

# AMERICAN MUSIC FOR GUITAR & PIANO

JOPLIN · NAZARETH · GERSHWIN  
GUASTAVINO · BRUBECK · CERVANTES

Stefano Cardi *guitar* · Enrico Pieranunzi *piano*

**American Music**  
**For Guitar & Piano**

**Scott Joplin (1868-1917)**

- |  |      |                            |      |
|--|------|----------------------------|------|
| 1. The Easy Winners                    | 4'08 | From <i>Las Presencias</i> |      |
| 2. Bethena (A Concert Waltz)           | 4'21 | 13. No.1 Loduvina          | 3'58 |
| 3. Pleasant Moments<br>(Ragtime Waltz) | 3'28 | 14. No.4 Mariana           | 4'34 |

**Ernesto Nazareth (1863-1934)**

- |                  |      |             |      |
|------------------|------|-------------|------|
| 4. Nove de Julho | 5'41 | 15. Prelude | 5'01 |
| 5. Odeon         | 3'27 | 16. Waltz   | 3'56 |
| 6. Bambino       | 3'11 |             |      |

**George Gershwin (1898-1937)**

- |                           |      |                   |      |
|---------------------------|------|-------------------|------|
| 7. Lullaby                | 4'45 | 17. Almendares    | 2'25 |
| 8. Impromptu in Two Keys  | 2'33 | 18. Tiene que ser | 2'52 |
| 9. Prelude (Melody No.17) | 2'38 |                   |      |

**Carlos Guastavino (1912-2000)**

From *Diez Cantos Populares*

- |           |      |                                      |  |
|-----------|------|--------------------------------------|--|
| 10. No.3  | 1'08 | Transcriptions and arrangements by   |  |
| 11. No.4  | 3'51 | Enrico Pieranunzi                    |  |
| 12. No.10 | 1'33 | Guitar parts edited by Stefano Cardi |  |

Stefano Cardi *guitar*

Guitar: Flli Lodi (Enrique Garcia Model 2013)

Enrico Pieranunzi *piano*

**About this duo and this program**

When in 2017 we started playing together we found ourselves facing a big problem, that of the repertoire. It is well-known that the piano-guitar duo gathered a certain amount of interest in the early decades of the 19th Century from a handful of musicians in the Viennese scene. After that period, though, both in the rest of the century and in the 20th Century, music for piano and guitar received little attention from major composers and new pieces were few and far between. Well, at this point we decided to create our own repertoire by transcribing and arranging works originally composed for other instruments or ensembles. But which composers should we turn to? Here our personal musical stories - that of a renowned jazz pianist with a solid classical background and that of an acclaimed classical guitar concert performer with a great passion for 'other' music such as jazz and blues - have played a fundamental role. Stories characterized by an open and uninhibited vision of music that explains the choice of composers on this album. All of them are American but their 'Americanness' is much more than a geographical fact, or certainly, not just that. It constitutes a cultural source of a specific musical 'vocabulary' and aesthetics such as the strong link with the folkloric roots of their respective countries of origin or eclecticism in their musical expressions. The six synthetic 'portraits' presented here create a musical journey during which you will come across fascinating and often surprising soundscapes. All future listeners of this album are invited to enjoy them with the same pleasure that we had in recording the music.

© *Stefano Cardi & Enrico Pieranunzi*







*Special thanks to Darius Brubeck and Derry Music Company  
for permission to record Prelude and Waltz from Dave Brubeck's Points on Jazz  
Special thanks to Melos Ediciones Musicales  
for permission to record the five Carlos Guastavino's pieces included in this album*

Recording: 23 March 2018, Abbey Rocchi Studios (tr.4), 1-3 October 2019, Alfa Music Studio,  
Rome, Italy  
Sound Engineer: Alessandro Guardia, Eugenio Vatta (tr.4)  
Producer: Enrico Pieranunzi  
Editing: Stefano Cardì; Eugenio Vatta  
Mix, Mastering: E45 Studio, Eugenio Vatta  
Cover: Bankers Trust & Stock Exchange Buildings, New York, 1912. The Library of Congress,  
Washington, D.C.  
Artists' photos: CMPhotoItaly  
© & © 2020 Brilliant Classics