Bach I

15 Wir glauben all' an einen Gott	7'15
16 Wir glauben all' an einen Gott	
(2nd version)	6'18
17 Wir glauben all' an einen Gott	
(3rd version)	5'20
18 Ciacona in A BWV Anh.83	4'19

Johann Friedrich Bach I 1682–1730

19 Fugue in G minor	2'34
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Heinrich Bach 1615–1692

20 Da Jesus an dem Kreuze stund	3'03
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Johann Bernhard Bach I

21 Ciacona in B flat BWV Anh.82	6'37
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Stefano Molardi

at the Dell'Orto e Lanzini organ (2003), Parish Church of S. Tomaso, Gesso di Zola Predosa

Total time 75'54

Recording: 5–6 April 2018, Parish Church of S. Tomaso, Gesso di Zola Predosa, Bologna, Italy

CD23

Johann Ernst Bach II 1722–1777

Fantasia and Fugue in D minor

1 I. Fantasia	3'19
2 II. Fugue	3'25

Heinrich Bach 1615–1692

3 Erbarm dich mein	3'17
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Attribution uncertain

Fantasia and Fugue in A minor BWV561

4 I. Fantasia	3'05
5 II. Fugue 7'33	
6 Fugue in C BWV Anh.90	2'48

Partita on 'Wenn wir in höchstens

Nöten sein' BWV Anh.78

7 Versus I	0'55
8 Versus II	0'48
9 Versus III	0'52
10 Versus IV	1'29
11 Versus V	0'47

12 Versus VI	0'36
13 Versus VII	0'52
14 Christus, der uns selig macht BWV747	4'20
15 Liebster Jesu, wir sind hier BWV754	3'16
16 Lobt Gott, ihr Christen allzugleich BWV deest	4'10
17 Machs mit mir, Gott, nach deiner Güt BWV deest	3'03
18 O Gott, du frommer Gott BWV deest	4'51
19 Wenn ich in Angst und Not BWV deest	4'53
20 Wir Christenleut han jetzund Freud BWV deest	4'21
Partita on 'Herr Christ, der einge Gottes Sohn' BWV Anh.77	
21 Chorale	1'12
22 Versus I	3'03
23 Versus II	1'23
24 Versus III	1'13
25 Versus IV	1'46
26 Versus V	1'20
27 Versus VI	1'59
28 Versus VII	1'22

Stefano Molardi

at the Dell'Orto e Lanzini organ (2003), Parish Church of S. Tomaso, Gesso di Zola Predosa

Total time	72'11
Recording: 5–6 April 2018, Parish Church of S. Tomaso, Gesso di Zola Predosa, Bologna, Italy	

CD24

Benedetto Marcello 1686–1739

Sonata I in D minor

1 I. Largo	4'20
2 II. Allegro	3'34
3 III. Presto	3'20

Sonata VIII in B flat

4 I. Adagio	2'26
5 II. Vivace	2'44
6 III. Presto	3'04
7 IV. Allegro	2'01

Sonata IV in G minor

8 I. Toccata	2'38
9 II. Allegro	2'43
10 III. Vivace e Presto	1'25
11 IV. Giga: Presto	3'02

Sonata VI in D minor

12 I. Allegro	4'30
13 II. Presto	2'29
14 III. Presto	4'11

Sonata IX in A

15 I. Largo	2'36
16 II. Presto	2'47
17 III. Presto	2'15
18 IV. Allegro	2'32

Sonata X in G minor

19 I. Allegro	4'14
20 II. Largo ma vivace	2'23
21 III. Presto	1'22

Chiara Minali

at the G.B. Sona organ (1812), Church of S. Pietro Apostolo, Valeggio sul Mincio, Verona

Total time	60'47
Recording: 19–20 January 2018, Church of S. Pietro Apostolo, Valeggio sul Mincio, Verona, Italy	

CD25

Giovanni Benedetto Platti 1697–1763

Sonata IX in G Op.4 No.3

1 I. Allegro	5'26
2 II. Andantino	3'46
3 III. Allegro assai	5'15

Sonata XII in C Op.4 No.6

4 I. Non tanto allegro	6'49
5 II. Larghetto	3'28
6 III. Polonaise	2'09
7 IV. Allegro	3'23

Sonata V in C minor Op.1 No.5

8 I. Larghetto e staccato	3'32
9 II. Non tanto allegro	5'34
10 III. Siciliana	4'25
11 IV. Presto	4'10

Sonata X in A minor Op.4 No.4

12 I. Allegro	4'41
13 II. Adagio	2'52
14 III. Allegro assai	4'31

Sonata XIII in F

15 I. Andantino	4'53
16 II. Allegro	3'37
17 III. Menuet	1'47
18 IV. Presto	2'28

Stefano Molardi

at the Giuseppe Bonatti organ (1713), Sanctuary of the Blessed Virgin of Valverde, Rezzato, Brescia

CD26**Johann Sebastian Bach 1685–1750**

Transcriptions of concertos by Vivaldi, Marcello & Johann Ernst of Saxe-Weimar

Concerto in A minor BWV593

Original by Antonio Vivaldi 1678–1741:

Concerto in A minor RV522

1 I. [Allegro]	4'14
2 II. Adagio cantabile	3'33
3 III. Allegro	4'31

Concerto in D minor BWV596

Original by Vivaldi:

Concerto in D minor RV565

4 I. [Allegro] – Grave – Fuga	5'05
5 II. Largo e spiccato	2'38
6 III. Allegro	3'27

Concerto in C BWV595

After an original by Prince Johann Ernst
of Saxe-Weimar 1696–1715

7 [Allegro]	4'59
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Concerto in D minor BWV974

Original by Alessandro Marcello 1673–1747:

Oboe Concerto in D minor

8 I. Andante	3'19
9 II. Adagio	4'00
10 III. Presto	5'11

Concerto in G BWV592

Original by Prince Johann Ernst:

Concerto in G

11 I. [Allegro]	3'45
12 II. Grave	2'26
13 III. Presto	2'18

14 Fugue in D minor BWV539

Original by J.S. Bach:

II. Fuga: Allegro from Solo Violin Sonata No.1 in G minor BWV1001	6'07
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Concerto in C BWV594**Original by Vivaldi:****Concerto in D RV208 'Grosse Mogul'**

15 I. [Allegro]	7'11
16 II. Recitativo: Adagio	3'07
17 III. Allegro	8'51

Matthias Havinga

at the Martti Porthan organ, Lutheran Church, Kotka

Total time 74'56

Recording: 14–15 September 2010, Lutheran Church, Kotka, Finland

CD27**George Frideric Handel 1685–1759****from Occasional Oratorio HWV62****Overture****arr. William Thomas Best 1826–1897**

1 I. Andante maestoso – Allegro	4'49
2 II. Largo	2'41
3 III. March	2'18

Suite No.1 in B flat HWV434**arr. W.T. Best**

4 I. Prelude	2'00
5 II. Allegro moderato	2'18
6 III. Air – Five variations	4'32

from Serse HWV40

7 Largo ('Ombra mai fu')	5'22
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arr. George Clement Martin 1844–1916

from Saul HWV53**Symphony (Act I)**

arr. W.T. Best

8 I. Allegro	5'25
9 II. Andante	2'34
10 III. Allegro	3'26
11 IV. Larghetto	2'52

Symphony (Act II)**arr. Alexandre Guilmant 1837–1911**

12 I. Largo	2'20
13 II. Allegro	3'51

from Messiah HWV56

14 'I know that my Redeemer liveth'	3'35
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arr. Francis Cunningham Woods 1862–1929

15 'Hallelujah'	4'35
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arr. Théodore Dubois 1837–1924

Prelude and Fugue in F minor

arr. A. Guilmant

16 Prelude	2'55
17 Fugue	4'00
18 Zadok the Priest HWV258	6'09

arr. W.T. Best

Alexandre Guilmant 1837–1911**after Judas Maccabaeus HWV63**

19 Paraphrase on 'See the conqu'ring hero comes'	3'54
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after Messiah HWV56

20 Marche religieuse on 'Lift up your heads'	6'18
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Massimo Gabba

at the Mascioni organ, Church of San Giovanni Evangelista, Alessandria

Recording: 28–29 September 2012, Church of San Giovanni Evangelista, Alessandria, Italy

CD28

Domenico Scarlatti 1685–1757

1 Sonata in G F.232/K.284/L.90	2'39
2 Sonata in G F.231/K.283/L.318	4'17
3 Sonata in E minor F.211/K.263/L.321	5'34
4 Sonata (Pastorale) in C F.457/K.513/L.53	2'38
5 Sonata in F F.224/K.276/L.520	4'15
6 Sonata in F minor F.133/K.183/L.473	4'42
7 Sonata in C minor: Fuga F.16/K.58/L.158	3'14
8 Sonata in F minor F.29/K.69/L.382	4'07
9 Sonata in F: Fuga F.43/K.82/L.30	3'17
10 Sonata in D minor F.54/K.92/L.362	4'39
11 Sonata in D minor F.242/K.294/L.67	4'50
12 Sonata in G minor: Fuga F.55/K.93/L.336	3'21
13 Sonata in G F.276/K.328/L.520	5'11
14 Sonata in D F.235/K.287/L.59	1'52
15 Sonata in D F.236/K.288/L.57	1'43
16 Sonata in D F.229/K.281/L.56	3'46
17 Sonata in B minor F.48/K.87/L.33	5'21
18 Sonata (Pastorale) in D F.361/K.415/L.511	1'45
19 Sonata in D minor: Fuga F.363/K.417/L.462	5'19

Nicola Reniero

at the organ of the Duomo di Desenzano del Garda, Brescia

Total time 73'13

Recording: 18–19 July 2016, Church of Santa Maria Maddalena (Duomo), Desenzano del Garda, Brescia, Italy

CD29**Wilhelm Friedemann Bach 1710–1784****3 Fugues for organ with pedal**

1 Fugue in D	2'05
2 Fugue in C minor	4'29
3 Fugue in G minor F.37	2'17

7 Chorale Preludes F.38

4 Nun komm der Heiden Heiland	1'46
5 Christe, der du bist Tag und Licht	2'15
6 Jesu, meine Freude	3'59
7 Durch Adams Fall ist ganz verderbt	3'35
8 Wir danken dir, Herr Jesu Christ	2'41
9 Wir Christenleut han jetzund Freud	1'09
10 Was mein Gott will, das g'scheh allzeit	3'03

4 Fugues for organ with two manuals and pedal

11 Fugue in A minor 'Alla Capella'	4'52
12 Fugue in C minor	6'59
13 Fugue in B flat	4'40
14 Fugue in F	5'08

Filippo Turri

at the Francesco Zanin organ (2007), Church of Sant'Antonio Abate, Padua

Total time 49'07

Recording: 29 April 2017, Church of St Antonio Abate, Padua, Italy

CD30**Giovanni Battista Pescetti c.1704–1766****Sonate per Gravicembalo (London, 1739)****Sonata No.1 in E**

1 I. Adagio	3'12
2 II. Allegro	2'07
3 III. Menuett	4'53

Sonata No.2 in D

4 I. Andante	3'50
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5 II. Adagio	1'30
6 III. Allegro	2'23
7 IV. Giga	2'28
Sonata No.3 in G minor	
8 I. Presto	2'42
9 II. A tempo giusto	2'12
10 III. Allegro	1'44
Sonata No.4 in A	
11 I. Adagio	3'21
12 II. Allegro	3'53
13 III. Con spirito	3'08
Sonata No.5 in C minor	
14 I. [Primo tempo]	1'37
15 II. Allegro	2'14
16 III. Presto	2'06
17 IV. Tempo giusto	1'45
Sonata No.6 in D minor	
18 I. Andante	3'48
19 II. Spiritoso	2'44
Sonata No.7 in G	
20 I. Spiritoso	2'36
21 II. Allegro	2'40
22 III. Presto	2'26
Sonata No.8 in C	
23 I. Con spirito	3'37
24 II. Adagio	4'40
25 III. Tempo giusto	1'43
26 IV. Allegro	2'11
Sonata No.9 in G minor	
27 I. Allegro	2'25
28 II. Spiritoso	2'26

Paolo Bottini

at the Pietro Nacchini organ (1750), Church of S. Giorgio Maggiore, Venice

Total time	76'35
Recording: 4–5 December 2015, Church of S. Giorgio Maggiore, Venice, Italy	

CD31

Louis-Claude Daquin 1694–1772

Nouveau livre de Noël Op.2

1 Noël, sur les jeux d'anches sans tremblant: 'À la venuë de Noël'	4'15
2 Noël, en dialogue, duo, trio, sur le cornet de récit, la tierce du positif et la pédalle de flûte: 'Or nous dites Marie'	6'26
3 Noël, en musette, en dialogue et en duo: 'Une bergère jolie'	8'36
4 Noël, en duo, sur les jeux d'anches, sans tremblant: 'Noël, cette journée'	4'51
5 Noël, en duo: 'Je me suis levé' / 'Ô jour glorieux'	5'28
6 Noël, sur les jeux d'anches, sans tremblant, et en duo: 'Qu'Adam fut un pauvre homme'	5'29
7 Noël, en trio et en dialogue, le cornet de récit de la main droite, la tierce du positif de la main gauche: 'Chrétiens qui suivez l'Église'	4'46
8 Noël étranger, sur les jeux d'anches, sans tremblant et en duo: '?' (foreign carol, perhaps Italian)	3'16
9 Noël, sur les flûtes: 'Noël pour l'amour de Marie' – 'Chantons, je vous prie'	9'32
10 Noël, grand jeu et duo: 'Quand Dieu naquit à Noël' / 'Bon Joseph, écoutez-moi'	5'57
11 Noël, en récit en taille, sur la tierce du positif, avec la pédalle de flûte, et en duo:	

'Une jeune Pucelle'	7'32
12 Noël 'Suisse', grand jeu et duo:	
'Il est un p'tit l'ange' / 'Ô Dieu de clémence'	3'53

Adriano Falcioni

at the Jean-Pierre Cavaillé organ, Gellone Abbey at St-Guilhem-le-Désert, Hérault

Total time 71'01

Recording: 4–5 July 2017, Gellone Abbey, St-Guilhem-le-Désert, Hérault, France

CD32

Ignazio Spergher 1734–1808

6 Sonatas Op.1

Sonata No.1 in F*

1 I. Allegro	4'31
2 II. Andante sostenuto	5'49
3 III. Allegro	4'06

Sonata No.2 in B flat*

4 I. Allegro	4'32
5 II. Andantino espressivo	4'22
6 III. Allegro brillante	3'11

Sonata No.3 in A*

7 I. Allegro	4'48
8 II. Rondò andante	3'47
9 III. Allegro vivace	3'16

Sonata No.4 in D

10 I. Allegro	4'31
11 II. Andantino	4'18
12 III. Allegro spiritoso	3'37

Sonata No.5 in B flat*

13 I. Allegro con brio	4'09
14 II. Andante grazioso	4'44
15 III. Allegro con brio	3'48

Sonata No.6 in C*

16 I. Allegro	5'08
17 II. Rondò andante	3'48
18 III. Allegro	4'23

*world-premiere recordings

Chiara Minali

at the Bazzani-Aletti-Zanin organ, Parish Church of Paderno di Ponzano Veneto

Total time 77'00

Recording: 27–28 April 2018,
Parish Church of Paderno di Ponzano Veneto (Treviso), Italy

CD33

Domenico Cimarosa 1749–1801

1 Sonata in C: Allegro C54/F54	4'04
2 Sonata in A minor: Largo C55/F55	4'22
3 Sonata in C: Allegro C50/F50	2'56
4 Sonata in G minor: Andantino C33/F33	1'41
5 Sonata in G: Allegro C32/F32	2'30
6 Sonata in D minor: Andante con moto C79/F79	3'13
7 Sonata in D: Allegretto C30/F30	3'35
8 Sonata in A: [Allegro] C19/F19	2'43
9 Sonata in A minor: Andantino grazioso C58/F58	1'47
10 Sonata in A: Allegro C21/F21	1'39
11 Sonata in D minor: Andantino C42/F42	1'14

12 Sonata in F: Allegro C51/F51 (orig. in G)	3'21
13 Sonata in B flat minor/major:	
Andantino – Allegro assai C70/F70	3'24
14 Sonata in G minor: Largo C61/F61	3'06
15 Sonata in B flat: Allegro C1/F1	3'38
16 Sonata in G minor:	
Andantino C52/F52	3'54
17 Sonata in G: Allegro C53/F53	3'13
18 Sonata in C minor:	
Larghetto C49/F49	2'27
19 Sonata in C minor:	
[Allegro] C28/F28	3'30
20 Sonata in E flat: Andantino C37/F37	2'16
21 Sonata in C minor: Allegro C68/F68	2'15

Andrea Chezzi

at the Bocchini/Cavalletti organ (before 1755/1814),
Parish Church of St Maria Annunciata, Santuario della Beata Vergine dello Spino, Brugnato di Reggiolo

CD34

Baldassare Galuppi 1706–1785

Sonata in C R.A.1.1.08

1 I. Allegro	3'47
2 II. Andantino	5'04
3 III. Presto	3'53

Sonata in C R.A.1.1.16

4 Allegro pieno	2'13
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Sonata in C R.A.1.1.28

5 [Minuetto]	1'05
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Sonata in G R.A.1.11.03

6 I. Larghetto	
(with original varied reprises)	7'10
7 II. Andante	4'57

Sonata in G R.A.1.11.28

8 I. [Andante]	4'08
9 II. [Allegro]	2'27
10 III. [Andante]	3'50

Sonata in G minor R.A.1.12.05

11 [Andante]	5'20
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Sonata in D minor

12 I. Allegro	2'26
13 II. Largo	3'43
14 III. Allegro e spiritoso	2'41

Sonata in D minor R.A.1.4.03

15 I. Andantino	5'54
16 II. Presto	3'44

Sonata in B flat R.A.1.16.10

17 Allegro	2'15
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Sonata in B flat R.A.1.16.06

18 I. Andante	6'31
19 II. [Allegro]	3'56

Luca Scandali

at the Gaetano Callido organ (1804), Collegiate Church of San Bartolomeo Apostolo, Morrovalle, Macerata

Total time 75'17

Recording: 18–19 November 2015, Collegiate Church of San Bartolomeo Apostolo, Morrovalle, Macerata, Italy

CD35

Gaetano Valeri 1760–1822

12 Suonate per l'organo [...] Op.1

1 I. Capriccio: Largo – Andante – Adagio	4'38
2 II. Allegretto brillante	2'58

3 III. Rondò: Grazioso	2'00
4 IV. Allegro moderato	3'54
5 V. Allegretto grazioso	3'55
6 VI. Siciliana: Adagio	2'58
7 VII. Rondò: Grazioso	3'27
8 VIII. [without tempo indication]	4'24
9 IX. Allegro moderato	3'57
10 X. Cantabile	4'33
11 XI. Moderato	4'32
12 XII. Fuga	4'11

Sonate e Versetti

in the 'Giuseppe Radole' Collection,

Biblioteca del Civico Museo Teatrale 'Carlo Schmidl' (Trieste)

13 Sonata I in E flat	3'32
14 Sonata II in C	2'29
15 Sonata III in C minor	3'11
16 Sonata IV in C	2'31
17 Sonata V in F	2'43
18 Versetto I: Adagio	2'20
19 Versetto II: Largo	3'17

Paolo Bottini

at the Pietro Nacchini organ (1750),

Basilica of San Giorgio Maggiore, Venice (1, 3–5, 7–8, 10–13, 15) ;

the Pietro Nacchini organ (1743), Church of San Rocco, Venice (2, 6, 9, 14) ;

the Angelo Bonatti organ (1760),

Parish Church of SS. Pietro e Paolo, Vallio Terme, Brescia (16–17, 19) ;

& the Gaetano Callido organ (1812),

Parish Church of San Floriano, Pieve di Zoldo, Belluno (18)

Total time 65'42

Recording: 4–5 December 2015, Basilica of San Giorgio Maggiore (1, 3–5, 7–8, 10–13, 15)

& Church of San Rocco (2, 6, 9, 14), Venice, Italy;

19 August 2016, Parish Church of San Floriano, Pieve di Zoldo, Belluno, Italy (18);

11 February 2017, Parish Church of SS. Pietro e Paolo,

Vallio Terme, Brescia, Italy (16–17, 19)

CD36

Joseph Rheinberger 1839–1901

Organ Sonata No.4 in A minor (Tonus Peregrinus) Op.98

1 I. [Untitled]: Tempo moderato	11'01
2 II. Intermezzo: Andantino	6'34
3 III. Fuga cromatica: Tempo moderato	8'52

10 Trios for organ Op.49

4 I. Andante	1'36
5 II. Moderato	2'19
6 III. Adagio	3'09
7 IV. Allegretto quasi andantino	2'02
8 V. Con moto	1'58
9 VI. Alla breve	1'26
10 VII. Andantino amabile	2'39
11 VIII. Adagio ma non troppo	2'41
12 IX. Moderato	2'38
13 X. Andante molto	2'36

from Organ Sonata No.8 Op.132

14 IV. Passacaglia in E minor	13'42
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Carlo Guandalino

at the Lucato organ, Parish Church San Michele Arcangelo, San Michele delle Badesse

Total time 63'22

Recording: 15 June, 28 July & 29 August 2016,

Parish Church of San Michele Arcangelo, San Michele delle Badesse, Veneto, Italy

CD37

Felix Mendelssohn 1809–1847

Prelude and Fugue in D minor Op.37 No.3

1 Prelude	5'02
2 Fugue	3'37
3 Fugue in E minor	4'53
4 Fugue in F minor	6'52
5 Prelude in C minor	3'28
6 Trio in F	3'59
7 Andante with variations in D	7'02
8 Allegro, Chorale and Fugue in D minor	8'28
9 Allegro in B flat	2'42
10 Allegro moderato maestoso in C	2'32
Sonata No.1 in F minor Op.65 No.1	
11 I. Allegro moderato e serio	5'24
12 II. Adagio	3'41
13 III. Recitativo	3'48
14 IV. Allegro vivace assai	3'22

Giulio Piovani

at the Sandri organ, Santuario Maria Ausiliatrice, Aprica (1–5)

& the Mascioni organ of the Church of San Giovanni Evangelista, Alessandria (6–14)

Total time 64'58

Recording: 15–16 March 2013, Church of San Giovanni Evangelista, Alessandria, Italy (6–14);
5 July 2013, Santuario Maria Ausiliatrice, Aprica, Italy (1–5)

CD38

Gustav Adolf Merkel 1827–1885

Sonata No.2 in G minor Op.42

1 I. Maestoso – Più moto – Maestoso	8'30
2 II. Adagio	10'30
3 III. Introduction: Allegro assai – Fuge	11'35
4 Choralvorspiel 'Schmücke dich, o liebe Seele' WoO5	5'33
Sonata No.6 in E minor 'Choral Sonata' Op.137	
5 I. 'Aus tiefer Noth schrei ich zu dir': Grave – Moderato	8'40
6 II. Adagio molto – Più moto – Tempo I	10'17
7 III. Introduction: Allegro risoluto – Andante – A tempo	3'15
8 IV. Poco moderato – Fuge	7'09
9 Choralvorspiel 'Nun sich der Tag' 2 mans	4'16

Carlo Guandalino

at the Organ of Thiene Cathedral, Vicenza

Total time 69'50

Recording: 12 October & 2–3 November 2016, Thiene Cathedral, Vicenza, Italy

CD39

Franz Liszt 1811–1886

- 1 - Kirchliche Festoverture
- 2 - Évocation à la Chapelle Sixtine
- 3- Orpheus
- 4- Trauerode
- 5- Consolation II
- 6- Consolation E major
- 7 - Requiem für die Orgel

Adriano Falcioni

At the organ Tamburini 1967 – Corna 2016 of Perugia's Cathedral

Recorded in March 2019

CD40**Carlo Andrea Gambini 1819–1865**

1 Concertone a più strumenti	10'41
2 Elevazione	6'10
3 Marcia	3'42

Le Quattro Stagioni Op.128

4 Primavera	5'18
5 Estate	5'08
6 Autunno	5'43
7 Inverno	5'49
8 Toccata in D Op.55 No.9	2'31
9 Corale Op.55 No.11	3'34
10 Pastorale Op.55 No.8	3'32
11 Passeggiata Op.55 No.10	1'45
12 Toccata in G Op.90 No.5	3'45
13 Finale Op.55 No.12	2'15

Marco Ruggeri

at the Lingiardi organ (1854), Parish Church of St Vittore, Calcio

Total time	60'02
Recording: 18–19 November & 9 December 2016, Parish Church of St Vittore, Calcio, Italy	

CD41**Giovanni Morandi 1777–1856**

1 Offertorio in E flat	8'18
2 Elevazione in G	5'53
3 Postcommunio in B flat	4'14
4 Offertorio in D	7'49
5 Elevazione in A	5'20
6 Postcommunio in E	5'17
7 Sinfonia in D	7'10
8 Allegro marziale in C	2'57
9 Postcommunio in A	5'58
10 Pastorale in B flat	5'49
11 Gran sinfonia variata in D	8'03

Marco Ruggeri

at the Gaetano Callido organ, Parish church of SS. Simon and Thaddeus, Borca di Cadore, Belluno

Total time	66'56
Recording: 27–28 June 2015, Parish church of SS. Simon and Thaddeus, Borca di Cadore, Belluno, Italy	

CD42**Polibio Fumagalli 1830–1900****Sonata in D**

1 I. Moderato	9'23
2 II. Adagio	4'25
3 III. Finale: Fugato	5'19
4 Capriccio alla sonata	7'29
5 Tempo di sonata – Breve fantasia	6'59

Sonata in B flat

6 I. Andante maestoso – Allegro giusto	9'24
7 II. Adagio religioso	3'47
8 III. Ultimo tempo	5'04
9 Emulazione	4'08
10 Ripieno	3'01
11 Scherzino	1'51
12 Marcia villereccia	3'57

Marco Ruggeri

at the Bernasconi organ, Church of S. Bernardino, Vercelli

Total time 64'53
Recording: 24–25 October 2015, Church of S. Bernardino, Vercelli, Italy

CD43

Amilcare Ponchielli 1834–1886

1 Pastorale No.1 in F: Andante	2'54
2 Pastorale No.2 in G: Allegretto	3'45
3 Pastorale No.3 in C: Allegretto	3'14
4 Pastorale No.4 in A minor: Allegro	3'38
5 Pastorale No.5 in G: Andante	2'39
6 Pastorale No.6 in A: Allegro moderato	1'56
7 Pastorale No.7 in F: Allegretto	3'01
8 Pastorale No.8 in C: Moderato	2'16
9 Pastorale No.9 in C: Andante mosso	2'43
10 Pastorale No.10 in D: Andante	2'14
11 Pastorale No.11 in G: Moderato assai	3'49
12 Pastorale No.12 in D: Allegretto	3'40
13 Pastorale No.13 in F: Allegro	4'05
14 Pastorale No.14 in C: Andante variato	2'42
15 Pastorale in D–G [without number]: Andantino	3'29
16 Marcia funebre: Elegia in memoria del padre	5'46

Marco Ruggeri

at the Bossi & Nipoti organ, Church of S. Bartolomeo, Ca' de' Stefani, Vescovato

Total time 52'00
Recording: 7–8 September 2017, Church of S. Bartolomeo, Ca' de' Stefani, Vescovato, Italy

CD44

Charles-Marie Widor 1844–1937

Organ Symphony No.5 in F minor Op.42 No.1

1 V. Toccata	6'17
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Léon Boëllmann 1862–1897

Suite Gothique for organ Op.25

2 I. Introduction – Choral	2'49
3 II. Menuet gothique	3'27
4 III. Prière à Notre-Dame	5'11
5 IV. Toccata	3'39

Julius Reubke 1834–1858

Organ Sonata on Psalm 94 in C minor

6 I. Grave – Larghetto	3'53
7 II. Allegro con fuoco	9'13
8 III. Adagio – Lento	6'45
9 IV. Allegro (Fugue) – Allegro assai	7'25

Michael Pohl

at the great Sauer organ, St Thomas' Church, Leipzig

Recording: St Thomas' Church, Leipzig, Germany

CD45

Giovanni Maria Pelazza 1847–1936

Dodici suonate su varii tuoni

1 I. Allegro sinfonico	6'19
2 II. Suonata caratteristica in D	4'19
3 III. Suonata in C	3'56
4 IV. Suonata in E flat	3'29
5 V. Adagio in A	3'19
6 VI. Marcia finale in F	3'15
7 VII. Adagio per l'elevazione	3'00
8 VIII. Marcia finale in G	3'35
9 IX. Suonata in F	4'34

10 X. Polka finale in F	1'52
11 XI. Adagio in G	3'02
12 XII. Suonata in C	3'06
dalla 'Messa in C', sei versetti instrumentati pel gloria	
13 I. [untitled]	0'51
14 II. [untitled]	1'23
15 III. [untitled]	1'30
16 IV. [untitled]	1'18
17 V. [untitled]	1'59
18 VI. [untitled]	1'29
19 VII. Dopo l'epistola	2'33
20 VIII. Suonata per l'offertorio	3'44
21 IX. Pel postcommunio	6'49
da 'Dieci suonate per la benedizione del SS. Sacramento, fasc. 1'	
22 Suonata No.2	1'52
23 Suonata No.9	2'02
da 'Dieci Suonate per la benedizione del SS. Sacramento, fasc. 2'	
24 Suonata No.2	1'38
dalla 'Messa in D'	
25 I. Per dopo l'epistola	2'34
26 II. Per l'elevazione	2'25
27 III. Per dopo la messa	1'53

Fabio Macera

at the Organ of the Parish Church of S. Bartolomeo, Santuario del SS. Crocifisso, Borzonasca, Genoa

Recording: 2–3 November 2017, Parish Church of S. Bartolomeo, Santuario del SS. Crocifisso, Borzonasca, Genoa, Italy

CD46

Flor Peeters 1903–1986

Toccata, fugue et hymne sur 'Ave Maris Stella' Op.28

1 I. Toccata	4'52
2 II. Fugue	2'52
3 III. Hymne	1'57
4 Symphonic Fantasy on an Eastern Gregorian Alleluia Op.13	10'01
3 Preludien und Fugen Op.72	
5 No.1 Preludium und Fuge in F 'Lydisch'	5'56
6 No.2 Preludium und Fuge in F minor 'Dorisch'	5'48
7 No.3 Preludium und Fuge in A 'Mixolydisch'	7'43
8 Variationen und Finale über ein altflämisches Lied Op.20	16'50
Sinfonia per organo Op.48	
9 I. Allegro energico	7'47
10 II. Adagio	3'56
11 III. Fantasia	5'16
12 IV. Fuga	5'44

Roberto Marini

at the Klais organ, Kristus-Koningkerk, Antwerp

Total time 78'50

Recording: 24–25 November 2017, Kristus-Koningkerk, Antwerp, Belgium

CD47

Max Reger 1873–1916

Fantasy and Fugue on B–A–C–H Op.46

1 I. Fantasy	8'05
2 II. Fugue	9'23
Sonata No.1 in F sharp minor Op.33	
3 I. Fantasy	4'40
4 II. Intermezzo	5'52

5 III. Passacaglia	14'03
Sonata No.2 in D minor Op.60	
6 I. Improvisation	8'28
7 II. Invocation	6'22
8 III. Introduction	2'12
9 IV. Fugue	4'47

Adriano Falcioni

at the Tamburini/Corna organ (1967/2015), San Lorenzo Metropolitan Cathedral, Perugia

Total time 64'25

Recording: 27–28 November 2016, San Lorenzo Metropolitan Cathedral, Perugia, Italy

CD48

Organ transcriptions by Jean-Baptiste Robin b.1976

Claude Debussy 1862–1918

from Préludes, Book 1

1 No.10: La Cathédrale engloutie 6'51

Isaac Albéniz 1860–1909

from Suite española Op.47

2 Asturias (Leyenda) 7'07

Claude Debussy

3 Prélude à l'après-midi d'un faune 10'32

Béla Bartók 1881–1945

4 6 Romanian Folk Dances Sz56 BB68

Joc cu băță (Dance with sticks) –

Brâul (Waistband dance) –

Pe loc (Stamping dance) –

Buciumeana (Hornpipe dance) –

Poargă românească (Polka) –

Mărunțel (Quick dance) 5'39

Georges Bizet 1838–1875

from Carmen

5 Entr'acte (Act II) 2'51

Samuel Barber 1910–1981

6 Adagio for strings Op.11 9'43

Sergei Rachmaninov 1873–1943

from Morceaux de fantaisie Op.3

7 No.2: Prélude in C sharp minor 4'18

Gustav Mahler 1860–1911

from Symphony No.2

8 IV. 'Urlicht' 5'34

Franz Liszt 1811–1886

9 Prelude and Fugue on B–A–C–H 13'25

Jean-Baptiste Robin

from Cercles réfléchissants

(Reflecting circles)

10 Cercles lointains 5'15

Jean-Baptiste Robin

at the E.M. Skinner organ, Cincinnati Museum Center at Union Terminal, Cincinnati

Stacey Rishoi mezzo-soprano (8)

Total time 71'20

Recording: March 2009 (3, 7) & May 2011 (1, 2, 4–6, 9, 10),
Cincinnati Museum Center at Union Terminal, Cincinnati, Ohio, USA

CD49

Olivier Messiaen 1908–1992

La Nativité du Seigneur

1 I. La Vierge et l'Enfant 7'03

2 II. Les Bergers 6'59

3 III. Desseins éternels 6'31

4 IV. Le Verbe	13'30
5 V. Les Enfants de Dieu	4'14
6 VI. Les Anges	3'33
7 VII. Jésus accepte la souffrance	5'50
8 VIII. Les Mages	7'09
9 IX. Dieu parmi nous	9'27

Willem Tanke

at the Adema/Schreurs organ, St Bavo Basilica, Haarlem

Total time 64'17

Recording: 6–17 June 1994, St Bavo Basilica, Haarlem, Netherlands

CD50

György Ligeti 1923–2006

transcr. Luca Scandali for organ

Musica ricercata (1951–53)

1 VIII. Vivace – Energico 1'17

2 XI. (Omaggio a Girolamo Frescobaldi)

Andante misurato e tranquillo 3'42

3 III. Allegro con spirito 1'15

Bert Matter b.1937

4 Fantaisie sur 'Une jeune fillette' 7'31

(1989)

Pier Damiano Peretti b.1974

5 Florete flores (2015) 12'37

Arvo Pärt b.1935

6 Pari intervallo (1976) 5'39

Jürgen Essl b.1961

from Dialoge Op.16 (1996)

7 Capriccio sopra la serenità 5'14

Graham Fitkin b.1963

8 Watching (2000) 10'09

Franz Danksagmüller b.1969

9 Cantio 'O Traurigkeit, o Herzeleid' imitatione Tremula Organi (2009) 4'29

Anna Bofill Levi b.1944

6 peces per a orgue (2012)

10 No.5: Nit estelada 2'42

11 No.6: Cap a la lluna 1'12

Daniele Venturi b.1971

12 Mintaka (2015) 3'56

Bernard Foccroulle b.1953

13 O quam pulchra es (2009) 6'03

Petr Eben 1929–2007

14 Hommage à Dietrich Buxtehude 8'29

Toccatenfuge (1987)

Luca Scandali

at the Dell'Orto & Lanzini organ (2011),

Parish Church of Madonna di Fatima, Pinerolo, Turin

Total time 74'23

Recording: October 2016, Parish Church of Madonna di Fatima, Pinerolo, Turin, Italy

PCL10209

ALKAN

Grande Sonate Op.33

Trois Morceaux dans Le Genre Pathétique Op.15

Grande Sonate, Op.33

“Les quatre âges”

- 1 20 ans Très vite
- 2 30 ans Quasi-Faust: Assez vite
- 3 40 ans Un heureux ménage: Lentement
- 4 50 Prométhée enchaîné: Extrêmement lent

**Souvenirs – Trois Morceaux dans
le genre pathétique, Op.15**

- 5 Aime-moi
- 6 Le vent
- 7 Morte

Mark Viner *piano*

PCL10205

SORABJI

Toccata Seconda Per Pianoforte (1933-34)*

CD1

- | | |
|------------------------|-------|
| 1. I: Preludio-Toccata | 15'11 |
| 2. II: Preludio-Corale | 17'27 |
| 3. III: Scherzo | 10'26 |
| 4. IV: Aria | 11'36 |
| 5. V: Ostinato | 21'50 |

CD2

- | | |
|------------------------------------|-------|
| 1. VI: Notturmo | 14'18 |
| 2. VII: Interludio – Moto perpetuo | 8'03 |
| 3. VIII: Cadenza – Punta d'organo | 4'23 |
| 4. IX: Fuga libera a cinque voci | 32'28 |
| 5. IX: (conclusion): Coda-Stretta | 10'10 |

Abel Sánchez-Aguilera, *piano*

*world première recording

Score edited by Alexander Abercrombie, with further revisions by Abel Sánchez-Aguilera.

Recorded, mixed and mastered at Estudio Uno (Colmenar Viejo, Madrid, Spain)
(15/04, 01/05, 15/05/2019).