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REIS

Guitar Music

SALVATORE FORTUNATO

Dilermundo Reis 1916-1977

Guitar Music

1. Caboclinho	2'58	10. Xodó Da Baiana	2'49
2. Alma Apaixonada	2'45	11. Desengano	2'26
3. Dois Destinos	3'16	12. Eterna Saudade	4'29
4. Promessa	3'16	13. Feitiço	2'36
5. Se Ela Perguntar	2'48	14. Sandrinha	4'20
6. Gente Boa	1'50	15. Sobradinho	2'17
7. Súplica	3'30	16. Vê Se te Agradá	2'23
8. Uma Valsa e Dois Amores	3'14	17. Tempo de Criança	2'54
9. Fim de Festa	4'04	18. Ternura	3'27

Salvatore Fortunato *guitar*

Assolo
Produzioni Musicali



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Guitar by Leonardo De Gregorio 2013

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Dilermundo Reis, probably the most famous Brazilian popular guitarist, was born in São Paulo, but lived most of his life in Rio de Janeiro, where he worked actively in radio and recordings. From 1941 to 1975 he recorded over forty albums.

Reis was the son of the guitarist Francisco Reis who was also his first teacher. After a while he moved to Rio de Janeiro, where he became a guitar teacher. In 1935, he premiered on Radio Clube do Brasil, presented by Renato Murce. Soon his mastery at the accompaniment of the great singers of those times was widely acknowledged, and he became active in other radio stations, including the most prestigious Rádio Nacional, where he worked until 1969.

Reis played different types of guitar music and recorded the compositions of Bach, Barrios, Tárrega, as well as popular Brazilian composers. His preference was the traditional Brazilian guitar style: waltzes and choros full of modulations to “confuse accompanists”, played with his unique style and sound.

Reis's first LP came out in 1941, with his waltz “Noite de Lua” and his choro “Magoado”. In the period between 1941 and 1942 he joined a guitar orchestra which enlivened sophisticated evenings at the Casino da Urca. In 1953, he toured the U.S., recording for CBS. His waltz “Abismo de Rosas”, still popular to this day in some circles, was one of the most expressive recordings for Continental (Brazil) during the fertile period between 1950 and 1960. In 1972 he recorded the LP “Dilermundo Reis Interpreta Pixinguinha” and in 1975 released “O Violão Brasileiro”.

He recorded about 100 of his own compositions, many of which became standards of Brazilian popular guitar, like “Dois Destinos” and “Se Ela Perguntar.” In 1975 he recorded the LP “The Brazilian Guitar of Dilermundo Reis”, containing his last compositions. As a professor of guitar, Reis counted among his students president Juscelino Kubitschek and the guitarists Bola Sete and Darci Vilaverde.

Dilermundo Reis is an icon of the Brazilian violão. His anachronistic style of playing and composing, fully romantic, is still regarded sentimentally by many today.

Every year his compositions are performed in the traditional “Festival Dilermando Reis” which takes place in Guaratinguetã.

In the 90's some important guitarists such as Luciano Peres, David Jerome and Ivan Paschoito started to work on this composer. In the same years the latter guitarist published two volumes titled “Dilermando Reis vol.1-2” for the American publishing house “Guitar Solo Publication”. He transcribed his work as precise as possible.

All the recordings included in this work indeed come from these two Paschoito's volumes except for the piece “Tempo de Crianca” which was rearranged by Edson Lopez. Publishing this cd I would like to draw the attention on this composer as he is one of the most popular guitarist of Brazilian music. His pieces have an inner intensity as well as in his performance. His music expressed a lot of "saudade", an inexplicable sense of longing.

© *Salvatore Fortunato*



Salvatore Fortunato was born in Genzano di Roma in 1990. He got his first class degree at the conservatory “Ottorino Respighi” in Latina. He was initiated by Andrea Pace at “Accademia Chitarristica Dei Castelli Romani” and perfectionated at the “Accademia Chigiana” in Siena and at “Segovia Guitar Academy” in Pordenone.

He was taught by prestigious guitarist like Oscar Ghiglia, Paolo Pegoraro, Massimo Delle Cese, Stefano Palamidessi and many others.

While winning national and international music contests and competition such as: the “Concorso Internazionale di Fiuggi”, the national music contest “Etruria Classica” in Piombino, the international music contest “Rotary Symphony” in Rome, the “International Music Competition Dinu Lipatti” in San Gemini, the international music contest “Note sul Mare” in Rome, the international music contest “Giovani Promesse” in Bracigliano, the “Concorso Nazionale Città di Latina”, the international music contest “Classics Artists” in Cremona and many others.

In 2014 at Palazzo Corsini, in Rome, he was awarded by “International Critics Award-Le Cattedrali Letterarie Europee” as the best emerging young artist.

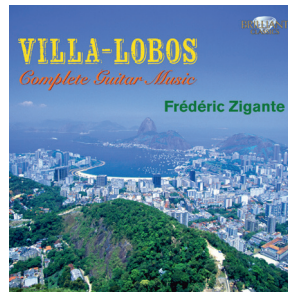
Moreover he played in national and international music festivals as a solo and in chamber music. Recordings and live performances by him have been broadcast by the TV networks like RAI and radio.

He is currently a guitar professor at “Accademia Chitarristica Castelli Romani” a prestigious guitar academy all over Italy. He regularly gives concerts in prestigious halls and national and international Festivals.

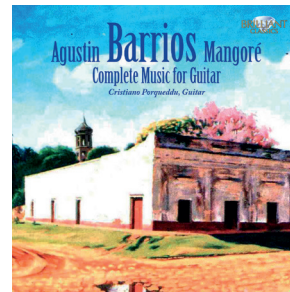
Special thanks:

*to my sister who has been the one who sustained me throughout
and made this piece of work become possible.*

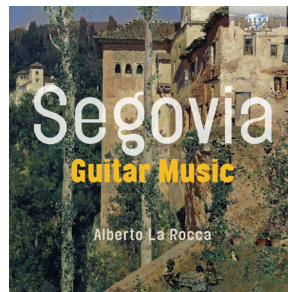
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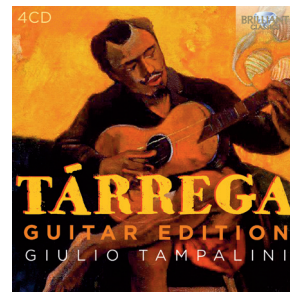
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