



BRILLIANT  
CLASSICS



# FUCHS

CLARINET CHAMBER MUSIC

Italian Classical Consort

Luigi Magistrelli *conductor & clarinet*

**Georg Friedrich Fuchs 1752-1821**  
**Clarinet Chamber Music**

**Trio No.3 for three Clarinets\*\*▲**

- |                           |      |
|---------------------------|------|
| 1. Allegro                | 5'16 |
| 2. Andante con Variazioni | 3'12 |
| 3. Rondo Allegretto       | 3'57 |

**Duo Op.5 for Clarinet\* and Horn**

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|------------------------------------|------|
| 4. Allegro moderato                | 3'13 |
| 5. Andante grazioso con Variazioni | 3'36 |
| 6. Menuetto Allegretto             | 2'34 |
| 7. Rondo Allegretto                | 3'54 |

**Trio No.5 for two Clarinets\*\* and Bassoon**

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|-----------------|------|
| 8. Allegro      | 4'05 |
| 9. Arioso Lento | 4'57 |
| 10. Presto      | 3'44 |

**Six Arias from "Die Zauberflöte" of**

**W.A. Mozart for two Clarinets\*\***

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|---|------|
| 11. Der Vogelfänger bin ich ja          | 1'17 |
| 12. Du feines Täubchen, nur herein!     | 1'53 |
| 13. Bei Männern, welche Liebe fühlen    | 1'55 |
| 14. Wie stark ist nicht dein Zauberton! | 2'08 |
| 15. Schelle Fusse, rauscher Mut         | 0'43 |
| 16. Alles fühlt der lieben Freuden      | 0'51 |

**17. Potpourri on Arias of Paisiello for four Clarinets, two Bassoons & two Horns**

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|--------------------------------------|------|
| Air di Nina, Air des Noces de Dorine | 5'52 |
|--------------------------------------|------|

**Trio No.2 for two Clarinets\*\* and Violin**

- |                   |      |
|-------------------|------|
| 18. Allegro       | 4'43 |
| 19. Adagio        | 6'49 |
| 20. Rondo Allegro | 3'56 |

**Georg Friedrich Fuchs** (Mainz, Dec 3, 1752 - Paris, Oct 9, 1821) is probably one of the many minor classical masters nowadays totally forgotten and neglected but deserving some consideration, having written some interesting compositions with enjoyable themes and using different and, in some cases, quite curious instrumental combinations. He was born in Germany but moved to France in 1784. He studied composition with Haydn and Cannabich. He was quite a talented musician with a high degree of versatility, being able to compose, to conduct and being also a multi-instrumentalist. In fact he was able to play the clarinet, bassoon and French horn. Probably this was also the reason why he wrote such a high number of works including those instruments! Unfortunately his repertoire for wind instruments is in our times not much played but I firmly have the opinion that his works have some significant value on the musical point of view, even considering the fact that they are not masterpieces. As aforementioned he could produce many chamber music combinations, mostly including winds but some also with strings, such as: Trios with two clarinets and bassoon, two clarinets and violin, clarinet, violin and cello, flute, clarinet and bassoon, Duos for clarinets and Arias for two clarinets from *Magic Flute* of Mozart (here recorded), Duos for clarinet and horn, clarinet and bassoon, flute and clarinet, clarinet and violin, Quartets for clarinet and strings, clarinet, bassoon, horn and cello or clarinet, two horns and bassoon. He composed also a Concertante Symphony for clarinet, horn and orchestra. He played in several German military bands and became the band-leader at Zweibrücken. In 1784 he moved to Paris and in 1793 became a musician of the highest rank in the Garde Nationale. This kind of experience pushed him to composed also some *Harmoniemusik* with wind groups. Here we present his brief *Pot Pourri* on Arias of Paisiello conceived for four clarinets, two horns two bassoons. This is quite an unusual wind group combination, excluding the oboes in the octet. A similar group with four clarinets had been used for an anonymous arrangement from the classical period of the overture of *The Magic Flute* of Mozart. The nice and brilliant *Clarinet Trio No.3*, published by Sieber in the 19th

**Italian Classical Consort**

Luigi Magistrelli *conductor & clarinet\**

Laura Magistrelli\*, Cristina Romanò▲, Ernesta Gylite° *clarinets*

Danilo Zaffaroni, Joanna Cordoano *bassoons*

Davide Pisani, Fabio Ponzelletti *horns*

Giambattista Pianezzola *violin*

century is an arrangement of one of his Trios for two clarinets and bassoon. Some more Parisian publishers including Imbault and Naderman published many of his works ranking from chamber music, military band, fanfares and orchestral works. He taught solfège at the Paris Conservatoire from its opening in 1795, but was relieved of this post during the reform of 1800. For this album I selected some of the most interesting chamber music works. His original compositions and arrangements reveal, in my opinion, a good craftsmanship, and this could be a good reason to revalue his repertoire for more future recordings and live concerts.

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The **Italian Classical Consort** has members coming from different countries and important orchestras and Ensembles of Milano and of other cities in Italy. They also perform as solo players and some of them are professors in different Conservatories in Italy. The Ensemble, mostly devoted to the classical repertoire and performance practise, have already recorded some albums for Bayer Records, Gallo, Centaur Records and Brilliant Classics.



Luigi Magistrelli was born in S. Stefano Ticino, near Milan, Italy. He has studied clarinet at the Conservatory of Milan with Prof. Primo Borali and attended some master classes with D. Kloecker, K. Leister and Giuseppe Garbarino. He has performed as soloist with the Orchestras of Pomeriggi musicali, Angelicum, Teatro Litta, Radio Orchestra of Milan, Città di Magenta, Vivaldi Val Camonica, Legnano Symphony Orchestra, Grande Orchestra Romantica of Milan, Beijing wind band. He has also performed with many chamber groups (from duo with piano to large ensembles also of contemporary music). He played for one year as principal clarinet with

Sanremo Symphony Orchestra and as extra player with the orchestras of Pomeriggi Musicali, Angelicum, Gaspare da Salò, Cantelli, Radio Orchestras of Milan and Turin, Orchester der Jahrhunderte in Germany and Moldova Radio Symphony and many others. He has participated in some tournèes with the International Orchestra of Italy. He has played for some years as a principal clarinet with Milano Classica Chamber Orchestra and Cremona Barock Orchestra on period clarinets. At the moment he is principal clarinet with Arteviva Orchestra of Milan. He has won some prizes at the Competitions of Genoa and Stresa. He has performed in the principal cities of Italy and also in Swizerland, Malta, Austria, Belgium, ex Jugoslavia, Czech Republic, France, Spain, Latvia, Lithuania, Portugal, Rumania, Africa (National Teatre of Nairobi), India, Germany, Finland, Israel, Canada, Mexico, U.S.A, South

Korea, Russia and in duo with the pianist Sumiko Hojo in the Czech Republic, China and Japan. He has recorded 60 albums of chamber music, with orchestras, chamber music and also as a soloist for Pongo Classica, Bayer Records, Gallo, Nuova Era, Stradivarius, Urania/Leonardo, Arta Records (on early clarinets), ASV, Clarinet Classics, Centaur Records, Leonarda, Talent Records, Davinci, MDG gold, and Orfeo with the well known clarinetist Dieter Kloecker, with the orchestra La Scala Philharmonic conducted by R. Muti for Sony Classical and with Milano Classica Orchestra for Dynamic. He has also recorded two Mozart albums for Camerata Tokyo with Prof. Karl Leister, well known solo clarinet player of Berlin Philharmonic for 34 years and two albums with Dieter Kloecker. He has recorded for the Italian Radio and BBC of London. He edited unknown clarinet works for Eufonia, Accolade, Trio Musik, Poco Nota Verlag, Davinci and Musica Rara. He has been for many years the chairman for Italy of the International Clarinet Society and performed in many clarinet congresses around the world. He held master classes and gave lectures in Italy, Spain, Austria (Mozarteum Academy and University of Vienna), Germany, Belgium, China, Israel, South Korea, Czech Republic, Latvia, Russia, Lithuania, Bulgaria, Rumania, Mexico and USA (Mississippi Southern University and Los Angeles State University and Iceland (Reykjavik Academy of Arts). He owns a personal clarinet collection of 260 instruments of any kind. He is Professor of Clarinet at the Conservatory of Milano.

Recording: October 2020, Villa Borromeo, Cesano Maderno, Italy

Sound Engineer and editing: Luigi Magistrelli

Clarinet Luigi Magistrelli: B-flat clarinet Oehler system L. Warschewski, made in 1920, belonged to Dieter Kloecker

Cover: Monk Playing a Clarinet (oil on panel), Cederstrom, Ture Nikolaus (1843-1924)

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