

Organ T. H. G. Trost, 1722 - 1741 (?), Stadtkirche "Zur Gotteshilfe", Waltershausen

HAUPTWERK:	1 Principal 8'	OBERWERK:	41 Flöte Dupla 8'
	2 Viol di Gamba 8'		42 Flöte Travers 8'
	3 Octava 4'		43 Waldflöte 2'
	4 Unda Maris 8'		44 Rohrflöte 8'
	5 Cimbels in C		45 Tremulant zum ganzen Werk
	6 Fagott 16'		46 Sperrventile
	7 Sesquialtera 3f 1 3/5		47 Calcant (interruttore-Hauptschaltung)
	8 Gemshorn 8'		51 Lieblich Principal 4'
	9 Quintadena 8'		52 Vagarr 8'
	10 Superoctava 2'		53 Spitzflöte 4'
	11 Portun 8'		54 Gedackt Quinta 3'
	12 Rohrflöte 4'		55 Tremulant zu Vox Humana
	13 Gr.Untersatz 16'		56 Vox Humana 8'
	14 Trompetta 8'		57 Geigen Principal 4'
	15 Cimbels in G		
	16 Celinder Quinta 3'		
	17 Mixtura 8f 2'	PEDAL:	31 Gross Principal 16'
	18 Salicional 4'		32 Violon Bass 16'
	19 Gr.Quintadena 16'		33 Celinder Quinta 6'
BRUSTWERK:	21 Nachthorn 8'		34 Posaunen Bass 16'
	22 Flöte Douce 4'		35 Quintadenen Bass 16'
	23 Spitz Quinta 3'		36 Mixtur Bass 6f
	24 Sesquialtera 2f 1 3/5		37 Rohrflöten Bass 4'
	25 Nassat Quinta 3'		38 Windkoppel HW – Pedal
	26 Hautbois 8'		61 Subbass 16'
	27 Vacat		62 Octavenbass 8'
	71 Principal 4'		63 Posaunen Bass 32'
	72 Gedackt 8'		64 Trompetten Bass 8'
	73 Gemshorn 4'		65 Viol di Gamba Bass 8'
	74 Nachthorn 4'		66 Portun Bass 8'
	75 Octava 2'		67 Super Octava 4'
	76 Mixtur 4f 4'		68 Brustkoppel (BW – HW)
	77 Vacat		

Hakenkoppel OW - HW

Hakenkoppel BW - PED

Klaviaturnumfänge: Manuale C - c'''
Pedal C – d'

Stimmtonhöhe: 466,8 Hz bei 15° C

Stimmungsart: modifizierte mitteltönige Stimmungsvariante

Organ Gottfried Silbermann, 1755

Trinity Cathedral (previously Hofkirche), Dresden

Brustwerk	Oberwerk	Hauptwerk	Pedalwerk
11 -Prinzipal 4'	21 -Prinzipal 8'	31 -Prinzipal 16'	16 -Prinzipalbaß 16'
12 -Rohrflöte 4'	22 -Unda Maris 8'	32 -Cornett 5fach	17 -Clarinbaß 4'
13 -Oktave 2'	23 -Oktave 4'	33 -Bordun 16'	18 -Pedalmixtur 6fach
14 -Quinta 1 1/2 '	24 -Rohrflöte 4'	34 -Rohrflöte 8'	19 -Oktavbaß 8'
15 -Mixtur 3fach	25 -Oktave 2'	35 -Quinta 3'	66 -Untersatz 32'
61 -Gedackt 8'	26 -Flaschflöt 1'	36 -Tertia	67 -Posaunenbaß 16'
62 -Nassat 3'	27 -Vox Humana 8'	37 -Zimbeln 3fach	68 -Trompetenbaß 8'
63 -Sesquialtera	28 -Schwebung	38 -Trompete 8'	69 -Oktavbaß 4'
64 -Sufflöt 1'	51 -Quintaden 16'	39 -Tremulant	
65 -Chalumeaux 8'	52 -Gedackt 8'	41 -Prinzipal 8'	
	53 -Quintaden 8'	42 -Viola di Gamba 8'	
	54 -Nassat 3'	43 -Oktave 4'	
	55 -Tertia	44 -Spitzflöte 4'	Koppeln
	56 -Mixtur 4fach	45 -Oktave 2'	BW - HW
	57 -Echocornett 5fach	46 -Mixtur 4fach	OW - HW
		47 -Fagott 16'	48- HW-PW

Manualumfang: C,D - d3
 Pedalumfang: C,D - d1 (original bis c1)
 Manualschiebekoppeln: Brustwerk an Hauptwerk
 Oberwerk an Hauptwerk
 Pedalkoppel: Baßventil an das Hauptwerk
 Stimmtonhöhe: Kammerton bei ca.415 Hz
 Stimmungsart: gleichstufig (originale Stimmungsart nicht bekannt)
 Cornet und Echo ab c1
 Unda maris und Chalumeux ab g0

CD 1

Orgel Gottfried Silbermann – Dresden, registration

BWV 552/I: 11, 13/16, 19, 21, 23, 25, 31, 35, 37, 41, 43, 46, 56, 61, 67/69.

BWV 669: 16, 19, 21, 32, 41, 42, 44, 52.

BWV 670: 16, 19, 21, 23, 25, 38, 41, 43, 69.

BWV 671: 16/19, 21, 25, 31, 35, 37, 41, 43, 46, 48, 56, 66/68, OW/HW.

BWV 672: 52, 53.

BWV 673: 12.

BWV 674: 24, 52, 53.

BWV 675: 42, 44.

BWV 676: 16, 19, 21, 34, 41, 52.

BWV 677: 61, 62, 64.

BWV 678: 16, 19, 21, 24, 27, 34, 42, 44.

BWV 679: 34, 35, 41, 43, 44, 45, 47.

BWV 680: 16, 18, 19, 35/37, 41, 43, 56, 67/69, OW/HW.

BWV 681: 11, 35, 36, 38, 41, 43, 47, 62, 63, 65.

BWV 682: 16, 19, 21, 27, 28, 34, 44.

BWV 683: 21.

BWV 684: 21, 23, 24, 33, 34, 41, 43, 44, 53, 54, 68, 69.

Registrazione: 12 - 15 Agosto 2013, Dresda.

Tecnico del suono e direzione artistica: Simone Bellucci.

Si ringraziano: Thomas Lennartz, Felix Friedrich, Paolo Crivellaro, Michael Radulescu, Anna Maria Carla Proietto, Giuseppe Placentino, Enrico Gianella.

CD 2

Orgel Gottfried Silbermann – Dresden / * Trostorgel – Waltershausen, registration

BWV 685: 23, 27, 52, 54.

BWV 686: 16/19, 21, 23, 35, 41, 43, 45, 56, 67, 68, OW/HW.

BWV 687: 34, 41, 42, 44.

BWV 688: 14, 23/25, 26, 27, 34, 38, 48, 52, 54, 55, 61/64.

BWV 689: 38, 41, 43.

BWV 802: 23, 25, 26, 33/36, 43, 45, 52, 54, 55.

BWV 803: 24, 42, 44, 53, 54.

BWV 804: 12, 44.

BWV 805: 21, 23/25, 33, 34, 38, 41, 42, 52, 54, 55.

BWV 552/II: 11, 14/19, 21, 23, 25, 31, 37, 38, 41, 43, 46, 51, 56, 61, 63, 66/69, OW/HW.

BWV 1121: 16, 19, 21, 22, 31, 42, 44.

* **BWV 718:** 2, 11, 21, 26, 41, 53, 61, 62, 67, 72; battuta 24: + 11, 42, 74; battuta 62: + 3, 14, 24.

* **BWV 695:** 2, 11, 42, 44, 72, 74, 67.

* **BWV 542, Fantasia:** 1, 6, 7, 13/17, 24, 26, 62/64, 71, 72; battuta 9/13 e 24/31: - 33, 34, 63, 64; **Fuga:** 1, 3, 6, 7, 9, 14/17, 19, 31/35, 62/64, 67, 68, 71, 75, 76.

Registrazione: 29 Aprile - 3 Maggio 2013, Waltershausen, Turingia-Germania (tracce 12-15); 12 - 15 Agosto 2013, Dresda.

Tecnico del suono e direzione artistica: Simone Bellucci.

Si ringraziano: Theophil Heinke, Thomas Lennartz, Felix Friedrich, Paolo Crivellaro, Michael Radulescu, Anna Maria Carla Proietto, Giuseppe Placentino, Enrico Gianella.

CD 3

Orgel Gottfried Silbermann – Dresden, registration

BWV 536, Praeludium: 12, 16, 19, 24, 26, 34, 41/44, 48, 52, 53, 61, 64; battuta 10: +31, 45; **Fuga:** 11, 16, 19, 23, 24, 31, 34, 41/43, 48, 52, 53, 61, 69, OW/HW; battuta 172: +45, 67.

BWV 651: 16, 18, 19, 21, 23, 37, 41, 43, 45, 56, 67, OW/HW.

BWV 652: 16, 19, 21, 23, 34/36, 41/43; battuta 187: +25, 45, 69.

BWV 653: 19, 21, 27, 28, 34, 39, 42.

BWV 654: 16, 19, 21, 24, 32, 39, 41, 42, 52, 53.

BWV 655: 16, 19, 23, 25, 41, 43.

BWV 656, 1. Versus: 16, 19, 21, 34, 41, 42, 52, 67, 69; **3. Versus:** +23, 25, 56; battuta 139: +37, 43, 68, OW/HW.

BWV 657: 16, 19, 21, 23, 25, 35, 36, 38, 41, 43, 69.

BWV 658: 21, 23, 25, 38, 48, 51.

BWV 547, Praeludium: 16, 19, 21, 23, 41, 43, 45, 56, 67/69, OW/HW; **Fuga:** +17, 18, 25, 31, 37, 46, 66.

Registrazione: 12 - 15 Agosto 2013, Dresda.

Tecnico del suono e direzione artistica: Simone Bellucci.

Si ringraziano: Thomas Lennartz, Felix Friedrich, Paolo Crivellaro, Michael Radulescu, Anna Maria Carla Proietto, Giuseppe Placentino, Enrico Gianella.

CD 4

Orgel Gottfried Silbermann – Dresden, registration

BWV 548, Praeludium: 16, 18, 19, 21, 23, 25, 35, 41, 43, 45, 55, 56, 61, 67/69, OW/HW; **Fuga:** +17, 31, 37, 46.

BWV 665: 16, 19, 21, 23, 25, 42; battuta 27: +41, 43, 45, 69; battuta 38: +56, 67.

BWV 666: 16, 19, 34, 41, 42.

BWV 667: 16/19, 21/23, 31, 35, 37, 41, 43, 45, 46, 56, 66/69.

BWV 668: 21, 23, 25, 38, 48, 51.

BWV 578: 16, 19, 21, 23, 54, 56, 68.

BWV 728: 24, 31 (un'ottava sopra), 39, 52, 54; ritornello: 61, 62, 65.

BWV 585, Adagio: 11 (un'ottava sotto), 19, 24, 52, 53, 57; **Allegro:** 16, 19, 34, 43, 44, 52, 54, 55.

BWV 709: 16, 24, 34, 39, 42, 48, 52, 54.

BWV 569: 13, 14, 16, 19, 21, 23, 31, 34, 41/44, 54, 61, 62, 64, 67/69; battuta 136: +56, 68, OW/HW.

BWV 712: 42, 44, 53, 61, 62; battuta 22: +24.

BWV 706: 21, 27.

BWV 586, a): 19, 24, 42, 44, 52, 53; **b):** 19, 24, 26, 42, 44, 61, 62, 65; **c):** 19, 24, 44; **d):** 19, 26, 27, 61, 63, 65.

BWV 727: 16, 21, 22, 42, 48.

BWV 544, Praeludium: 11, 16, 18, 19, 21, 23, 25, 34, 35, 41, 43, 56, 67, 68, OW/HW; **Fuga:** +13/15, 17, 31, 37, 38, 43, 45, 46, 61, 66, 69.

Registrazione: 12 - 15 Agosto 2013, Dresda.

Tecnico del suono e direzione artistica: Simone Bellucci.

Si ringraziano: Thomas Lennartz, Felix Friedrich, Paolo Crivellaro, Michael Radulescu, Anna Maria Carla Proietto, Giuseppe Placentino, Enrico Gianella.